

# MUS A002N: WIND ENSEMBLE FOR LIFELONG LEARNERS

| Item                               | Value                         |
|------------------------------------|-------------------------------|
| Curriculum Committee Approval Date | 12/08/2021                    |
| Top Code                           | 100400 - Music                |
| Units                              | 0 Total Units                 |
| Hours                              | 54 Total Hours (Lab Hours 54) |
| Total Outside of Class Hours       | 0                             |
| Course Credit Status               | Noncredit (N)                 |
| Material Fee                       | No                            |
| Basic Skills                       | Not Basic Skills (N)          |
| Repeatable                         | Yes; Repeat Limit 99          |
| Grading Policy                     | P/NP/SP Non-Credit (D)        |

## Course Description

Open to experienced performers on brass, woodwind, and percussion instruments. Rehearsal and performance of music from standard symphonic and wind ensemble literature. Regularly scheduled concerts. Noncredit. NOT DEGREE APPLICABLE. Not Transferable. ADVISORY: Instructor approval; Must be able to sight read standard musical notation on one's instrument; Must provide own instrument.

## Course Level Student Learning Outcome(s)

1. Diagnose technical challenges in the wind ensemble literature.
2. Formulate practice exercises and a practice schedule to address technical challenges.
3. Perform a public concert as a member of the wind ensemble.
4. Evaluate the effectiveness and success of this performance.

## Course Objectives

- 1. Apply wind ensemble techniques.
- 2. Demonstrate familiarity with wind ensemble literature.
- 3. Increase skills, background and experience as a performing musician.
- 4. Sight read wind ensemble music while following a conductor.
- 5. Perform with accurate intonation.
- I Demonstrate the ability to follow a conductor including the following techniques;
  - I. 1. Tempo
  - I. 2. Articulation
  - I. 3. Accelerando
  - I. 4. Phrasing
  - I. 5. dynamics

ensemble sound Rehearsal technique Rhythmic accuracy as an ensemble Examples of rhythmic motifs Performance of motifs Vocalization Stylistic elements Unique articulations Stylistic articulations Notation of articulations variations in notation variations in performance historic context Types of articulations staccato accent marcato tenuto legato performance of articulations Ensemble skills Balance pyramid Low register instruments dominant tuba trombone euphonium baritone sax tenor sax bassoon Mid register instruments French horn alto sax High register instruments clarinet trumpet flute piccolo Percussion pitched unpitched Dynamics Control of pianissimo phrases Control of forte phrases Crescendo Diminuendo Ensemble cohesiveness Following the conductor Downbeat Ritardando Accelerando Penultimate measure Concert preparation Performance run through One composition Entire concert Repeating the course enhances skills by supervised repetition and practice.

## Method(s) of Instruction

- Regular NC Lab (NC4)

## Instructional Techniques

Group rehearsal and performance; guided independent practice.

## Reading Assignments

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## Writing Assignments

Students must demonstrate proficiency in performing wind ensemble music to the instructors satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

## Out-of-class Assignments

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## Demonstration of Critical Thinking

Participation in rehearsals, sectionals, and performance accuracy in concerts.

## Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing wind ensemble music to the instructors satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

## Other Resources

1. Music scores will be provided by the instructor.

## Lecture Content

This is a lab only course.

## Lab Content

Repertoire overview Theme Principal assignments Evaluation of placement Recorded examples of concert repertoire Sight reading Simple selections progressing to difficult Complete selections Overview of