# FREN C180: ELEMENTARY FRENCH 1

#### Item

Top Code Units Hours

Total Outside of Class Hours

Course Credit Status

Material Fee Basic Skills Repeatable

**Grading Policy** 

Local General Education (GE)

Global Society Requirement (CGLB) Yes

California General Education Transfer Curriculum (Cal-GETC)

Intersegmental General Education Transfer Curriculum (IGETC)

California State University General Education Breadth (CSU GE-Breadth) Value

110200 - French 5 Total Units

90 Total Hours (Lecture Hours 90)

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Credit: Degree Applicable (D)

No

Not Basic Skills (N)

No

Standard Letter (S),
• Pass/No Pass (B)

 CL Option 1 Arts and Humanities (CC2)

Cal-GETC 6A Language Other

Than English (6A)

• IGETC 6A Lang other than Engl

• CSU C2 Humanities (C2)

## **Course Description**

Introduction to French language, culture and thought, with emphasis upon listening, comprehension, speaking, reading and basic writing skills; develop control of fundamental sounds, forms and structures of French; become acquainted with the cultural and linguistic backgrounds of Francophone countries. ADVISORY: Students who have completed two years of high school French with a grade of "C" or better should enroll in FREN C185. Transfer Credit: CSU; UC.

# **Course Level Student Learning Outcome(s)**

- Given spoken or written input by a native or near-native speaker of the target language, demonstrate oral/aural or written competency at the elementary level by communicating in comprehensible language on topics related to themselves and to their environment, while attending to courtesy requirements and personal/social needs.
- Exhibit an emerging awareness of significant differences in culturespecific behaviors between the various cultures of the francophone world and those of the United States.

# **Course Objectives**

- 1. Read, write and speak French at the early elementary level on topics related to self, immediate environment, courtesy requirements and personal needs.
- 2. Compare and contrast differences in culture-specific behaviors between the cultures of the French-speaking countries and those of the United

#### **Lecture Content**

Greetings and salutations, conventional, formal, and informal, including their uses at airports, train stations, ticket and telephone kiosks, etc. Family members, friendships and associations, and terminology (including presentation of personal pronouns) Professions, student life/interests, and expectations (including practice of simple verbs, prepositional phrases, the notion of masculine and feminine gender) Nationalities and origins (including adjectives, more prepositional phrases, pronoms prépositifs (en, y)) Locations of places and things in time and space (adverbs, prepositional phrases, more uses of pronoms prépositifs (en, y)) Formulas of social and new media (e.g., social networking), the importance of film and the arts in French culture, and spoken formulaic communication (requests, regrets, abbreviations, etc.) Shopping and purchases (preferences, prices, simple financial vocabulary, sizes (numbers), colors) Numbers (cardinal and ordinal and in sequence) and percentages Directions, finding ones way, interrogation and politeness Time-telling, schedules, dates, making reservations Telephone and computer use (answering the telephone, asking for someone to come to the phone, using E-mail and Netiquette) Verb review, regular and irregular, including summary of present tense Cultural and dialectal notes, including the notion of personal space Dialects, social and geographical The seven arts, including architecture and city space Scientific and mathematical contributions of various francophones Political, social, and philosophical/religious contributions Activities, games, songs, and media

## Method(s) of Instruction

- Lecture (02)
- · DE Live Online Lecture (02S)
- DE Online Lecture (02X)

#### **Instructional Techniques**

A variety of activities, (including lecture employing current technology and/or handouts, video and/or audio presentations, pair and group work) will be employed. Intensive and extensive listening and reading in the target language is directed toward raising learners awareness of the lexical nature of language. Activities will be structured to enable the learners to comprehend lexical phrases as unanalyzed "chunks" and to use whole phrases without necessarily having to analyze their constituent parts.

#### **Writing Assignments**

Report on a French-speaking country.

#### **Out-of-class Assignments**

Research non-verbal communication in the francophone countries. Research holidays as practiced in the francophone countries.

#### **Demonstration of Critical Thinking**

Activities which require learners to become more active and questioning critical thinkers such as group work, project-based work and presentations which involve comparing and contrasting; classifying; evaluating; cause and effect; ranking; identifying right from wrong and facts from opinion; and summarizing will be employed.

#### **Required Writing, Problem Solving, Skills Demonstration**

Pair or small group presentation, interactive role-plays

# **Eligible Disciplines**

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

## **Textbooks Resources**

1. Required Mitchell, James; Tano, Cheryl. Portails, 1st ed. Vista Higher Learning, 2017 Rationale: -

## **Other Resources**

1. Coastline Library