

FREN C285: INTERMEDIATE FRENCH 2

- 4. Use technologies such as the internet and textbook supersite to enhance learning and enrich cultural investigation.

Item	Value
Curriculum Committee Approval Date	10/18/2002
Top Code	110200 - French
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of FREN C280, designed to develop further the student's ability to read, write, comprehend, and converse in daily spoken and written French as it is produced in France and in other francophone countries. The course emphasizes improvement of reading and writing proficiency in multiple dialects of French as the basis for improving speaking and listening skills and as the source for multi-cultural understanding. PREREQUISITE: FREN C280 or at least three semesters of college-level French. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate oral/aural and written competency at the advanced intermediate level.
2. Demonstrate an understanding of a variety of cultural practices found in the French-speaking countries (personal space, non-verbal behavior, treatment of opposite sex, treatment of elders, etc.).

Course Objectives

- 1. Express more advanced ideas and opinions employing high-intermediate level vocabulary.
- 2. Read, write, comprehend and produce high-intermediate level French.
- 3. Use correct grammatical structures in written and spoken French at the high-intermediate level.

Lecture Content

Vocabulary Ideologies and beliefs People and cultural/ethnic groups Laws and rights Politics, political parties Security and threats, superstitions, accepted/not-accepted behaviors Work and finances The economies of various francophone countries People at work, vertical dialects The workforce, the role of unions, retirement Technology and science Scientists and their work, discoveries, influence Inventions and science Technology The universe, CERN, astronomy physics, space Our future Changes in language, lifestyle, culture Problems and solutions Trends Grammar Subjunctive, present, past, and imperfect Passé antérieur, futur antérieur, stylistic devices in literature Present participles, past participles Voice and pronominal verbs Pronouns and reference, especially Y and EN Existential v. referential "it" (IL v. C) Defective verbs Conditional, present and past, and the notion of hypothesis Comparatives and superlatives Diminutives and augmentatives Spoken (elliptical) v. written stylistic devices, and technology Negative and affirmative expressions Transitional cues and devices Culture and civilization of francophone countries Alsace-Lorraine: sometimes German, sometimes French, and the mix Le Maghreb: Politics, ethnic groups, natural resources Central and sub-Saharan Africa: The Great Lakes countries, war, development "Indochina": Vietnam Other DOM-TOM: Polynésie, St-Pierre-et-Miquelon, Réunion, etc. Literature and ideas Montesquieu, Rousseau, Fontaine Piaget, Bernoulli, Coubertin Walras, Allais, Delors, Trichet, etc. De Maupassant Senghor, Ndayie, Ben Jelloun

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)
- Video one-way (ITV, video) (63)

Instructional Techniques

A variety of activities, (including lecture employing current technology and/or handouts, video and/or audio presentations, pair and group work) will be employed. Intensive and extensive listening and reading in the target language is directed toward raising learners awareness of the lexical nature of language. Activities will be structured to enable the learners to comprehend lexical phrases as unanalyzed "chunks" and to use whole phrases without necessarily having to analyze their constituent parts.

Reading Assignments

Assigned readings in French literature.

Writing Assignments

Assigned compositions on selected French literature.

Out-of-class Assignments

Use text supersite for vocabulary, grammar, and listening comprehension practice.

Demonstration of Critical Thinking

Activities which require learners to become more active and questioning critical thinkers such as group work, project-based work and presentations which involve comparing and contrasting; classifying;

evaluating; cause and effect; ranking; identifying right from wrong and facts from opinion; and summarizing will be employed.

Required Writing, Problem Solving, Skills Demonstration

Analyze a selection from French literature. Translate selected passages to English.

Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Oukada, L., Bertrand, D., Solberg, J. Controverses, 3rd ed. Cengage, 2016 Rationale: - Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library 2. Dans un quartier de Paris produced by Annenberg CPB Project, written and developed by G. Furstenberg, et al., 2010 distribution and updating by Massachusetts Institute of Technology Homepage <http://web.mit.edu/fll/www/projects/StGervais.shtml> 3. Bibliothèque Universelle: <http://www.abu.fr> 4. Lire (French Literary Magazine)