

FREN A180H: ELEMENTARY FRENCH 1 HONORS

Item	Value
Curriculum Committee Approval Date	10/20/2021
Top Code	110200 - French
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Humanities - AS (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

The focus is on development of elementary proficiency in listening, speaking, reading, and writing in French, with an introduction to cultures related to the French language. This course is equivalent to two years of high school French. Enrollment Limitation: FREN A180; students who complete FREN A180H may not enroll in or receive credit for FREN A180. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate listening comprehension in the French language at the beginning level
2. Express themselves orally in the French language at the beginning level.
3. Demonstrate reading comprehension in the French language at the beginning level.
4. Express themselves in writing in the French language at the beginning level.
5. Demonstrate a better understanding and appreciation of the cultures related to the French language by comparing and contrasting them with the students' own culture(s).

Course Objectives

- 1. Comprehend beginning-level spoken French.
- 2. Produce beginning-level spoken French.
- 3. Read and understand beginning-level French.
- 4. Express basic ideas and opinions in beginning-level written French.

- 5. Acquire beginning-level French vocabulary.
- 6. Understand and use beginning-level French grammatical structures.
- 7. Recognize the more important cultural aspects of living in the French-speaking worlds.
- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- 9. Value the process of language learning.

Lecture Content

Topic 1 Greetings and leave taking. Names. Clothing. Colors. Body parts. Numbers. Classroom commands. Introduction to the Francophone world. Topic 2 Classroom setting. Classroom objects. Description of people: Physical attributes. Age, date of birth, days and months. Numbers up to infinite. Topic 3 Describing people: personality. Identifying people and things. Languages and nationalities. Geography of France. Geography of the Francophone world. Topic 4 University life. Courses. American campuses versus French campuses. The Latin Quarter and the Sorbonne. French students life versus American students life. Telling time. Topic 5 How to express preferences. Favorite activities. Favorite sports and games. Holiday activities. Cultural and artistic interests. Intellectual interests. How to express dislikes. Favorite leisure activities of French people. Topic 6 Family. Family members. Describing family members. Expressing relationship. Talking about where people are from. The Francophone family on three continents. Topic 7 Possessions. Students room and personal belongings. Describing where things are located. Physical and emotional states. Topic 8 Daily life. Daily activities. Going to locations. Telling where people go to work. Modes of transportation. Asking for and giving directions. Topic 9 Current activities. Daily routine. Work, school and household activities. Obligations and duties. Contrast and compare daily routine in a French students life versus an American students life. Topic 10 Weather. Seasons and climate. Weather in the francophone countries. Seasonal activities. Sports we perform according to weather. Topic 11 Plans. General future activities. Future plans. Future trips and vacations. Planning for trips in the Francophone world. The importance of vacations in French peoples life. Where and when do French people take vacations. Topic 12 Narrating past experiences. Weekend events. Yesterdays activities. Important figures in French history. Topic 13 Foods and beverages. Cooking and recipes. Culinary art in France. Specialties of the French cuisine. French wines. Eating habits in France. Students eating habits. Culinary specialties from the diverse Francophone world. Topic 14 Discussing foods. Shopping for food in France. Weights and measures. Ordering foods in French restaurants and cafes. The French café. Topic 15 The French media. French television. French cinematographie.

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Emphasis on creating diverse language activities based on thematically organized exercises that students will perform in large and small groups. This will allow/prepare students to progress through stages of language acquisition. Listening-comprehension, as well as speaking, reading, and writing skills are reinforced through meaningful and interesting activities. Grammar learning is stressed to the extent needed to support the language skills at this level of usage.

Reading Assignments

Reading assignments (3 to 4 hours per week) are used through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. The students will read selections from the textbook and other online and offline supplementary materials such as magazine articles and interviews, short stories, poems, letters, songs. These readings and the culture notes of the textbook further deepen students language skills and provide practical insights into French culture.

Writing Assignments

Writing assignments (3 to 4 hours per week) are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative skills being studied. Students will write their autobiography (minimum six pages) based on topics covered: physical attributes, personality, favorite activities, sports and games, holiday activities, cultural, artistic, and intellectual interests, family, description of family members, daily life, daily activities, work, school and household activities, obligations and duties, future plans, eating habits. They will be directed to engaging websites where they can find a compatible French friend with whom they will exchange e-mails.

Out-of-class Assignments

The students will complete speaking, listening, reading and writing exercises in the textbook, the workbook, and other online and offline supplementary materials. The assignments include not only short response type exercise, but also reading comprehension, essay writing and oral presentation preparation. The students are also required to finish various culture related exercises, including PowerPoint slides based on online research. (3 to 4 hours per week)

Demonstration of Critical Thinking

The students will demonstrate the following skills: Oral participation (question/answer, one-to-one, group interviews and discussions) Completion of assignments (speaking, listening, reading and writing exercises) in the textbook, the workbook, and other online or offline supplementary materials including reading comprehension, writing essays, papers, completing projects Short quizzes of grammatical concepts Written and oral tests at the completion of each chapter

Required Writing, Problem Solving, Skills Demonstration

Writing Assignments Writing assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative skills being studied. Students will write their autobiography (minimum six pages) based on topics covered: physical attributes, personality, favorite activities, sports and games, holiday activities, cultural, artistic, and intellectual interests, family, description of family members, daily life, daily activities, work, school and household activities, obligations and duties, future plans, eating habits. They will be directed to engaging websites where they can find a compatible French friend with whom they will exchange e-mails. **Proficiency demonstration** Complete statements in a creative manner on situations presented orally and/or in writing Transfer the linguistic elements acquired/learned in class to real life situations Select and apply the most appropriate vocabulary and grammatical structure to real life situations Write short essays, letters, emails using various vocabulary items and grammatical structures acquired/learned Relate the cultural material read and discussed to other cultures in order to compare and contrast them Discuss and analyze current topics in France and the francophone world Discuss Frances position in the old and new world order

Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Jansma, K and Kassen, M.A. *Motifs*, 6th ed. Cengage Learning, 2015 *Rationale*: .

Other Resources

1. Online workbook provided by faculty