

FILM A255: TELEVISION PRODUCTION 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	061220 - Film Production
Units	3 Total Units
Hours	90 Total Hours (Lecture Hours 36; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

An advanced television studio production class emphasizing the role of the writer, producer and director. Students will produce programs designed for live and live to tape television formats in the Film/Video Department's digital television studio, utilizing 16 x 9 widescreen cameras, switchers, lighting, and sound recording equipment. Each student will be assigned projects to produce and will experience all major functions of the production team. PREREQUISITE: FILM A155. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Produce a live television program.
2. Write a script for a variety of live television programs.
3. Direct a live television program.
4. Demonstrate technical and design proficiency in television studio lighting and set design.

Course Objectives

- 1. Discuss/Demonstrate the role and responsibility of the television director.
- 2. Discuss/Demonstrate the role and responsibility of the television producer.
- 3. Propose/Plan/Organize the production elements of a studio-based television program.
- 4. Identify television directing terminology.
- 5. Discuss/Demonstrate directing for live and live to tape television programs.
- 6. Knowledge of television markets.
- 7. Knowledge of television programming.
- 8. Identify/Demonstrate knowledge and use of television studio lighting equipment, operation, and production techniques.
- 9. Understand the role of television markets and station operations.
- 10. Understand the role of television programming and the syndication of television programs.

Lecture Content

Proposing a television program concept. Genre Feasibility application Designing and implementing television studio lighting plans. Television studio lighting equipment.: Spotlights Floodlights Direct light Directionally diffused light Types of lighting Television studio lighting operation Equipment Operators Producers engineers Television studio lighting production techniques: Drama/Mystery Comedy Talk Show Variety Show The roles and responsibilities of the "above the line" television studio production team. The roles and responsibilities of the "below the line" television studio production team. Television directing terminology. The art of directing for live and live to tape television programs. Television script formats: Split Column Theatrical News Storyboards Writing for television. Developing and implementing television budgets. Setting and implementing production schedules. Development of graphics for television programs. Television markets. Television programming. Non fiction Educational Dramatic Sports Personal interest Syndication of television programs. Local television station operations.

Lab Content

See Course Content.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture Demonstration Group Instruction One-on-One Instruction Individual Assignments Group Assignments Assignment Critique Examinations

Out-of-class Assignments

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Demonstration of Critical Thinking

Assigned Individual Project Proposals. Assigned Group Projects Examinations

Required Writing, Problem Solving, Skills Demonstration

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Other Resources

1. Selected readings from industry magazines Selected handout materials will be provided by the instructor