

HIST G180: WESTERN CIVILIZATION 1

Item	Value
Curriculum Committee Approval Date	04/04/2023
Top Code	220500 - History
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 4 Social and Behavioral Sciences (GD)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 4 Social&Behavioral Sci (4)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2) • CSU D6 History (D6)

Course Description

This course explores the concept of Western civilization from its origins in ancient Mesopotamia via civilizations in ancient Egypt, Greece, Rome, and medieval Europe to the Renaissance (c.1500). The emphasis is on a wide spectrum of human creativity, ideas, beliefs, institutions, and endeavor. Throughout the time period the dynamics of change and continuity will be questioned and analyzed. Transfer Credit: CSU; UC. C-ID: HIST 170. C-ID: HIST 170.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze primary and secondary sources in early Western civilization.
3. Evaluate the relevance of Western civilizations prior to 1500.
4. Conduct written research using historical evidence in early Western civilization.

Course Objectives

- 1. Explain the characteristics of "The West" and a civilization.
- 2. Explore the evolution and influence of Western political, social, and economic structures.
- 3. Interpret the historical impact of Western geographical explorations, technological achievements, and scientific advances.

- 4. Analyze the historical significance of Western art, architecture, philosophy, and literature.
- 5. Analyze Western civilizations through the lens of gender, race, class, and ethnicity.

Lecture Content

Introduction to Western civilization Significance of the West Definition of a civilization The West and the world Prehistory Archaeological and anthropological evidence Paleolithic era Neolithic era and Agricultural Revolution Civilizations of the Ancient Near East Mesopotamians Egyptians Assyrians Hebrews Phoenicians Indo-Europeans Near East and Mediterranean legacy Greek Civilization Minoans and Mycenaeans Classical Greece Hellenistic Greece Greek legacy Rome Etruscans Roman Republic Roman Empire Decline and transformation of the Roman world Roman legacy Christianity Origins and emergence of Christianity Doctrinal quarrels Ecclesiastical organization Islam Origins and emergence of Islam Religious teachings of Islam Shite-Sunni schism Islamic military conquests Islamic achievements and legacy Byzantine Empire Codification of Roman law Military conquests Greek Orthodox Christianity Byzantine culture and legacy Early Middle Ages of Europe Economic disintegration and political instability Conversion of Germanic peoples Spread of monasticism Carolingian Empire and Charlemagne Magyar, Viking, and Muslim invasions Vikings and North Atlantic revival Manorialism and Feudalism High Middle Ages of Europe Agricultural Revolution and technological advances Revival of commerce, towns, and cities The Crusades Spiritual authority vs. secular authority Universities and Scholasticism Castles and cathedrals The Black Death Rise of national monarchies The Renaissance Classicism and Humanism Italian Renaissance The Northern Renaissance Neoplatonism Art, architecture, philosophy, and literature The Reformation Lutheran Calvinism Anglicanism Catholic Reformation Religious wars and state-building

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Weekly readings of the assigned course textbooks. Usually paired with primary source readings and secondary source historical articles.

Writing Assignments

Assignments demonstrating students' application of course content including knowledge of the historical context, analysis of historical evidence, and completion of historical research.

Out-of-class Assignments

Discussion posts on course concepts or controversial issues in the past. Short written assignments, analytical essays, and research assignments on course content, sources, or historical articles.

Demonstration of Critical Thinking

Discussion posts and research essays, which challenge students to weigh consequences of historical decisions or to take a stance on a controversial issue in the past. Analytical assignments which encourage students to read primary historical evidence and make connections with

course content. Quizzes and other objective assignments which promote students' comprehension of the historical context.

Required Writing, Problem Solving, Skills Demonstration

Use of historical primary and secondary sources, so students learn how to apply the course content and to develop critical thinking and writing skills.

Eligible Disciplines

History: Master's degree in history OR bachelor's degree in history AND master's degree in political science, humanities, geography, area studies, women's studies, social science, or ethnic studies OR the equivalent. Master's degree required.

Textbooks Resources

1. Optional Stephen Mitchell. *Gilgamesh: A New English Version* (classic), 1st ed. Free Press, 2004 Rationale: - 2. Required Spielvogel. *Western Civilization: Volume I: To 1715*, 11th ed. Cengage Learning, 2021

Other Resources

1. The Epic of Gilgamesh, Anonymous
The Iliad, Homer
The Odyssey, Homer
The City of God, Saint Augustine
The Divine Comedy, Dante Alighieri
Beowulf, Anonymous