

GLST G130: SOCIAL MOVEMENTS

| Item | Value |
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| Curriculum Committee Approval Date | 10/05/2021 |
| Top Code | 220130 - Social Justice: General |
| Units | 3 Total Units |
| Hours | 54 Total Hours (Lecture Hours 54) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Grading Policy | Standard Letter (S), • Pass/No Pass (B) |
| Local General Education (GE) | • GWC Soc, Pol, Econ (GD) |
| Diversity Requirement (GCD) | Yes |
| California General Education Transfer Curriculum (Cal-GETC) | • Cal-GETC 4 Social & Behavioral Sciences (4) |
| Intersegmental General Education Transfer Curriculum (IGETC) | • IGETC 4 Social&Behavioral Sci (4) |
| California State University General Education Breadth (CSU GE-Breadth) | • CSU D Soc Politic Econ Inst (D) • CSU F Ethnic Studies (F) |

Course Description

Formerly: PEAC G150; Social Justice and Peacebuilding. This course is identical to ETHS G130. This course explores how people, individually and collectively, can accomplish change. It examines the theories, concepts and dynamics of social movements seeking social justice for disenfranchised populations in the United States, including Latinx, Chicano/a, African American, Asian American and Native Americans. Students will study social movements locally, nationally, and globally. This course includes a service-learning component. Enrollment Limitation: ETHS G130; students who complete GLST G130 may not enroll in or receive credit for ETHS G130. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Compare and contrast social movements, with a focus on relating American movements to global movements.
3. Identify a social movement that impacts their communities.
4. Evaluate the success (or failure) of a social movement involving African American, Asian American, Native American and Latinx communities.
5. Identify why people participate in social movements and what is necessary to organize and lead a social movement.
6. Examine social movements involving African American, Asian American, Native American and Latinx communities.

Course Objectives

- 1. Examine the historical impact of social movements.
- 2. Examine how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Native Americans, African Americans, Asian Americans and/or Latinx Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies.
- 3. Assess major theoretical perspectives and debates in the study of social movements.
- 4. Apply theories and concepts used to analyze social movements.
- 5. Consider the major forces that shape the organization, tactics and methods necessary for success.
- 6. Examine important historical and contemporary U.S. social movements and connect them to global cases.
- 7. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latinx communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group-affirmation.
- 8. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latinx communities to build a just and equitable society.

Lecture Content

Introduction to Social Movements and Social Change. Conceptualizing social movements. Mobilizing grievances. Contextual conditions. Participation. Dynamics. Consequences. Theories of social movements and collective action. Collective Behavior Theory. Resource Mobilization and Political Process theories. New Social Movements Theory. Critiques of social movement theories. Understanding the core elements. Framing processes. Resource mobilization. Political opportunity processes. Analyzing key factors. The establishment of a collective action and identity. Recruitment of members. Structure and organizational functionality. Leadership and strategies. Resources and resource allocation. Networking and the use of technology. Political alliances and opportunities. Membership participation and retention. Effective change and enduring legacy. Case study: Early Labor and Socialist Movements in the U.S. The Industrial Revolution and the rise of the laborer. The need for change and the rise of movements. Industrial Workers of the World (IWW). Socialism, Communism and the End of Poverty in California movements. Assessment: Enduring legacy. Case study: African American Civil Rights /Black Freedom Movements. Critical race theory and African American history. The need for change and the rise of movements. The NAACP. The Civil Rights Movement. Black Power, the Black Panther Party. Black Lives Matter (BLM). Analysis: From the Civil Rights Movement to BLM, what's changed. i >Case Study: Chicano/a, Latinx Movement(s). The relationship between the U.S. and Latin America with a focus on migrant workers and programs. The need for change and the rise of movements. United Farm Workers (UFW). Chicano/a Student movement/El Movimiento Estudiantil Chicano/a de Aztlan (MEChA). Analysis: Immigration movements and the status of current Latinx immigrants. Case Study: Asian American and Pacific Islander Movements. Immigration with a focus on the rise of anti-Asian sentiment and internment. The need for change and the rise of movements. The Asian American Movement. Japanese American Citizens League.

Analysis: The end of a movement and the possibility of a re-emergence. Case Study: Native American Movements. Native Americans and the "Indian Problem." The need for change and the rise of movements. The American Indian Movement (AIM). Native American activism and the environment. Analysis: Creating a collective identity among Native Americans. Student Engagement. Choose a social movement in either the Native American, Asian American, African American or Latinx community. Describe the history, critical events and struggles of people represented by this movement. Use theories and empirical research and analyze this movement. Actively engage with this chosen movement to help bring about social change. Additional Social Movements in the U.S. and Their Connection to the Global Community. Counterculture, the New Left and Counter-counterculture. Student protests and the rise of the New Left. Analysis: The backlash to counterculture and rise of neo-conservatism and far right groups.i

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture utilizing new technologies. Interactive discussions. Simulations, role-play.

Reading Assignments

Complete reading assignments in the assigned required text(s). Complete required online reading assignments from a variety of scholarly websites and journals.

Writing Assignments

Students will write an analytical essay demonstrating their acquired knowledge and information. Students will keep a journal where they consistently compose written responses to the issues the class is discussing. Students will participate in written discussions. Students will write an initial understanding of each upcoming weeks topic and then reexamine their theories after concluding reading and discussion of each weeks topic. Students will write a formal research paper on one or more case studies. Through a series of reflections and journaling, students will articulate and explore how they have been personally impacted by various social movements—and how an understanding of those movements has empowered their intellectual, emotional, and moral transformations.

Out-of-class Assignments

Primary research including interviews and attendance at scholarly lectures. Participation in discussions, presentations, and debates. Secondary research utilizing scholarly journals, books, articles, and online resources/databases. Attendance at an off campus event that relates to the individual students and course content. Creation of a visual medium to represent the contributing factors underlying a social movement. View video clips and documentaries.

Demonstration of Critical Thinking

Students will be able to evaluate the validity and reliability of facts, positions and/or theories. Students will demonstrate the ability to compare and contrast the different relevant theories they are presented with, and to formulate thoughtful intellectual responses to those theories.

Required Writing, Problem Solving, Skills Demonstration

Written essays or other projects (i.e. interactive assignments) in which students will summarize and analyze opposing viewpoints, their assumptions and arguments, ideological foundations, and strengths and weaknesses. Research project in which students will utilize course content, appropriate investigative methods and technologies to analyze social movements. Presentation of unsuccessful movements and potential solutions. Oral presentation, discussion and/or debate of their findings and their own interpretation of factual information.

Eligible Disciplines

Ethnic studies: Masters degree in the ethnic studies field OR a masters degree in American studies/ethnicity, Latino studies, La Raza Studies, Central American studies, Latin American studies, cross cultural studies, race and ethnic relations, Asian-American studies, or African-American studies OR the equivalent OR see interdisciplinary studies. Masters degree required. Peace Studies: Masters degree in peace studies, peace and conflict studies, peace and justice studies, OR the equivalent. Sociology: Masters degree in sociology OR bachelors degree in sociology AND masters degree in anthropology, any ethnic studies, social work, or psychology OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Almeida, Paul Almeida . Social Movements: The Structure of Collective Mobilization, 1st ed. University of California Press, 2019
2. Required Goodwin, Jeff . Social Movements Reader: Cases and Concepts, 3rd ed. Wiley Press, 2019
3. Required Donatella della Porta, Mario Diani. Social Movements: An Introduction, 3rd ed. Wily Publishing, 2020