ID A240: Interior Design Internship

# ID A240: INTERIOR DESIGN INTERNSHIP

ItemValueCurriculum Committee Approval12/02/2020

Date

Top Code 130200 - Interior Design and

Merchandising

Units 2 Total Units

Hours 120 Total Hours (Other Hours 120)

Total Outside of Class Hours 0

Course Credit Status Credit: Degree Applicable (D)

Material Fee No

Basic Skills Not Basic Skills (N)

Repeatable No
Open Entry/Open Exit No

Grading Policy Standard Letter (S)

## **Course Description**

A supervised internship related to classroom-based learning at a fashion-related work site. PREREQUISITE: ID A210 and ID A215, or concurrent enrollment. ADVISORY: ID A130. Transfer Credit: CSU.

# **Course Level Student Learning Outcome(s)**

1. Demonstrate employability skills and established objectives at an internship site.

## **Course Objectives**

- 1. Conduct search for appropriate internship site related to education and career goals.
- · 2. Dress appropriately for internship site.
- · 3. Interview at an internship site and present oneself professionally.
- · 4. Follow employment policies of internship site.
- 5. Build self-identity and confidence as a worker.
- · 6. Observe the dynamics of human relations in the work environment.
- 7. Apply skills learned in the classroom under actual working conditions.
- 8. Write measurable learning objectives.
- 9. Evaluate accomplishment of learning objectives and effectiveness of internship site and program.
- 10. Maintain a record of internship experiences, accomplished goals, and time spent at each field site visit.
- 11. Identify employability skills related to individual field sites.

## **Lecture Content**

Interview skills Identify various types of interviews Conduct successful interview at interview at internship site Appropriate follow-up Appropriate dress Write measurable learning objectives related to personal and internship site needs including what is to be accomplished, how it will be accomplished, how it will be evaluated, and completion date. Personal objectives Problem solving objectives Creative objectives Critical thinking objectives Ethics Personal Professional Company-specific Employment

skills Appropriate dress Safety skills Professional responsibility / accountability Time management Communication/human relations

#### **Lab Content**

To complete this course, 120 field study hours are required by each student at their selected internship facility. An assigned internship supervisor will also document student performance based on individual internship objectives.

# Method(s) of Instruction

- · Work Experience (20)
- · Directed/Independent Study (40)
- · Field Experience (90)

## Instructional Techniques

Students spend 8 hours/week at approved field study job site.

# **Reading Assignments**

1. Assigned reading from texts/handouts and online articles.

# **Writing Assignments**

Write measurable goals for internship experience.

# **Out-of-class Assignments**

Complete required minimum number of hours at approved work site. Maintain a record of internship experience and documentation of hours. Students will spend about .5-1 hour per week maintaining contact with their instructor and records of their internship. It is possible for them to complete this at their work site.

#### **Demonstration of Critical Thinking**

Student projects, class presentations, research, student participation, and attendance. Evaluation by internship site supervisor Self-evaluation of accomplishment of objectives Evaluation by internship instructor

#### **Required Writing, Problem Solving, Skills Demonstration**

Write measurable goals for internship experience. Maintain a record of internship experience and documentation of hours.

## **Eligible Disciplines**

Interior design: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

#### **Textbooks Resources**

1. Required Pollack, Lindsey. Getting From College to Career, current ed. New York: Harper Business, 2012