

HUM C100: INTRODUCTION TO THE HUMANITIES

Item	Value
Curriculum Committee Approval Date	04/28/2023
Top Code	150400 - Classics
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

A survey of Western Civilization from its roots in prehistory to its current influence throughout the world, this course considers the religious, intellectual, socio-political, philosophical, and cultural values that have influenced the arts of the West. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Identify and reflect on how humanistic achievements and the human imagination are reflections of and influenced by culturally grounded practices, values, and beliefs.
2. Reflect on and communicate about the ways the humanities connect to the student's own, lived experience and the world as they know it.

Course Objectives

- 1. Distinguish Greek from Roman contributions to Western civilization.
- 2. Analyze the influence of Judaism on Christian and Islamic doctrine, texts, and culture.
- 3. Trace the movement of arts and ideas from the Middle Ages through the Renaissance to modernity.
- 4. Assess how the West's political, social, economic, cultural, religious, philosophical, and artistic achievements maintain global influence.

Lecture Content

Ancient River-Valley Civilizations Greece Rome Judaism, Christianity, and Islam The Middle Ages The Renaissance Baroque The Enlightenment Revolutions and Romanticism Industrial Age Modern World - 20th Century and Beyond

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Lectures, class discussion, small groups, or one-on-one consultations. Students will submit compositions. Audio and video technologies that appeal to different learning types. Homework.

Reading Assignments

Read a variety of genres and modes from the prescribed humanities textbook, course lessons, course reader, and web links.

Writing Assignments

Write short essays analyzing arts and humanities. Incorporate instructor's feedback into drafts. Integrate research on humanities into writing. Write term paper that encapsulates the material covered during the semester on a chosen subject pertaining to the arts and humanities.

Out-of-class Assignments

Reading and writing homework is regularly assigned. Instructor may also require attending a performance, watching a film, visiting a library or gallery, or doing other out-of-class enrichment activities.

Demonstration of Critical Thinking

Read and discuss in class or on Discussion Forums how Western Civilization has evolved. Analyze that evolution in writing based on opinion and supported by evidence from secondary sources. Exhibit critical thinking during class discussions about audiences, techniques, cultures, and other artistic elements.

Required Writing, Problem Solving, Skills Demonstration

Paragraph and essay level writing tasks, short essay exams. Individual and/or group presentations.

Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required. History: Master's degree in history OR bachelor's degree in history AND master's degree in political science, humanities, geography, area studies, women's studies, social science, or ethnic studies OR the equivalent. Master's degree required. Humanities: Master's degree in humanities OR the equivalent. Master's degree required. Philosophy: Master's degree in philosophy OR bachelor's degree in philosophy AND master's degree in humanities or religious studies, OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Sayre, Henry M.. Discovering the Humanities, 4 ed. Pearson, 2020 Rationale: This is the most recent edition and is in circulation.

Other Resources

1. Coastline Library