

ITAL A180: ELEMENTARY ITALIAN 1

- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- 9. Value the process of language learning.

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	110400 - Italian
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

The focus is on development of elementary proficiency in listening, speaking, reading, and writing in Italian, with an introduction to cultures related to the Italian language. This course is equivalent to two years of high school Italian. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Recognize and produce the Italian language at the beginning level in the four primary areas of communication: listening, speaking, reading and writing.
2. Demonstrate an understanding and appreciation of the cultures related to the Italian language by comparing and contrasting them with the students' own culture(s).
3. Use current technologies to further develop their language and cultural competencies.

Course Objectives

- 1. Comprehend beginning-level spoken Italian.
- 2. Produce beginning-level spoken Italian.
- 3. Read and understand beginning-level Italian.
- 4. Express basic ideas and opinions in beginning-level written Italian.
- 5. Acquire beginning-level Italian vocabulary.
- 6. Understand and use beginning-level Italian grammatical structures.
- 7. Recognize the more important cultural aspects of living in the Italian-speaking worlds.

Lecture Content

The content areas include: Formulaic expressions daily life, environment and routine activities, such as simple greetings, leave-takings and courtesy expressions, family, numbers, time, dates, weather, colors, and basic objects and common activities in immediate environment. Topic 1 Preliminary - Part I Names and presentations Subject pronouns of "stare" Titles and forms of address Topic 2 Preliminary - Part II The alphabet, vowels and consonants Difficult sounds, cognates Carta D'Identita Topic 3 The classroom Nouns and indefinite articles Present tense of "essere" Topic 4 "C'e" and "ci sono" The office Negative and interrogative expressions Plural of nouns Topic 5 Readings: Una Minilaurea Italiana la Scuola Dell' Obbligo Topic 6 Adjectives - the demonstrative adjective "Questo" Position of describable adjectives Topic 7 Present tense of "avere" Readings: Di Doue Sono? Come Sono? Topic 8 Guided composition writing Topic 9 "in centro" Present tense of first conjugation Verbs Topic 10 Interrogative expressions Numbers 20 - 1100 Readings: Firenze, Citta Rinascimento le una Piantina di Firenze Topic 11 The calendar Present tense of "andare" Prepositions with "andare" Idioms with "andare" Topic 12 Telling time Readings: La TV in Italia, Orari e Tariffs Ferroviar Topic 13 The adjectives and demonstrative pronouns "quello" and "bello" Irregular verbs: "fare," "dare," "stare" Topic 14 The weather and the seasons Idioms with "fare" Expressions with "dare," "stare" Readings: Le Abitudini Degli Italiani Il Tempo Di Oggi Topic 15 Informal imperative of first conjugation verbs Imperatives of "stare," "andare," "dare," "fare" Adverbs and adjectives expressing quantity: "molto," "tanto," "poco," "troppo" Present tense of second conjugation verbs Present tense of "volere" Topic 16 Readings: Il Sistema Telefonico in Italia, Una Telefonata da Roma Taillo D'Italia

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Emphasis on creating interactional language activities based on thematically organized exercises that allow/prepare students to progress through language laboratory activities. Grammar learning is stressed to the extent needed to support the language skills at this level of usage.

Reading Assignments

Reading assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. In addition to helping the students develop linguistic proficiency, many of the reading selections provide practical insights into the culture(s) in which the language is used. Students will spend approximately two (2) hours weekly reading: Preparatory material in the textbook and their class notes; Literary and cultural reading selections from the textbook, online components of the textbook, and other materials, such as books, websites, and (physical and/or online) magazines and newspapers.

Writing Assignments

Writing assignments are used at every step through the semester to further develop structural, vocabulary, and communicative-oriented

language skills. The textbook and other online or offline supplementary materials contain numerous writing activities in both short response and essay formats. Students will spend approximately two (2) hours weekly writing: Homework assignments in the textbook and their class notes; Compositions of appropriate length on topics related to themselves and/or the world around them; Other formats, such as: skits; poems; stories; advertisements; emails; letters; recipes; etc.

Out-of-class Assignments

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking, listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately seven and a quarter (7.25) hours weekly completing work outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

Demonstration of Critical Thinking

Quizzes on listening comprehension, vocabulary, speaking, reading, cultural and literary content, and grammar; short compositions; final exam; oral presentations, and class participation.

Required Writing, Problem Solving, Skills Demonstration

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Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Cozzarelli, Julia M.. Sentieri, latest ed. Vista higher learning, 2024 Rationale: .

Other Resources

1. Plus corresponding electronic workbook/lab manual.