

HIST G185: WESTERN CIVILIZATION 2

Item	Value
Curriculum Committee Approval Date	04/04/2023
Top Code	220500 - History
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	<ul style="list-style-type: none"> • Cal-GETC 3B Humanities (3B) • Cal-GETC 4 Social & Behavioral Sciences (4) • Cal-GETC 4F History (4F)
Intersegmental General Education Transfer Curriculum (IGETC)	<ul style="list-style-type: none"> • IGETC 3B Humanities (3B) • IGETC 4 Social&Behavioral Sci (4) • IGETC 4F History (4F)
California State University General Education Breadth (CSU GE-Breadth)	<ul style="list-style-type: none"> • CSU C2 Humanities (C2) • CSU D6 History (D6)

Course Description

This course explores the concept of Western civilization from the Renaissance (c.1500) to the modern era. Topics include Reformation, Scientific Revolution, Enlightenment, Constitutionalism, French Revolution, Industrial Revolution, Romanticism, Nationalism, Totalitarianism, and Consumerism. The dynamics of change and continuity throughout the period will be questioned and analyzed. Transfer Credit: CSU; UC. C-ID: HIST 180. C-ID: HIST 180.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze primary and secondary sources in modern Western civilization.
3. Evaluate the relevance of Western civilizations post 1500.
4. Conduct written research using historical evidence in modern Western civilization.

Course Objectives

- 1. Explain the characteristics of "The West" and a civilization.
- 2. Explore the significance of Western political, social, and economic structures.
- 3. Examine Western geographical explorations, technological achievements, and scientific advances.

- 4. Examine Western art, architecture, philosophy, religion, and literature.
- 5. Analyze Western civilizations through the lens of gender, race, class, and ethnicity.

Lecture Content

The Renaissance Classicism and Humanism The Italian Renaissance The Northern Renaissance Neoplatonism Art, architecture, philosophy, and literature The Reformation Lutheran Calvinism Anglicanism Catholic Reformation Religious wars and state-building Mercantilism and early capitalism Agriculture, urbanism, and industry The commercial revolution Colonization and overseas trade Slavery and the social order Wars for empire Absolutism and Constitutionalism French absolutism Russian absolutism English constitutionalism Enlightened absolutism The Scientific Revolution Intellectual roots Copernicus, Kepler, and Galileo Bacon and Descartes Newton The Enlightenment Foundations Voltaire, Montesquieu, and Diderot Beccaria Smith, Locke, Hobbes, Rousseau Mary Wollstonecraft The French Revolution Destruction of the Old Regime The popular revolution and the Reign of Terror Napoleon and imperial France Napoleonic wars The Industrial Revolution Industrial Revolution in Britain Industrial Revolution in Europe Industrialization and empire Urbanization and class conflict Revolution and reform Conservatism Liberalism Romanticism Nationalism and nation building National identity and Nationalism Nationalism in Germany Nationalism in the Habsburg Empire Nationalism in Italy Nationalism in the United States and Canada Imperialism and colonialism Imperialism in Asia Imperialism in Africa Imperial rationales U.S. imperialism in Central and South America The modern West Second Industrial Revolution Growth of corporations Marx and Engels Darwin, Freud, and Nietzsche Womens widening sphere Labor unrest and Progressivism Realism The First World War War between empires and alliance systems The home front The Russian revolution The Second World War The Great Depression Emergence of fascism in Italy and Germany The Soviet Union under Lenin and Stalin Appeasement and the outbreak of war Racial war and the Holocaust Total war and peace settlement Cold War and cultural change The Cold War European recovery Social and cultural change Social movements Economic stagnation Collapse of communism and the Soviet Union Decolonization and Globalization Global decolonization Anti-colonialism and self-determination Terrorism Globalization Environmentalism Is this the end of the West.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Weekly readings of the assigned course textbooks. Usually paired with primary source readings and secondary source historical articles.

Writing Assignments

Assignments demonstrating students application of course content including knowledge of the historical context, analysis of historical evidence, and completion of historical research.

Out-of-class Assignments

Discussion posts on course concepts or controversial issues in the past. Short written assignments, analytical essays, and research assignments on course content, sources, or historical articles.

Demonstration of Critical Thinking

Discussion posts and research essays, which challenge students to weigh consequences of historical decisions or to take a stance on a controversial issue in the past. Analytical assignments which encourage students to read primary historical evidence and make connections with course content. Quizzes and other objective assignments which promote students comprehension of the historical context.

Required Writing, Problem Solving, Skills Demonstration

Use of historical primary and secondary sources, so students learn how to apply the course content and to develop critical thinking and writing skills.

Eligible Disciplines

History: Masters degree in history OR bachelors degree in history AND masters degree in political science, humanities, geography, area studies, womens studies, social science, or ethnic studies OR the equivalent. Masters degree required.

Textbooks Resources

1. Optional Voltaire. *Candide* (classic), 1st ed. CreateSpace, 2014
Rationale: - 2. Required Spielvogel. *Western Civilization: Volume II: Since 1500*, 11th ed. Cengage Learning, 2021

Other Resources

1. *Candide*, Voltaire
The Prince, Niccolo Machiavelli
The Second Treatise of Government, John Locke
Paradise Lost and Paradise Regained, John Milton
The Inferno, Dante Alighieri
The Communist Manifesto, Karl Marx and Friedrich Engels
On Liberty, John Stuart Mill