

HIST A187: WOMEN IN HISTORY

Item	Value
Curriculum Committee Approval Date	10/07/2020
Top Code	220110 - Women's Studies
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	- OC Humanities - AA (OC1) - OC Social/Economic Institutions - AA (OD2)
Associate Science Local General Education (GE)	- OCC Humanities - AS (OSC2) - OCC Social/Behavioral Sci - AS (OSD)
California General Education Transfer Curriculum (Cal-GETC)	- Cal-GETC 3B Humanities (3B) - Cal-GETC 4 Social & Behavioral Sciences (4) - Cal-GETC 4D Gender Studies (4D)
Intersegmental General Education Transfer Curriculum (IGETC)	- IGETC 3B Humanities (3B) - IGETC 4 Social&Behavioral Sci (4) - IGETC 4D Gender Studies (4D)
California State University General Education Breadth (CSU GE-Breadth)	CSU D4 Gender Studies (D4)

Course Description

Provides a broad overview of the experiences of women in the history of the world from hunter-gatherer societies to the present. It examines how women's political, economic, social, and cultural experiences have been shaped by gender and affected by place, time, class, and race. Enrollment Limitation: GNDR A187; students who complete HIST A187 may not enroll in or receive credit for GNDR A185. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Analyze how the political, economic, social, and cultural experiences of women have been shaped by gender and affected by place, time, class, and race.
2. Identify and explain the significance of women in the development of major events and ideas important to major civilizations around the world.
3. Compare and contrast the roles of women in the past with the contemporary roles of women.

Course Objectives

1. Describe the role of women in the emergence of human societies, agriculture, and civilization.
2. Describe the political, economic, social, and cultural/religious roles of women in each of the ancient societies studied.
3. Compare and contrast the roles of women in ancient societies.
4. Describe and give examples of the way women were portrayed in drama, art, and literature in early antiquity.
5. Discuss the reasons for the emergence of patriarchy in ancient civilizations and analyze the impact of patriarchy on women.
6. Describe womens role in the rise and institutionalization of the world religions—Christianity, Islam, and Buddhism.
7. Analyze the impact of the world religions on womens roles in the medieval period.
8. Describe the role of women in the early empires of sub-Saharan Africa and pre-Columbian America.
9. Describe the role of women and the impact on women of the interconnected world system emerging 1500–1800. a. The meeting of the peoples of the Eastern and Western hemispheres. b. The emergence of a world economy. c. The Renaissance and Reformation in Europe. d. The imperial systems of the (1) Manchu in India. (2) Qing in China. (3) Spanish in the Americas. e. The spread of the African slave trade.
10. Describe the philosophies of the European Enlightenment and their influence on womens roles and societal positions.
11. Describe the role of women in the Industrial Revolution and analyze its impact on women worldwide.
12. Discuss the reasons for the emergence of feminism and describe differences in goals and strategies of women of different class, race, and nation.
13. Describe the impact on women of the spread of European imperialism in the nineteenth century and discuss the relationship of European women and women in European colonies.
14. Examine the impact of twentieth century war on womens roles and status.
15. Describe womens status in totalitarian regimes.
16. Discuss second wave feminism: its causes, goals, strategies, opponents, and results.
17. Discuss the role of women and the impact on women of twentieth century national liberation movements.
18. Describe the role of women in the emerging nations of the postcolonial world.
19. Compare and contrast womens movements by country/region, race, and class.
20. Describe the history and accomplishments of the United Nations Commission on the Status of Women.

Lecture Content

Prehistory and early settled societies Prehistoric women From gathering to agriculture Child rearing and social structure Mother goddess Ancient West Asia Women in the early civilizations of Mesopotamia Israel: Jewish women in the Torah Origins of patriarchy Women of ancient Egypt Goddesses, queens, pharaohs, and priestesses The economy and non-royal women Legal equality of women South Asia Women in early Aryan/Hindu Cultures Women in Buddhism Women in Classical Greece Limits on public participation by women Citizen wife and mother Women in

religious systems Women warriors and athletes Han China Imperial Women Li Ki, "The Pattern of the Family" Rome Social prestige of citizen wife and mother Legal status in the Republic and Empire Women and power Battle queens and goddesses among the barbarians Consolidated empires and world religions Early Christianity in the late Roman Empire Womens roles in early Christianity Monasticism—a new role for women Medieval Europe The Catholic Church defines womens roles Integration into feudal institutions Women and the economy of medieval towns Islam Beginnings of Islam in Arabia Womens leadership in early Islam Islam: the family and beginnings of seclusion Womens roles in medieval Islam China Empress Wu, Buddhism, and the role of women in China Womens role in the economy: textiles Women in Southeast Asia after Chinese conquest Early empires in sub-Saharan Africa Sorcerers and queen mothers Women and the slave trade Pre-Columbian America Aztec women Inca women Iroquois women Beginnings of a world system Qing China and Tokugawa Japan The Neo-Confucian patriarchal ideal Mughal India The impact on women of the fusion of Mongol, Muslim and Hindu cultures The Ottoman Empire Political influence of women of the harem Economic role of women in Ottoman towns and cities Early modern Europe Humanism and women in the Renaissance Political roles of women in emerging nation-states The Protestant Reformation and women Women and the witch craze Capitalism: impact of and impact on women The Americas colonized Gender in the European colonization of the Americas The rise and fall of Iroquois women The modern world 18th/19th Centuries Europe and the United States The Enlightenment and notions of equality for women Women and Revolution Women and industrialization Women as reformers Emergence of feminism White women and women of color The impact of European imperialism on women of Asia and Africa Dowager Empress and decline in Qing China Women and modernization in Japan Women and work in post-colonial Latin America 20th Century Women and war Women in totalitarian regimes Women and political equality Feminism in the late 20th century Women of the Third World National independence movements and status in the post-colonial world Women and industrialization, modernization, and globalization The United Nations and the Commission on the Status of Women

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

1. Lecture/explanation and discussion of topic concepts.
2. Small-group discussions.
3. Integration of video and other appropriate audio-visual resources.
4. Objective and essay examinations.
5. Verbal and written feedback on student exams.

Reading Assignments

As assigned from text and handouts

Writing Assignments

Students will write three papers analyzing issues contained in the topic outline. Each paper must be 2-3 pages, typed, double-spaced. Student papers will analyze primary and/or secondary sources from the library depicting womens challenges, as well as their contributions to culture.

Out-of-class Assignments

Students will write three papers analyzing issues contained in the topic outline. Each paper must be 2-3 pages, typed, double-spaced. Student

papers will analyze primary and/or secondary sources from the library depicting womens challenges, as well as their contributions to culture.

Demonstration of Critical Thinking

Students will write analytical essays relating to course concepts. Students will engage in library resource reading. Students will participate in small-group, in-class discussions. Students will complete objective examinations covering text and lecture materials.

Required Writing, Problem Solving, Skills Demonstration

Students will write three papers analyzing issues contained in the topic outline. Each paper must be 2-3 pages, typed, double-spaced. Student papers will analyze primary and/or secondary sources from the library depicting womens challenges, as well as their contributions to culture.

Textbooks Resources

1. Required Hughes, Sarah Shaver, and Brady Hughes. Women in World History, Volumes 1 and 2, 1st ed. M.E. Sharpe, 1995 Rationale: -

Other Resources

1. Selected handout material to be provided and distributed by the instructor.
2. Videos and transparencies provided by instructor.