

HORT A200: CHRONICLES OF GARDEN DESIGN THROUGH THE AGES

- 9. Gain an appreciation for landscape architectural history as precedent, foundation, inspiration, and point of departure for contemporary landscape architecture and design

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	010900 - Horticulture
Units	1.5 Total Units
Hours	27 Total Hours (Lecture Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This introduction course is a historical survey of the development of designed landscapes from ancient times through the 21st century. The course will emphasize the cultural, social, and economic contexts that have shaped and informed historic landscapes, broadly defined, and the influence of environmental concerns, horticultural techniques, and technological innovations. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate a broad knowledge of designed landscapes from Pre-history through the 20th Century - focusing on how and why selected cultures made places, used them and invested them with meaning.
2. Identify major movements of landscape design.
3. Apply the principles learned from studying and evaluating past landscape designs in order to understand history as a methodological tool for the conceptualization and design of contemporary landscapes.

Course Objectives

- 1. Develop capacities of historical inquiry and cultural and ecological knowledge about landscape design
- 2. Expand personal knowledge base by further developing their understanding of environmental design
- 3. Critically discuss and compare designed landscapes throughout history
- 4. For each period covered, recognize significant gardens and landscape designs, and distinguish their key characteristics
- 5. Explain the cultural, socio-economic, political, technological, and environmental context of the works to their historic periods and begin to appreciate the global diversity of the landscape design
- 6. Begin to build a historic design lexicon and visual literacy
- 7. Improve reading, listening, memorization, and critical thinking skills
- 8. Develop and practice research and writing skills

Lecture Content

Conceptual Design/Mini-Projects after each lecture topic Introduction: The shaping of space; the meaning of place Landscapes of Prehistoric, Early Ancient, and Contemporary Peoples Landscape Design in the Classical World Landscape Design as Symbol and Metaphor Landscape Ideals of the Renaissance in Italy and France Landscape of the European Grand Manner Landscapes of the Age of Reason, Romanticism, and Revolution The Gardens of China and Japan The New Metropolis: Frederick Law Olmsted Birth of the Modern City, Beaux-Arts America, and National Parks The Arts and Crafts Movement and the Revival of the Formal Garden Regional Planning The Modernist Garden Landscape as Preservation, Conservation, Art, Sport, and Theory

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Lecture/Discussion Handouts Conceptual designs/plans Oral and written feedback on group and individual projects Small-group discussions and project Diagnostic pre- and post-testing

Reading Assignments

Recommended readings from selected instructor handouts and various textbooks found in Library Learning Resources. Approximately 2 hour of reading outside of class.

Writing Assignments

Students will have the chance to demonstrate their writing ability through exam essay questions and a research assignment. Students will demonstrate through their writing clear purpose with good organization, supportive argument for their ideas effective use of style, usage and grammar.

Out-of-class Assignments

Research assignment. Approximately 2 hours of outside of class research required.

Demonstration of Critical Thinking

Students will demonstrate through their writing clear purpose with good organization, supportive argument for their ideas effective use of style, usage and grammar.

Required Writing, Problem Solving, Skills Demonstration

Students will have the chance to demonstrate their writing ability through exam essay questions and a research assignment.

Eligible Disciplines

Ornamental horticulture (landscape architecture, floristry, floral design)...: Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required Chisholm, L. A. . The History of Landscape Design in 100 Gardens, 1st ed. New York: Timber Press, 2018

Other Resources

1. Selected handout materials for a specific topic will be provided and distributed by instructor.