

# FILM A253: DIRECTING THEORY

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	061220 - Film Production
Units	3 Total Units
Hours	90 Total Hours (Lecture Hours 36; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

## Course Description

This course exposes students to the functions and responsibilities of a Director and Assistant Director. Students will further understand the process of reading a script, conceiving a vision, and communicating it to the cast and crew. Production hierarchy and responsibilities will also be covered in depth. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Students will be able to analyze key directing theories and techniques and apply them in practical film or video production scenarios.
2. Students will be able to demonstrate an understanding of aesthetic and cinematic language and evaluate their use in various directorial approaches.
3. Students will be able to create detailed production plans and storyboards that effectively communicate their creative vision.

## Course Objectives

- 1. Demonstrate an understanding of aesthetics and cinematic language as it relates to the role of Director.
- 2. Demonstrate an understanding of the role and responsibilities of a Director in preproduction and production.
- 3. Creating a script and conceiving a personal vision and then creating a plan to bring it to fruition.
- 4. Analyzing a scene for proper directing actions.
- 5. Demonstrating proper set etiquette and communication.
- 6. Demonstrate effective communication with cast and crew members in a production environment.
- 7. Developing a proper Directors book for future production.

## Lecture Content

Introduction Understanding the role of the director. Understanding support roles for the director. Elements of performance and directorial choices. Directing using action verbs. Script breakdown/Scene analyses Turning a scene into i. Beats ii. Story thru- lines iii. Acting verbiage iv. Character arcs Vital directing tools: Scene Analysis Shot list Storyboard Lined script Floorplan Key image Facilitating the Directors vision Pre-production Pre-

visualization Directing differences in: Dramatic Comedy Action Television vs. film Rehearsing with actors Speaking to get proper emotion Keying actors in on proper beats and rhythm Key verbs Directing the camera Coverage Engaging performances through blocking Crafting emotional content Camera movement Organizational concepts in directing Directors book content Delegating work Key focus during different times of production Working with various personalities Grammar of screen language Film terms Subtext Perception Scheduling Shooting days i. Filming time ii. Call time iii. Prep time Non-shooting days Post-production days 11. Directing pay scales, rates and responsibilities DGA Non-union Television Corporate Low budget 12. Building a directors reel What to include How to market

## Lab Content

1. Scene analysis of various film scenes to understand directorial choices.
2. Building a directors book with proper content including: a. Scene Analysis b. Shot list

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture/Critique Demonstration Print and video examples One-on-One Instruction Individual Assignments Group Assignments

## Reading Assignments

Reading: 48 hours (3 hr/wk) Students will read select chapters from Film Techniques and Aesthetics, pertinent to the weekly lecture. Students then discuss both in class and on Canvas their findings from chapters and how it relates to directorial choices in both their personal works and featured works to be critiqued.

## Writing Assignments

Class presentation: 5 hours Students will construct a short presentation on a scene selected by instructor. Directorial choices will be researched and discussed during the presentation. Film Screenings: 20 hours: Various films will be screened and students will discuss both in class and on Canvas their findings relating to direction.

## Out-of-class Assignments

Scene and directors book 48 hours (3 hr/wk) Students will write their own scene and generate a directors book for that scene including: Scene Analysis Shot list Storyboard Lined script Floorplan

## Demonstration of Critical Thinking

Students will demonstrate critical thinking and problem solving through the creation of the directors book.

## Required Writing, Problem Solving, Skills Demonstration

Proficiency will be demonstrated by satisfactorily completing of scripts and directors book.

## Eligible Disciplines

Broadcasting technology (film making/video, media production, radio/TV): Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience.

## **Textbooks Resources**

1. Required Rabiger, Michael. Directing: Film Techniques and Aesthetics  
5th Edition, 5th Edition ed. Taylor Francis, 2013 Rationale: .