

HUM C110: HUMANITIES THROUGH THE ARTS

Item	Value
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC2) • CL Option 1 Social Sciences (CD1)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

This course surveys Western civilization's cultural achievements in music, literature, drama, film, painting, sculpture, and architecture. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Analyze Western thought and aspiration through literature, theater, film, music, architecture, sculpture, painting, television, video art, and photography.
2. Evaluate the historical framework and development of the humanities in Western civilization, including the Renaissance, Baroque, Romantic, and Modern periods.

Course Objectives

- 1. Critique dramatic forms and styles.
- 2. Evaluate the evolution of musical techniques.
- 3. Parse literary works language.
- 4. Distinguish among historical trends and developments in painting, sculpture, architecture, film, dance, photography, television, and video art.

Lecture Content

The Humanities Historical Context What is a work of art. Being a critic of the arts Film Historical Context Elements: Definitions, Types, Styles, Schools Form and Meaning Critical Standards Drama Historical Context

Elements: Types, Styles, Schools Form and Meaning Critical Standards Music Historical Context Elements: Types, Styles, Schools Form and Meaning Critical Standards Literature Historical Context Elements: Types, Styles, Schools Form and Meaning Critical Standards Painting Historical Context Elements: Types, Styles, Schools Form and Meaning Critical Standards Sculpture Historical Context Elements: Types, Styles, Schools Form and Meaning Critical Standards Architecture Historical Context Elements: Types, Styles, Schools

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)
- Video one-way (ITV, video) (63)

Instructional Techniques

Lectures, class discussion, workshops, small groups, or one-on-one consultations. Students will submit compositions to external sites such as Turnitin. Audio and video technology appeal to different learning types. Homework.

Reading Assignments

Read a variety of genres and modes from the prescribed humanities textbook, online course lessons, course reader, and web links.

Writing Assignments

Write multiple drafts of essays analyzing arts and humanities. Brainstorm, map, and freewrite prior to outlining. Incorporate instructors feedback into drafts. Integrate research on humanities into writing.

Out-of-class Assignments

Reading and writing homework is regularly assigned. Instructor may also require attending a performance, watching a film, visiting a library or gallery, or doing other out-of-class enrichment activities.

Demonstration of Critical Thinking

Read accounts of the development of Western arts and analyze this evolution in writing. Exhibit critical thinking during class discussions about audience, performance, and other artistic elements.

Required Writing, Problem Solving, Skills Demonstration

Paragraph and essay level writing tasks, midterm, and final. Individual and/or group presentations.

Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required. Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in

reading, creative writing, or journalism OR the equivalent. Masters degree required. History: Masters degree in history OR bachelors degree in history AND masters degree in political science, humanities, geography, area studies, womens studies, social science, or ethnic studies OR the equivalent. Masters degree required. Humanities: Masters degree in humanities OR the equivalent. Masters degree required. Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Jacobus, L. Humanities Through the Arts, 10th ed. New York: McGraw-Hill, Inc, 2018 Rationale: - 2. Required Coast. Student Handbook Hum C110, telecourse ed. Coastline Graphics and Publications, 2020

Other Resources

1. Coastline Library 2. Select Annenberg Humanities Videos, password protected, streamed online.