

# HUM A101H: THEMES IN HUMANITIES HONORS

Item	Value
Curriculum Committee Approval Date	03/10/2021
Top Code	150400 - Classics
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Humanities - AS (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

An examination of how literature, philosophy, history, and the arts intersect to explore the problems of man; how the humanities have viewed significant aspects of the human and his culture over widely separated points of time. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Evaluate the role of humanism and cultural and artistic values in the development of Western civilization.
2. Identify dominant artistic and cultural matrices for each age.
3. Compare and contrast differing intentions of artists and thinkers in the relevant historical periods.

## Course Objectives

- 1. Identify how the humanities - history, literature, philosophy and the arts - provide the tools with which to examine the nature of the human.
- 2. Describe the fundamental values and preoccupations of western culture in an historical perspective.
- 3. Identify how classical Greek humanities provide a foundation for the development of the western humanities as a whole.
- 4. Identify how the Greeks developed a rational philosophy and the importance of reason to the development of western culture.
- 5. Evaluate the importance of Roman contributions to western law and architecture.

- 6. Identify how Christianity provided the moral and ethical foundations for western culture.
- 7. Describe the fundamental artistic conventions that governed Greek, Christian, Renaissance and modern art.
- 8. Describe the artistic and literary contributions of Renaissance humanists to our understanding of the individual.
- 9. Describe the theological controversies that fueled the Protestant Reformation and that movements impact upon science, education and our understanding of the individual.
- 10. Analyze the significance of science as a methodology by which to examine the self as well as nature.
- 11. Evaluate the transformation of the arts in the twentieth century as a response to historic events and as a departure from previous traditions.

## Lecture Content

A. Introduction to those themes which predominate throughout western cultural development.

1. The individual, his purpose and meaning.
2. The search for a balance between the individuals search for creative expression and the need for collective order.
3. The expression of spirituality and relationship to God.
4. Developing the tool of reason to interpret the world and the self.

B. The Greeks

1. Historic overview with emphasis upon Classical Period of 5th century B.C. to examine intellectual development.
2. Review of Greek sculpture as a vehicle to perceive changing artistic lines of development and their reflection of changing Greek culture, including Archaic, Classical and Hellenistic Periods.
3. Review of Greek philosophy and philosophers with emphasis upon the creative and rational approach to an understanding of the self and the other.
4. Review of Greek literature with emphasis upon the evolution of drama and the theater.

C. Rome

1. Historic review of Roman integration of Greek and Christian culture.
2. Examination of Roman concepts of law.
3. Examination of Roman contributions to architecture.
4. Review of Roman literature.

D. Christianity

1. Historic overview of Judaic culture and its influence through the Old Testament. Review of that document as a foundation element of Western culture.
2. Historic overview of Christianity, its origin and influence throughout the western world with emphasis upon the significance of the New Testament to the evolving western culture.
3. Review of Early Christian art to Medieval art as developed through painting, sculpture and architecture.

E. Renaissance

1. Historic overview of European development and emerging individualism as a cultural value.
2. Examination of writers and philosophers of humanism with a particular emphasis on William Shakespeare.
3. Review of individual artists with a representative sample from the Early Renaissance, High Renaissance and Northern Renaissance. Emphasis to be placed upon the emerging artistic conventions that are identified with individual artists.

F. Reformation

1. Historic outlines of theological origins of movement and correspondence to geographical centers of influence.
2. Theological contribution of Luther, Calvin and other Reformed thinkers.
3. Influence of Reformation upon western science, education and its emphasis upon reason.

G. Modernity

1. Historic overview of European history from seventeenth to twentieth centuries.
2. Emerging influence of science as a means to detect order in the physical universe and as a tool to examine the nature of humans.
3. Contributions of the scientific community in changing western understanding of nature including but not limited to the emerging optimism, confidence and

sense of progress that infused European society. 4. Impact of new science upon philosophical inquiry. 5. Impact of science upon the arts, including but not limited to, the impressionists.

### **Method(s) of Instruction**

- Lecture (02)
- DE Online Lecture (02X)

### **Instructional Techniques**

Lecture, tests, visual presentations (including videos, films and slides), small group discussion.

### **Reading Assignments**

As assigned from text (2 hours per week)

### **Writing Assignments**

Student will write analytical papers on the major areas of study. Objective and essay tests; written paper and projects requiring analytical skills. (2 hours per week)

### **Out-of-class Assignments**

Written paper and projects requiring analytical skills. (2 hours per week)

### **Demonstration of Critical Thinking**

Objective and essay tests; written paper and projects requiring analytical skills.

### **Required Writing, Problem Solving, Skills Demonstration**

Objective and essay tests; written paper and projects requiring analytical skills. Student will write analytical papers on the major areas of study.

### **Eligible Disciplines**

Humanities: Masters degree in humanities OR the equivalent. Masters degree required.

### **Other Resources**

1. Lamm, The Western Tradition, 2018.