

# GEOG C185: CULTURAL GEOGRAPHY

Item	Value
Top Code	220600 - Geography
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 4 Social and Behavioral Science (CD1)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 4 Social&Behavioral Sci (4)
California State University General Education Breadth (CSU GE-Breadth)	• CSU D Soc Politic Econ Inst (D)

## Course Description

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include demography, languages, religions, identity, urbanization and landscape modification, political units and nationalism, globalization, and economic systems and development. The course includes a geographic examination of global, regional, national, and local issues and requires students to critically evaluate these issues. At some colleges, this course is referred to as "Introduction to Human Geography." Transfer Credit: CSU; UC. C-ID: GEOG 120.C-ID: GEOG 120.

## Course Level Student Learning Outcome(s)

1. Utilizing geographic concepts and tools, evaluate how culture shapes human perception and use of places, regions, and landscapes.
2. Utilizing geographic concepts and tools, analyze the diffusion, evolution, and interaction of different cultures in terms of their spatial relationships.
3. Identify and apply geographic concepts to evaluate historical and contemporary issues related to human geography.

## Course Objectives

- 1. Demonstrate an understanding of the distribution of the human population and the processes (both historical and contemporary) that shape this distribution.
- 2. Demonstrate an understanding of the origins, diversity, and distribution of basic cultural patterns, with particular attention given

to: language, religion, urbanization, political and economic patterns, and human-environment interactions.

- 3. Demonstrate an understanding of basic concepts used in the geographic study of human patterns including: diffusion, cultural landscapes, cultural ecology, and cultural regions.

## Lecture Content

Introduction Defining cultural and human geography Spatial perspective Population and Health Demographics Distribution and growth Heath and population dynamics Migration Forms of migration Global migration flows Special case of refugees Culture Local culture Popular culture Cultural diffusion Cultural landscapes Identity Race Ethnicity Gender Sexuality Language Culture and language Distribution and dominance Religion Classifications Patterns of distribution and change Shaping place and identity Political Geography States and nations Boundaries Geopolitics Urban Geography Cultural hearths City organization and functions Cities and globalization Development Trade and development Patterns of wealth and poverty Barriers and costs of development Agriculture History of agriculture Agriculture and industrialization Agriculture and the cultural landscape Industry and Services Industrial revolution Deindustrialization and the rise of service industries Humanized Environment Earth's environmental changes over time Human impact on environment Response to climate change Globalization Identities in a globalized world Networks and globalization

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

1. Online lectures 2. Written assignments that coordinate with the lectures 3. Group discussions 4. Quizzes and Exams

## Reading Assignments

Assigned from textbook and supplemental materials.

## Writing Assignments

1. Class discussions. 2. Essay questions. 3. Written assignments related to class topics. 4. Research paper

## Out-of-class Assignments

Research paper, online or library research, written assignments.

## Demonstration of Critical Thinking

Objective examinations covering text and materials. Written essays exploring issues related to cultural geography. Evaluation of geographic sources of information. Final research paper demonstrating geographic knowledge and skills.

## Required Writing, Problem Solving, Skills Demonstration

Weekly geographic discussions requiring students to choose relevant topics and credible sources. Written essay assignments. Research paper demonstrating geographic knowledge and critical thinking skills.

## Eligible Disciplines

Geography: Master's degree in geography OR bachelor's degree in geography AND master's degree in geology, history, meteorology, or

oceanography OR the equivalent OR see interdisciplinary studies.  
Master's degree required.

### **Textbooks Resources**

1. Required Fouberg, E.H., Murphy, A.B.. Human Geography: People, Place and Culture, 12th ed. Wiley, 2020 Rationale: - 2. Required Dorrell, D., Henderson, J., Lindley, T., Connor, G.. Introduction to Human Geography, ed. Geological Sciences and Geography Open Textbooks, 2019

### **Other Resources**

1. Coastline Library 2. Handouts supplied by the instructor from a variety of different resources.