# **GRMN A185: ELEMENTARY GERMAN 2**

#### Item

Curriculum Committee Approval

Date

Top Code

Units Hours

Total Outside of Class Hours

**Course Credit Status** 

Material Fee Basic Skills Repeatable

Grading Policy

Education (GE)

Associate Arts Local General

California General Education Transfer Curriculum (Cal-GETC)

Intersegmental General Education Transfer Curriculum (IGETC)

California State University General Education Breadth (CSU GE-Breadth)

#### Value

12/02/2020

110300 - German 5 Total Units

90 Total Hours (Lecture Hours 90)

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Credit: Degree Applicable (D)

Yes

Not Basic Skills (N)

No

Standard Letter (S),

- · Pass/No Pass (B)
- · OC Humanities AA (OC1)
- · Cal-GETC 3B Humanities (3B)
- Cal-GETC 6A Language Other Than English (6A)
- · IGETC 3B Humanities (3B)
- IGETC 6A Lang other than Engl (6A)

· CSU C2 Humanities (C2)

## **Course Description**

Continuation of GRMN A180, with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the German language. This course is equivalent to three years of high school German. PREREQUISITE: GRMN A180 or completion of two years of high school German with a grade of 'C' or better. Transfer Credit: CSU; UC.

### **Course Level Student Learning Outcome(s)**

- 1. Express themselves in writing in the German language at the beginning high level.
- Demonstrate listening comprehension in the German language at the beginning high level.
- Express themselves orally in the German language at the beginning high level.
- Demonstrate reading comprehension in the German language at the beginning high level.
- Demonstrate a better understanding and appreciation of the cultures related to the German language by comparing and contrasting them with the students' own culture(s).

# **Course Objectives**

- · 1. Comprehend high-beginning-level spoken German.
- · 2. Produce high-beginning-level spoken German.
- 3. Read and understand high-beginning-level German.

- 4. Express basic ideas and opinions in high-beginning-level written German.
- · 5. Acquire high-beginning-level German vocabulary.
- 6. Understand and use high-beginning-level German grammatical structures.
- 7. Recognize the more important cultural aspects of living in the German-speaking worlds.
- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- · 9. Value the process of language learning.

#### **Lecture Content**

Topic 1 Describing people, objects, places Discussing matters of taste, preferences, talents, hobbies Work and student life; getting to know someone, basic conversations Speaking of past events Verbs in the present tense and present perfect Nominative and accusative cases Personal pronouns and possessive adjectives Dates and ordinal numbers Topic 2 Professions and the work place Describing places and the home The job market in Germany Dative case Topic 3 Living arrangements in Germany Finding a room or apartment Work within the home Comparisons Two-way prepositions continued Word order Separable-prefix verbs Topic 4 Travel and travel experiences Geography Transportation in Germany Buying a car German poetry Relative clauses The superlative Two-way prepositions with dative and accusative Dacompounds Temporal relationships Topic 5 Childhood and Youth The German school system Fairy tales Simple past Time: als, wenn, wann Past perfect Topic 6 Health, fitness and illness; going to the doctor, pharmacy, hospital in Germany Introduction to contemporary German prose narratives Accusative and dative reflexive pronouns Imperative Word order of accusative and dative objects Topic 7 Eating and drinking Shopping and cooking In the restaurant Personal appearance German prose narratives continued Adjectives Dative verbs Verbs of destination and location >

## Method(s) of Instruction

Lecture (02)

#### **Instructional Techniques**

Create interactional language activities based on thematically organized exercises. Language laboratory activities. Grammar exercises.

#### **Reading Assignments**

Reading assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. In addition to helping the students develop linguistic proficiency, many of the reading selections provide practical insights into the culture(s) in which the language is used. Students will spend approximately two (2) hours weekly reading: Preparatory material in the textbook and their class notes; Literary and cultural reading selections from the textbook, online components of the textbook, and other materials, such as books, websites, and (physical and/or online) magazines and newspapers.

#### **Writing Assignments**

Writing assignments are used at every step through the semester to further develop structural, vocabulary, and communicative-oriented language skills. The textbook and other online or offline supplementary materials contain numerous writing activities in both short response and

essay formats. Students will spend approximately two (2) hours weekly writing: Homework assignments in the textbook and their class notes; Compositions of appropriate length on topics related to themselves and/ or the world around them; Other formats, such as: skits; poems; stories; advertisements; emails; letters; recipes; etc.

### **Out-of-class Assignments**

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking, listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately seven and a quarter (7.25) hours weekly completing work outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

## **Demonstration of Critical Thinking**

Five comprehensive chapter tests; oral participation; proficiency assessment; written homework; final exam/project.

## **Required Writing, Problem Solving, Skills Demonstration**

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## **Eligible Disciplines**

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

#### **Textbooks Resources**

1. Required Tschirner, Erwin, et al. Kontakte: A Communicate Approach, latest ed. McGraw-Hill, 2017 Rationale: -