

GRMN A280: INTERMEDIATE GERMAN 1

Item	Value
Curriculum Committee Approval Date	12/02/2020
Top Code	110300 - German
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of GRMN A185, with further development of language skills at the intermediate level and exploration of cultures related to the German language. Additional emphasis on reading and writing, with an introduction to selected literary works. PREREQUISITE: GRMN A185. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate listening comprehension in the German language at the intermediate level.
2. Express themselves orally in the German language at the intermediate level.
3. Demonstrate reading comprehension in the German language at the intermediate level.
4. Express themselves in writing in the German language at the intermediate level.
5. Demonstrate a better understanding and appreciation of the cultures related to the German language by comparing and contrasting them with the students' own culture(s).

Course Objectives

- 1. Comprehend intermediate-level spoken German.
- 2. Produce intermediate-level spoken German.
- 3. Read and understand intermediate-level German.

- 4. Express more advanced ideas and opinions in intermediate-level written German.
- 5. Acquire intermediate-level German vocabulary.
- 6. Understand and use intermediate-level German grammatical structures.
- 7. Recognize the more important cultural aspects of living in the German-speaking worlds.
- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- 9. Value the process of language learning.

Lecture Content

In the course of the semester the student will expand competency to adapt successfully to new situations and to move from concrete to abstract topics in familiar contexts. ONE Topic: Leisure time Discussion of leisure time, related readings, pertaining vocabulary Reading and interpretation of poem by B. Brecht; discussion of author Reading and interpretation of short story by A. Polgar; historical background Grammar review Infinitives Present tense Imperatives Verbs Modal auxiliaries Meanings of lassen Future tense Beginning of viewing and discussion of contemporary German films and their cultural and historical background. Introduction to principles of film theory as they relate to German cinematography. TWO Topic: Communication Related readings and discussion of means of communications, pertaining vocabulary Research on the Internet visiting German web sites Poem by H. M. Enzensberger; background information on author Short story by B. Honigman; background information on author Grammar review Simple past tense Present perfect tense Past participles Past perfect tense Infinitives without zu Double-infinitive construction Continuation of German film THREE Topic: Reunited Germany Reading and discussion of article and interview of leading German newspapers Discussion of advantages and problems of reunification, pertaining vocabulary Script of film: "The Promise" ("Das Versprechen"), discussion Grammar review Position of verbs Independent and dependent clauses Conjunctions Uses of als, wenn, wann Infinitives with zu Expressions um...zu, anstatt...zu, ohne...zu Word order: time, manner, place Position of nicht Film presentation Viewing and discussion of "The Promise" Looking for reviews of "The Promise" on the Internet using German search engines FOUR Topic: Family Reading and discussion of various articles and editorials Poem by K. Allert-Wybraniec Grimm fairy tale: The Seven Ravens Research on the Internet visiting German web sites Grammar review Nominative forms Nominative uses: subject, predicate noun Accusative forms Accusative uses: direct object, prepositions, time, measure, quantity, es gibt Nouns indicating nationality and profession Indefinite pronoun man Film Continuation of "The Promise" FIVE Topic: Music Encyclopedia reading about Mozart Excerpts from Clara Schumann biography Discussion of song by H. Groenemeyer (contemporary) Reading and listening to Goethes Der Erlkoenig with music by R. Schumann Grammar review Dative forms Dative uses: indirect object, prepositions, verbs, adjectives Film Finishing film presentations, comparing films within their historical and social backgrounds

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)

Instructional Techniques

1. Class discussion, exchange of ideas and insights 2. Instructor lecture 3. Interactional language activities based on thematically organized exercises 4. Grammar explanations and exercises 5. Use of Internet for research on German history and culture 6. Language laboratory activities

Reading Assignments

Reading assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. In addition to helping the students develop linguistic proficiency, many of the reading selections provide practical insights into the culture(s) in which the language is used. Students will spend approximately two (2) hours weekly reading: Preparatory material in the textbook and their class notes; Literary and cultural reading selections from the textbook, online components of the textbook, and other materials, such as books, websites, and (physical and/or online) magazines and newspapers.

Writing Assignments

Writing assignments are used at every step through the semester to further develop structural, vocabulary, and communicative-oriented language skills. The textbook and other online or offline supplementary materials contain numerous writing activities in both short response and essay formats. Students will spend approximately two (2) hours weekly writing: Homework assignments in the textbook and their class notes; Compositions of appropriate length on topics related to themselves and/or the world around them; Other formats, such as: skits; poems; stories; advertisements; emails; letters; recipes; etc.

Out-of-class Assignments

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking, listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately five (5) hours weekly completing work outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

Demonstration of Critical Thinking

Two extensive take-home exams One written final examination Oral participation Written homework Oral presentation Special projects for extra credit

Required Writing, Problem Solving, Skills Demonstration

Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Moeller, Jack, et al. . Kaleidoskop, latest ed. Boston: Houghton-Mifflin, 2017 Rationale: -