

ITAL A280: INTERMEDIATE ITALIAN 1

Item	Value
Curriculum Committee Approval Date	12/02/2020
Top Code	110400 - Italian
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of ITAL A185, with further development of language skills at the intermediate level and exploration of cultures related to the Italian language. Additional emphasis on reading and writing, with an introduction to selected literary works. PREREQUISITE: ITAL A185 or completion of three years of high school Italian with a grade of 'C' or better. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Recognize and produce the Italian language at the intermediate level in the four primary areas of communication: listening, speaking, reading and writing.
2. Demonstrate an understanding and appreciation of the cultures related to the Italian language by comparing and contrasting them with the students' own culture(s).
3. Use current technologies to further develop their language and cultural competencies.

Course Objectives

- 1. Comprehend intermediate-level spoken Italian.
- 2. Produce intermediate-level spoken Italian.
- 3. Read and understand intermediate-level Italian.
- 4. Express more advanced ideas and opinions in intermediate-level written Italian.
- 5. Acquire intermediate-level Italian vocabulary.

- 6. Understand and use intermediate-level Italian grammatical structures.
- 7. Recognize the more important cultural aspects of living in the Italian-speaking worlds.
- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- 9. Value the process of language learning.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)

Instructional Techniques

Emphasis on creating interactional language activities based on thematically organized exercises that allow/prepare students to progress through stages of language acquisition. Listening comprehension and pronunciation skills are reinforced through language laboratory activities. Grammar learning is stressed to the extent needed to support the language skills at the level of usage.

Reading Assignments

Reading assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. In addition to helping the students develop linguistic proficiency, many of the reading selections provide practical insights into the culture(s) in which the language is used. Students will spend approximately two (2) hours weekly reading: Preparatory material in the textbook and their class notes; Literary and cultural reading selections from the textbook, online components of the textbook, and other materials, such as books, websites, and (physical and/or online) magazines and newspapers.

Writing Assignments

Writing assignments are used at every step through the semester to further develop structural, vocabulary, and communicative-oriented language skills. The textbook and other online or offline supplementary materials contain numerous writing activities in both short response and essay formats. Students will spend approximately two (2) hours weekly writing: Homework assignments in the textbook and their class notes; Compositions of appropriate length on topics related to themselves and/or the world around them; Other formats, such as: skits; poems; stories; advertisements; emails; letters; recipes; etc.

Out-of-class Assignments

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking, listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately seven and a quarter (7.25) hours weekly completing work outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

Demonstration of Critical Thinking

Tests, skill demonstrations, problem solving exercises, essays, etc. Short quizzes on listening, reading, speaking and writing, and cultural content. Final exam.

Required Writing, Problem Solving, Skills Demonstration

Writing assignments are used at every step through the semester to exercise the structural, vocabulary and expressive skills being learned. The textbook, workbook and electronic media contain numerous writing activities in both short response and essay formats. In addition, there are teacher-guided web activities. In all of these writing activities, the student must not only apply knowledge of Italian orthography and new vocabulary and grammatical constructions, but also utilize these linguistic elements in order to produce a coherent, organized written creation. Typical topics include the relation of information about the students immediate environment, as well as comparisons and contrasts of that information with information about other people in the students immediate environment.

Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Italiano, F. Marchegiani, I. . Crescendo!: An Intermediate Italian Program, latest ed. Thomson/Heinle, 2015
2. Required Italiano, F. Marchegiani, I. . Crescendo!: An Intermediate Italian Program Workbook/ Lab Manual, latest ed. Thomson/Heinle, 2015

Other Resources

1. English/Italian Dictionary.