

MUS A133: ORCHESTRA

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	1 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> OC Active Participation - AA (OC2)
Associate Science Local General Education (GE)	<ul style="list-style-type: none"> OCC Arts - AS (OSC1)

Course Description

Rehearsal and performance of music from the standard symphonic orchestral literature. Open to advanced performers of string, brass, woodwind, and percussion instruments. Regularly scheduled public concerts during the school year. This course may be taken four times. PREREQUISITE: Eligibility based on successful audition. Transfer Credit: CSU; UC. C-ID: MUS 180.C-ID: MUS 180.

Course Level Student Learning Outcome(s)

1. Diagnose technical challenges in symphonic literature.
2. Formulate practice exercises and a practice schedule to address technical challenges.
3. Perform a public concert as a member of the Orchestra.

Course Objectives

- 1. Apply orchestra ensemble techniques.
- 2. Demonstrate familiarity with symphonic literature.
- 3. Increase skills, background and experience as a performing musician.
- 4. Sight read symphonic music while following a conductor.
- 5. Perform with accurate intonation.
- 6. Demonstrate the ability to follow a conductor including the following techniques; a. Tempo b. Articulation c. Accelerando d. Phrasing e. dynamics

elements
i. Unique articulations
ii. Stylistic articulations
iii. Notation of articulations
1. Variations in notation
2. Variations in performance
3. Historic context
iv. Types of articulations
1. Staccato
2. Accent
3. Marcato
4. Tenuto
5. Legato
v. performance of articulations
4. Ensemble skills
a. Balance pyramid
i. Low register instruments
1. Dominant
2. Brass
3. Strings
4. Reeds
ii. Mid register instruments
1. Brass
2. Strings
3. Winds
iv. High register instruments
1. Brass
2. Strings
3. Winds
iv. Percussion
1. Unpitched
2. Pitched
b. Dynamic of pianissimo phrases
ii. Control of forte phrases
iii. Crescendo
iv. Diminuendo
5. Ensemble cohesiveness
a. Following the conductor
b. Downbeat
c. Ritardando
d. Accelerando
e. Penultimate measure
6. Concert preparation
a. Performance run through
i. One composition
ii. Entire concert

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Group rehearsal and performance, solo rehearsal and performance

Reading Assignments

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Writing Assignments

Students must demonstrate proficiency in performing symphonic music to the instructors satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

Out-of-class Assignments

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Demonstration of Critical Thinking

Participation in rehearsals, sectionals, and performance in concerts.

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing symphonic music to the instructors satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

Other Resources

1. Music scores will be provided by the instructor.

Lecture Content

This is a lab only course.

Lab Content

1. Repertoire overview
a. Theme
b. Principal assignments
c. Evaluation of placement
d. Recorded examples of concert repertoire
2. Sight reading
a. Simple selections progressing to difficult
b. Complete selections
c. Overview of ensemble sound
3. Rehearsal technique
a. Rhythmic accuracy as an ensemble
i. Examples of rhythmic motifs
ii. Performance of motifs
iii. Vocalization
b. Stylistic