

HIST C123: HISTORY OF ETHNIC MINORITIES IN THE UNITED STATES

Item	Value
Curriculum Committee Approval Date	11/13/2020
Top Code	220300 - Ethnic Studies
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Social Sciences (CD1) • CL Option 1 Ethnic Studies (CETH)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 4 Social&Behavioral Sci (4) • IGETC 7 Ethnic Studies (7)
California State University General Education Breadth (CSU GE-Breadth)	• CSU D Soc Politic Econ Inst (D) • CSU F Ethnic Studies (F)

Course Description

This course explores the experiences of diverse ethnic groups in the historical development of the United States, including Native Americans, European Americans, African Americans, Hispanic Americans and Asian Americans. Major themes will include concepts of racialization and Eurocentrism, the intersections of ethnicity, class and gender, changing immigration patterns and policies, contemporary implications for historical discrimination, and the long term struggle to create a truly pluralistic and egalitarian society. Enrollment Limitation: ETHS C123; students who complete HIST C123 may not enroll in or receive credit for ETHS C123. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Given a key economic, political, social, or cultural trend or event in the history of ethnic minorities in the United States, construct a well-organized argument, supported with relevant evidence, that evaluates the causes and/or implications of this trend or event.
2. Given primary and/or secondary sources relating to the history of ethnic minorities in the United States, analyze their meaning and usefulness as evidence.

Course Objectives

- 1. Analyze and articulate core concepts of ethnic studies, including but not limited to race and ethnicity, racialization, equity, ethnocentrism, Eurocentrism, and white supremacy.
- 2. Evaluate critical events in the histories, cultures, and intellectual traditions of ethnic communities with a particular emphasis on agency and self-affirmation.
- 3. Describe the intersection of ethnicity with other forms of difference affected by hierarchy and oppression, such as class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, and/or age.
- 4. Describe how resistance, social justice, and liberation as experienced by ethnic communities are relevant to current issues.
- 5. Demonstrate active engagement with issues of ethnicity to build diverse, just, and equitable communities beyond the classroom.

Lecture Content

General Concepts "Racialization" versus ethnic identity Theories of assimilation, accommodation and exclusion Ethnocentrism, Eurocentrism, and white supremacy Intersections with other forms of difference such as gender and class Native-Americans through the Colonial Era Pre-contact Native societies Comparative Interactions with European societies Intersections of gender, religious culture and social hierarchy Racialization of native peoples British colonial policy Native peoples in the Revolution African-Americans through the Colonial Era African societies Intersections of gender, religious culture and social hierarchy African-Americans in the Western Hemisphere Expansion of slavery in the 17th and 18th centuries Racialization of African origin peoples Free African-Americans during the colonial era African-Americans in the Revolution European Immigration through the Colonial Era Intersections of religious culture and social hierarchy Native-Americans in the Early Republic Native resistance and adaptation The era of Indian removal Native peoples in the Civil War African-Americans in the Early Republic The evolving economics of slavery Life of the enslaved African-American resistance Cultural depictions of African-Americans Anti-slavery movements Intersections of gender, religion and social hierarchy Free African-Americans in the Antebellum Era African-Americans in the Civil War Native-Americans in the late 19th century Oppression and resistance Evolution of U.S. policy Reservation system Daw es Severalty Act Efforts at assimilation African-Americans in the late 19th century The Reconstruction Era Civil Rights Acts and the 14th 15th Amendments Political empowerment Economic marginalization Southern "Redeemers" The Post Reconstruction Era Domestic terrorism and white supremacy Disenfranchisement "Jim Crow" segregation Intersections of gender and social hierarchy Hispanic-Americans in the 19th century Hispanic societies in the Western Hemisphere "Racial" complexities of Hispanic societies Intersections of gender, religion and social hierarchy Mexican-American War Treaty of Guadalupe-Hidalgo Accommodation, discrimination and resistance Asian-Americans in the 19th century Asian societies Chinese migrations Intersections of gender, religion and social hierarchy Accommodation, discrimination and resistance Chinese exclusion Other Asian migrations European Immigration in the 19th Century The "Old" Immigration Accommodation, discrimination and resistance The Know-Nothing movement Changes in immigration laws Native-Americans in the 20th century Tribal resurgence Indian Reorganization Act Native-Americans in the Depression and WWII Post-war civil rights Expanding tribal rights Rise of militancy Cultural battles over native identity African-Americans in the 20th century Civil Rights in the Progressive Era Intersections of gender and social

hierarchy World War One The Great Migration Cultural renaissance African-Americans in the New Deal World War Two Civil Rights and the end of segregation Radicalism and "black nationalism" Civil rights in the late 20th century Hispanic-Americans in the 20th century The Great Depression and deportation World War Two Bracero Program Post-War civil rights movement The Chicano movement Shifting sources of Hispanic migration Debate over undocumented immigration Asian-Americans in the 20th century Japanese migration, accommodation and discrimination Other sources of Asian migration World War Two and internment Post-War civil rights movement Other Immigrant Groups in the 20th century The "New" Immigration Intersections of social hierarchy and religion Assimilation, accommodation and discrimination Immigration restrictions of the 1920s Great Society and changes in immigration law Shifting sources of immigration Ethnic Groups in the 21st century Contemporary issues of immigration and ethnicity Intersections with issues of gender, class, religion and sexual orientation

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

A variety of instructional techniques will be employed to encompass different student learning styles. These may include, but are not limited to, lecture, discussion, and small group activities. Instruction will be supplemented, where appropriate, by PowerPoint presentations, electronic resources and technologies, guest speakers, and field trips.

Reading Assignments

Students will complete reading assignments from the textbook as well as any supplemental reading based upon course readers, handouts, Internet resources, and assignments from Coastlines Library.

Writing Assignments

Midterm and/or final exams will include at least one essay designed to assess students ability to construct a coherent historical argument clearly supported by appropriate evidence. Students will also complete a paper, report, or other written work that demonstrates their ability to interpret and use primary and/or secondary sources.

Out-of-class Assignments

Outside of the classroom, students will do the required reading, study for quizzes and exams, and conduct research, where applicable, to prepare papers and essays.

Demonstration of Critical Thinking

Students will demonstrate critical thinking through written work such as essays and papers as well as active participation in class discussions.

Required Writing, Problem Solving, Skills Demonstration

Students will be required to complete one or more essays as a component of the midterm and/or final exams and at least one additional paper based upon primary or secondary historical sources.

Eligible Disciplines

Ethnic studies: Masters degree in the ethnic studies field OR a masters degree in American studies/ethnicity, Latino studies, La Raza Studies, Central American studies, Latin American studies, cross cultural studies, race and ethnic relations, Asian-American studies, or African-American studies OR the equivalent OR see interdisciplinary studies. Masters degree required. History: Masters degree in history OR bachelors degree

in history AND masters degree in political science, humanities, geography, area studies, womens studies, social science, or ethnic studies OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Dinnerstein, Leonard, et al. Natives and Strangers: A History of Ethnic Americans, 6th ed. New York: Oxford University Press, 2015 Rationale: - Legacy Textbook Transfer Data: Legacy text 2. Required Olson, James S.; Beal, Heather Olson. The Ethnic Dimension in American History, 4th ed. Wiley-Blackwell, 2010 Rationale: - Legacy Textbook Transfer Data: Legacy text 3. Required Collier, Joseph M. American Ethnicity and Minorities, ed. Hwong Pub. Co, 1978 Rationale: - Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library