

HIST A145: HISTORY OF MEXICO

Item	Value
Curriculum Committee Approval Date	09/18/2024
Top Code	220500 - History
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> • Area 3 Arts and Humanities 3A Theory (OC1) • Area 4 Social and Behavioral Sciences 4B Social and Economic Institutions (OD2)
Associate Science Local General Education (GE)	<ul style="list-style-type: none"> • Area 3B Humanities (OSC2) • Area 4 Social and Behavioral Sciences (OSD)
California General Education Transfer Curriculum (Cal-GETC)	<ul style="list-style-type: none"> • Cal-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	<ul style="list-style-type: none"> • IGETC 4 Social&Behavioral Sci (4)
California State University General Education Breadth (CSU GE-Breadth)	<ul style="list-style-type: none"> • CSU D6 History (D6)

Course Description

Mexican history from the Pre-Colombian period to the present. Social, political, economic, and cultural growth of the Mexican nation. Emphasis on Indian, Spanish, and European contributions. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Organize historical thinking and writing by using facts, ideas and events to ask questions, assemble evidence, and support conclusions with clarity and coherence.
2. Analyze the background and development of a major issue or problem in Mexican history
3. Interpret maps, charts, and graphs illustrating the historical processes of Mexico

Course Objectives

- 1. Compare and contrast the similarities and differences in the Pre-Columbian periods, showing how each contributed to the making of Mexican history.

- 2. Evaluate the causes and consequences of the rise and fall of the Aztec empire.
- 3. Analyze the effects of the Spanish conquest and the settlement of New Spain.
- 4. Examine the indigenous and African influences in Mexican culture.
- 5. Analyze the importance of the mestizo in forming the basis of Mexican society.
- 6. Identify and present the historical backgrounds of Hidalgo and Morelos as the first leaders of Mexican independence.
- 7. Explain Mexico's struggle to find a political ideology to coincide with her complex social, economic, and political history.
- 8. Demonstrate the growing interest of the United States in Mexico's northern frontier.
- 9. Evaluate the role of Benito Juarez as the president of Mexico.
- 10. Describe the rise and fall of the Porfiriato.
- 11. Justify the actions of the leaders of the Mexican Revolution of 1910.
- 12. Evaluate the role of the PRI as the major political force in the Mexican government.
- 13. Identify key factors that have obstructed democratic government.
- 14. Analyze primary sources such as personal narratives, maps of the era, speeches, photographs, monuments, art, fiction, music, and film as well as secondary sources from academic articles and monographs.

Lecture Content

I. Pre-Columbian Period 1. Prehistoric era 2. Formative period 3. Pre-classic period 4. Classic period 5. The Aztecs and the Aztec empire II. The Spanish Conquest 1. The Spanish invasion 2. The Fall of Tenochtitlan 3. The Settlement of New Spain III. Colonial Times 1. The imperial system 2. The colonial economy 3. The colonial church ; 4. Colonial society: Race and social status 5. Cultural syncretism in religion and art IV. Reform and the move to Independence 1. The Bourbons reforms in New Spain 2. Society in the late colonial period 3. The wars for Independence 4. The first Mexican empire V. The National Period 1. The early Mexican Republic 2. Santa Ana's Dictatorship and centralization 3. The loss of Texas and the U.S.-Mexican war 4. Society and culture in the first half of the nineteenth century VI. Liberal and Conservative struggles 1. Political reforms: Benito Juarez and the liberal government 2. Art and literature in the age of Mexican liberalism 3. The French intervention 4. The restored Republic and early modernization 5. The Porfiriato and the modernization of Mexico 6. The costs of modernization VII. The Mexican Revolution 1. The military phase and the overthrow of Diaz 2. Madero and the failure of democracy 3. Huerta's dictatorship 4. Society and culture in the age of violence VIII. The Constructive Phase 1. The new Constitution and 2. Calles and Cardenas reforms 3. The muralistas and literature of the post-Revolutionary era IX. Mexico since 1940 1. From Revolution to evolution 2. The Institutionalized Revolution 3. Tensions of development and democratization 4. Protest art and music since World War II 5. Mexico in the 1990s: the Chiapas rebellion and its consequences 6. Illiberal democracy in the 2000s

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Lectures, films and/or documentaries, full class discussion, small group discussions, analysis of cartoons and pictures related to the subject issues being discussed.

Reading Assignments

As assigned from text and handouts 28 Hours

Writing Assignments

Three pages report/critical summaries on assigned books or current social, economic, religious and political issues. 40 Hours

Out-of-class Assignments

Three pages report/critical summaries on assigned books or current social, economic, religious and political issues. 40 Hours

Demonstration of Critical Thinking

1. Organize historical thinking and writing by using facts, ideas and events to ask questions, assemble evidence, and support conclusions with clarity and coherence. 2. Analyze the background and development of a major issue or problem in Mexican history 3. Interpret maps, charts, and graphs illustrating the historical processes of Mexico.

Required Writing, Problem Solving, Skills Demonstration

Three pages report/critical summaries on assigned books or current social, economic, religious and political issues. The final course grade will be based on the placement of four objective multiple choice plus short written answer tests along the semester, a final exam; 2-3 page written papers on subjects related to the class content.

Eligible Disciplines

History: Master's degree in history OR bachelor's degree in history AND master's degree in political science, humanities, geography, area studies, women's studies, social science, or ethnic studies OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Meyer, M.C., Sherman, W.L., Deeds, S.M. The Course of Mexican History, 11 ed. New York : Oxford University Press, 2018 Rationale: . 2. Required Beezley, W., Meyer, M. Oxford History of Mexico , 10 ed. New York : Oxford University Press, 2010 Rationale: This history monograph provides an excellent indepth overview of Mexican history with a thematic approach.

Other Resources

1. This class will use a primary source reader Nora E. Jaffary, Edward W. Osowski, and Susie S. Porter, Mexican History, A Primary Source Reader, New York: Routledge, 2010 2. Tanalis Padilla. Rural Resistance in the Land of Zapata: The Jaramillista Movement and the Myth of the Pax-Pri sta, 1940 1962, Durham: Duke University Press, 2008 3. Claudia Agostoni. Monuments of Progress: Modernization and Public Health in Mexico City, 1876-1910, Boulder: University Press of Colorado, 2003 4. Mathew Restall. Seven Myths of the Spanish Conquest, Oxford: Oxford University Press, 2021