HORT A111: LANDSCAPE DRAFTING TECHNIQUE

ItemValueCurriculum Committee Approval12/02/2020

Date

Top Code 010910 - Landscape Design and

Maintenance

Units 1 Total Units

Hours 36 Total Hours (Lecture Hours

9; Lab Hours 27)

Total Outside of Class Hours (

Course Credit Status Credit: Degree Applicable (D)

Material Fee No

Basic Skills Not Basic Skills (N)

Repeatable No.

Grading Policy Standard Letter (S),

· Pass/No Pass (B)

Course Description

Basic landscape drafting practices, lettering, line work, symbols, sheet composition and dimensioning. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

- Draft and sketch symbols and textures while properly using drafting equipment.
- Transfer written information to a drafted drawing using an architect's scale.

Course Objectives

- 1. Identify and properly use basic drafting equipment.
- · 2. Draft lines of different weight.
- · 3. Draft and sketch symbols and textures.
- 4. Accurately use an architects scale.
- 5. Properly transfer house/ site measurements to a scaled drawing
- · 6. Use color to enhance textures and symbols

Lecture Content

Drafting materials and equipment Architectural Lettering Plant symbols both generic and custom Irrigation symbols Textures Labeling Plan, elevation, section Sheet composition and proper layout Oversize lettering Ink Press ons Shadowing as it applies to drafted and sketched symbols and textures Use of color Rendered plan

Lab Content

Demonstrations by the instructor

Method(s) of Instruction

- · Lecture (02)
- Lab (04)

Instructional Techniques

Handouts provided in class, Lectures / Demonstrations by the instructor

Reading Assignments

Writing Assignments

Weekly architectural lettering / writing assignments with different topics

Out-of-class Assignments

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Demonstration of Critical Thinking

Performance tests; final project, essay

Required Writing, Problem Solving, Skills Demonstration

Weekly architectural lettering / writing assignments with different topics

Other Resources

1. Designing the Landscape An introductory Guide for the Landscape designer, Tony Bertauski