

GNDR A165: GENDER COMMUNICATION

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	220110 - Women's Studies
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> OC Social/Economic Institutions - AA (OD2)
Associate Science Local General Education (GE)	<ul style="list-style-type: none"> OCC Social/Behavioral Sci - AS (OSD)
California State University General Education Breadth (CSU GE-Breadth)	<ul style="list-style-type: none"> CSU D4 Gender Studies (D4)

Course Description

Explores the role, influence, effects, and significance of gender on our everyday communication interactions. Analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. Explores, with an emphasis on improving communication skills, the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication. Enrollment Limitation: CMST A165; students who complete GNDR A165 may not enroll in or receive credit for CMST A165. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrates the ability to explain and evaluate the role, influence, effects, and significance of gender on our everyday communication interactions.
2. Demonstrates the ability to apply a variety of theoretical perspectives to multiple communication contexts as a means of effectively evaluating gender phenomena, gender socialization, gendered interactions, and gender stereotypes.

Course Objectives

- 1. Identify the recent historical changes with regard to gender and sex.
- 2. Explain the implication of nonverbal cues on male/female interaction.
- 3. Identify gender/sex based language use.
- 4. Give examples of some of the specific communication issues involved in safe sex, interpersonal violence, male/female bashing, and sexual harassment.

- 5. Identify examples of gender-based assumptions, stereotypes, slurs, and inferences in the media.
- 6. Compare and contrast contemporary communication theory and research.
- 7. Evaluate the ways in which communication creates and perpetuates gender roles and gender identities.
- 8. Describe the communication issues encountered in cross-sex/same sex friendships and romantic relationships.
- 9. Evaluate the role of education in the perpetuation of gender biases.
- 10. Discuss the language acquisition process as it applies to childrens gendered identities.
- 11. Differentiate and give examples of the biological and psychological theoretical perspectives.
- 12. Discuss the changing role of fathers and mothers and the implications of this change on gender interactions.
- 13. Describe and give examples of a supportive climate for effective gender communication.
- 14. Evaluate the role of organizations in the perpetuation of gender biases.

Lecture Content

Introduction to Gender and Communication: Perspectives Working Definitions of Gender Gendered Communication Approaches to Studying Communication Settings for Social Interaction Theoretical History: Gender Identity Theoretical Explanations for Gender Development Biological Theories: Traditional Gender Queer and Brain Theory Psychological Theories: Freudian Identification Theory, Social Learning Interaction Theory Perspectives on Gender Identity: Unfounded Beliefs, Questionable Differences The Role of Mothers and Fathers in Gender Development Strategies for Change Language Acquisition: Gendered Differences Childrens Language Use Communicative Competence: Dominance/Deficit Approach Gender Speech from an Intercultural Perspective Implications and Consequences of Gendered Language: Sexism, Man-Made Language Strategies for Change: Guidelines for Nonsexist Language Men, Women and Nonverbal Communication Encoding and Decoding Ability: Nonverbal Cues, Gestures, Body Movement, Orientation Implications and Consequences of Nonverbal Cues Strategies for Change: Status and Power, Immediacy Cues, Responsiveness Cues Interpersonal Communication Between Genders: Friendship Interpersonal Relationships Defining Friendship Same-Sex Friendships: Child, Adolescent, Adult, Communication Cross-Sex Friendships: Communication Issues Implications and Consequences of Gender in Friendships Strategies for Change: Supportive Climate, Disclosure, Awareness Gendered Differences in Intimate Relationships: Family, Courtship, and Marriage Family: Parenting, Intimacy, and Conflict Courtship: Self-Disclosure, Language, Touch, Conflict, Violence Marriage: Gendered Roles, Power and Dominance, Intimacy Gender Issues in Society: Education Inequities in Education: Textbooks and Literature Classroom Interaction: Teacher Expectancy, Communication Patterns, Perceptions of Teachers Implications and Consequences of Gender Bias in Education: Occupational Curriculum Strategies for Change Gender Issues in Society: Media Film: 1920s to 1990s Television: Childrens Programming and Adult Programming Music: Implications Comic Strips and Political Cartoons Advertisements: Magazine, Television, and Radio Advertising Media Influence on the Use of Power and Violence Implications and Consequences of Media Images Strategies for Change Gender Issues in Society: Organizations Gendered Expectations Gender Ideology and Managers: Glass Ceilings Gendered Organizational

Communication: Informal Communication Networks, Promotion Sexual Harassment Strategies for Change: Mentors, Networking, Organizational Policies

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

This course combines lectures by the instructor, class discussion of assigned textbook readings, group work, audio/video presentations emphasizing certain communication concepts and skills, Internet and Power Point presentations by the student and instructor, oral presentations by the students, peer evaluations, role play exercises, quizzes, exams, and classroom activities which all contribute to the students overall understanding of Gender Communication principles.

Reading Assignments

Assigned from textbooks and supplemental reading

Writing Assignments

Written assignments may include journaling, self reflection, analysis of students current behavior, application of theories, case studies, book or movies reports, reviews of current research and chapter reviews.

Out-of-class Assignments

Written assignments may include journaling, self reflection, analysis of students current behavior, application of theories, case studies, book or movies reports, reviews of current research and chapter reviews.

Demonstration of Critical Thinking

Class participation and attendance, written and oral assignments, examinations, debates, group projects and term papers

Required Writing, Problem Solving, Skills Demonstration

Written assignments may include journaling, self reflection, analysis of students current behavior, application of theories, case studies, book or movies reports, reviews of current research and chapter reviews.

Textbooks Resources

1. Required Stewart, L.P., Cooper, P.J., Stewart, A.D., Friedley, S.A. . Communication and Gender, 4th ed. Pearson Education, Inc., 2003
- Rationale: - 2. Required Woods, Julia. Gendered Lives: Communication, Gender and Culture, 7th ed. Wadsworth, 2006 Rationale: -

Other Resources

1. Supplemental readings assigned by the instructor based on current events and research.