

HIST A185H: WESTERN CIVILIZATION 2 HONORS

its peoples upon other peoples of other geographic regions over time in Western History, since 1600CE.

Course Objectives

1. Describe the economic, social and political order of early modern Europe.
2. Explain and give examples of the age of absolutism in England and France.
3. Identify the revolutionary philosophical concepts of John Locke.
4. Describe Frances place in the Age of Enlightenment.
5. Discuss the causes and course of the French Revolution.
6. Discuss how urbanization and class consciousness influenced the French Revolution.
7. Describe the economic climate of France during the Napoleonic years.
8. Differentiate between and describe major events in Europes 1st Industrial Revolution, and its 2nd Industrial Revolution.
9. Describe the influence of Marx on the world view of the working class.
10. Describe and give examples of how Darwins concepts challenged the social order.
11. Explain how the rise of ethnic nationalism resulted from the world views of the late 1800s.
12. Identify the concepts of Nietzsche that influenced European intellectuals prior to WWI.
13. Explain why WWI was referred to as the "Peoples War."
14. Describe how nationalism and nation-building was a forerunner of the new imperialism.
15. Explain what is meant by "the war guilt clause" within the WWI Armistice agreement.
16. Describe the components of the new totalitarian ideologies that emerged after WWI.
17. Describe the global shifts in power and relate them to Keynesian economics after WWII.
18. Discuss and give examples of the polarized world in the nuclear age.

Item	Value
Curriculum Committee Approval Date	11/01/2023
Top Code	220500 - History
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1) • OC Social/Economic Institutions - AA (OD2)
Associate Science Local General Education (GE)	• OCC Humanities - AS (OSC2) • OCC Social/Behavioral Sci - AS (OSD)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 4 Social&Behavioral Sci (4)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2) • CSU D6 History (D6)

Course Description

A study of Western culture from 1715 to the present with particular emphasis on the persons, ideas, movements, and institutions which help to interpret our present day civilization. Enrollment Limitation: HIST A185; students who complete HIST A185H may not enroll in or receive credit for HIST A185. Transfer Credit: CSU; UC. C-ID: HIST 180.C-ID: HIST 180.

Course Level Student Learning Outcome(s)

1. Upon the successful completion of this course, students will display the ability to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns that are relevant to the course geographic area and timeline of study.
2. Students will evaluate thematic change over time, since 1600CE, involving the formation, expansion and contraction of human societies throughout Western history.
3. Students will analyze the impact of peoples and their political ideologies, religions and technology from one geographic region and

Lecture Content

Economy and Society in Early Modern Europe Autocracy vs. Social Discontent Shift in Balance of Power Commercial Revolution The Age of Absolutism The Theory of Divine Right Competition for Colonies Rise of absolute monarchs in Europe The Scientific Revolution and Enlightenment Rationalism and the Physical Sciences Beginnings of Nation-building French philosophers The Impact of John Lockes Philosophy The Era of Enlightened Despots The French Revolution Seeds of New Nationalism: American Revolution The causes and course of the French Revolution Napoleons Impact on Europe and the Americas Reactionism and Revolt in 1830s France The Working-class Revolt of 1848 Aftermath of the Liberal Nationalist Failures in Europe The Industrial Revolution Urbanization and Class Consciousness Free Enterprise and the Factory System The Rise of Ideologies Utopian Socialism Romanticism Monarchist Conservatism Nationalism and Nation-building Unification of Italy The Rise of Bismarck Englands Struggle with Ireland Russia and The Western Powers The 2nd Industrial Revolution Economic Competition Evolution of Modern Capitalism Imperialistic Expansion The Middle-Classes Challenged Marxism and Its Influence Revisionists

vs. Purists The Rise and Decline of Anarchism Evolutionary Theories and Their Social Application The Search for Cultural Security Ethnic Nationalism Romanticism as a Basis for Fascism Nazism The Influence of Nietzsche The Rise of Secularism Russia: The Road to Revolution Russification versus Westernization Revolution and Its Aftermath The New Imperialism The Scramble for Africa Colonial Rule U.S. Becomes an Imperial Power International Rivalries: Road to WWI World War I The "Peoples War" The European Battleground A War Within a War: The Bolshevik Revolution Collapse of 4 European Empires Armistice Repercussions of the "War Guilt Clause" The Rise of the New Totalitarian Ideologies Failure of the League of Nations Mussolini and Fascism Hitlers World view and Nazism World War II The Nazi Conquest of Europe Japans Expansion in the Pacific Allied Victory Over Germany Japan The Start of the Cold War Post World War II and Its Worldwide Influence Global Shifts in the Balance of Power Keynesian Economics Global Investments Collapse of European Colonial Empires The Rise of the 3rd World Nations The End of Postwar Certainties The Nuclear Age and Scientific Discoveries The Space Age and a Polarized World

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

This classroom-based version of the course is classified as a lecture course, but instructors will use a variety of strategies to help students achieve course objectives/student learning outcomes. These may include: Lecture enhanced with Power point, overhead, white board, and/or handouts to highlight concepts Audiovisual materials to establish historical context Discussion—with full class and in small groups Role playing Group activities Guest speakers Field trips

Reading Assignments

Students will read 1-2 textbook chapters and related primary/secondary source material per week.

Writing Assignments

Students will write essays in which they apply appropriate historical information in answering questions related to the course objectives/student learning outcomes. Students will write an essay/report in which they interpret primary and secondary sources and compose an argument which uses them, as appropriate, for support.

Out-of-class Assignments

Students may be assigned homework to help them develop and/or assess their ability to Derive pertinent information from assigned readings Prepare for class discussion Find appropriate primary/secondary sources through library research Interpret primary/secondary sources correctly Manage the steps of a research project

Demonstration of Critical Thinking

Students will write essays in which they apply appropriate historical information in answering questions related to the course objectives/student learning outcomes. Students will write an essay/report in which they interpret primary and secondary sources and compose an argument which uses them, as appropriate, for support.

Required Writing, Problem Solving, Skills Demonstration

Students will write essays in which they apply appropriate historical information in answering questions related to the course objectives/student learning outcomes. Students will write an essay/report in which

they interpret primary and secondary sources and compose an argument which uses them, as appropriate, for support.

Eligible Disciplines

History: Masters degree in history OR bachelors degree in history AND masters degree in political science, humanities, geography, area studies, womens studies, social science, or ethnic studies OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Hunt, Lynn, et al. Making of the West, Volume II: From 1500, 4th ed. Bedford St. Martins, 2012 2. Required Kagan, Donald, et al. The Western Heritage, Volume 1, 11th ed. Pearson, 2013 3. Required Kidner, Frank, et al. Making Europe: The Story of the West, Volume 2, 2nd ed. Cengage Learning, 2013 4. Required Spielvogel, Jackson J.. Western Civilization: Volume II: From 1500, 8th ed. Cengage Learning, 2012

Other Resources

1. Students will read and analyze primary and secondary sources. Instructors may require students to buy Readers published by textbook publishers Customized readers designed by the instructor Mongraphs like those in the Bedford St. Martin series. Or, they may refer students to online collections of sources like the Internet History Sourcebook or academic databases.