

ITAL A285: INTERMEDIATE ITALIAN 2

Item	Value
Curriculum Committee Approval Date	03/11/2020
Top Code	110400 - Italian
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of ITAL A280, with further refinement of language skills at the intermediate level and investigation of cultures related to the Italian language in preparation for higher level specialized work. PREREQUISITE: ITAL A280 or completion of four years of high school Italian with a grade of 'C' or better. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Recognize and produce the Italian language at the high-intermediate level in the four primary areas of communication: listening, speaking, reading and writing.
2. Demonstrate an understanding and appreciation of the cultures related to the Italian language by comparing and contrasting them with the students' own culture(s).
3. Use current technologies to further develop their language and cultural competencies.

Course Objectives

- 1. Comprehend high-intermediate-level spoken Italian.
- 2. Produce high-intermediate-level spoken Italian.
- 3. Read and understand high-intermediate-level Italian.
- 4. Express more advanced ideas and opinions in high-intermediate-level written Italian.
- 5. Acquire high-intermediate-level Italian vocabulary.

- 6. Understand and use high-intermediate-level Italian grammatical structures.
- 7. Recognize the more important cultural aspects of living in the Italian-speaking worlds.
- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- 9. Value the process of language learning.

Lecture Content

THEMATIC AREA FUNCTIONS CORRESPONDING VOCABULARY
CORRESPONDING GRAMMAR LITERARY WORKS Holidays Regional Traditions Popular Culture • Describing Differences and Similarities of the Italian Regions • Discussing Regional Beliefs Superstitions • Exploring the Various Regional National Holidays • Listening to a popular fairytale • Expressing Likes Dislikes • Discussing Events that Occurred a Long Time ago • Creating Sentences with the Infinitive, Gerund and Past Participle • Popular Regional Songs • Regional Holidays • National Holidays • Superstitions • Fairytales • Sequence of Tenses with the Subjunctive • Past Absolute: All Forms and Usage • The Verb "to like" and Similar Verbs: all Forms and Usage • Sentence Formation with the Infinitive, Gerund Past Participle • Usage of the Infinitive, Gerund Past Participle • Selections from *La giornata nera* by Alberto Moravia • *ew Roman, serif;* • Selection from *I come italiani* by Enzo Biagi • Fairytale: *La macchina ammazzaerrori* by Gianni Rodari • *Marzo e il pastore* by Italo Calvino
THEMATIC AREA FUNCTIONS CORRESPONDING VOCABULARY
CORRESPONDING GRAMMAR LITERARY WORKS Italian Food

Lab Content

> Cardinal Ordinal Numbers Fractions Days, Months, Seasons, Years Centuries Use of the Prepositions Prepositions as Conjunctions Other Uses of the Subjunctive Suffixes Verbs of Perception Past Perfect • Discussing Reviewing Cardinal Ordinal Numbers • Exploring Fractions • Expressing Events Using Dates • Expressing Reactions using the Prepositions with Conjunctions • Expressing Affection with Diminutives • Expressing Largeness Sc orn with augmentatives Pejoratives • Discussing the two Italian Past Perfect Tenses – the Trapassato Prossimo the Trapassato Remoto • Related Expressions • Review of Items in Thematic Area

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Directed/Independent Study (40)

Reading Assignments

Emphasis on creating interactional language activities based on thematically organized exercises that allow/prepare students to progress through stages of language acquisition. Listening comprehension and pronunciation skills are reinforced through language laboratory activities. Grammar learning is stressed to the extent needed to support the language skills at the level of usage.

Writing Assignments

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking, listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately seven and a quarter (7.25) hours weekly completing work

outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

Out-of-class Assignments

Reading assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. In addition to helping the students develop linguistic proficiency, many of the reading selections provide practical insights into the culture(s) in which the language is used. Students will spend approximately two (2) hours weekly reading: Preparatory material in the textbook and their class notes; Literary and cultural reading selections from the textbook, online components of the textbook, and other materials, such as books, websites, and (physical and/or online) magazines and newspapers.

Demonstration of Critical Thinking

ESSAY (Includes "blue book" exams and any written assignment of sufficient length and complexity to require students to select and organize ideas, to explain and support the ideas, and to demonstrate critical thinking skills.) Essay Examinations Final Exam Oral Presentations Problem Solving Exercises Short Quizzes Skills Demonstration Written Assignments

Required Writing, Problem Solving, Skills Demonstration

Tests, skill demonstrations, problem solving exercises, essays, etc. Short quizzes, short essays describing character development and critique of literary works, oral presentations. Final exam.

Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

Manuals Resources

1. Required Italiano, F. Marchegiani, I. . Crescendo!: An Intermediate Italian Program, latest ed. Thomson/Heinle, 2015 Rationale: - 2. Required Italiano, F. Marchegiani, I. . Crescendo!: An Intermediate Italian Program Workbook/Lab Manual, latest ed. Thomson/Heinle, 2015