

FASH A120: HISTORY OF FASHION

Item	Value
Curriculum Committee Approval Date	03/10/2021
Top Code	130300 - Fashion
Units	1.5 Total Units
Hours	27 Total Hours (Lecture Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

A chronological study of costume designs from ancient times to the present. Emphasis is placed on the identification of apparel design details, the relation of recurring style trends to contemporary fashions, and sociological, economic, and political factors affecting clothing through the centuries. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Locate and utilize specific research data to differentiate fashion time periods and explain the economic, sociological and political factors affecting each.
2. Compare and contrast current fashions to previous fashion cycles.

Course Objectives

- 1. Identify garments and design details from ancient times to the present.
- 2. Explain the economic, sociological and political factors affecting specific period clothing styles.
- 3. Compare and contrast clothing styles from various time periods.
- 4. Analyze present fashions in relation to previous fashion cycles.
- 5. Use the proper terminology; explain in detail clothing through the ages.
- 6. Locate specific research data going directly to the historical source
- 7. Organize fashion periods using specific knowledge to differentiate one time period from another.

Lecture Content

Egyptian, Greek 600-146 BC Roman 735 BC - 400 AD, Byzantine, Early Christian 11th through 13th centuries Gothic 1300-1377, Transition 1375-1425, Exam I Review Research Project due, men and women costume 15th century High Renaissance 16th century Tudor 1509-1547, Elizabethan 1545-1620, Cavalier 1620-1655 Petticoat Breeches 1655-1670, Baroque 1660-1715, Exam I Review Exam I, #2 Research Project Due, Louis XVI Directoire 1785-1815, Romantic 1815-1840 Crinoline 1840-1865, Bustle 1865-1890, Gibson Girds 1890-1900 Turn of century 1910, 1920, 1930 1940s to 1950 Final exam review and slide review Cumulative final exam

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture - presentation of historical data. Slides - provide visuals to identify item discussed in the lecture Books - to supplement lecture and slide visuals for students to view during breaks Field trips - to enhance lecture and slide data with actual historical works. Garments and Accessories - period pieces for hands on evaluation.

Reading Assignments

historical text, online research, film/images. 1-2 hours per week.

Writing Assignments

Research project requires organization of research materials. All projects require outline, body and bibliography using proper writing organization. Skill projects also require written materials explaining methods used. 1-2 hours per week.

Out-of-class Assignments

research, field trips. 1-2 hours per week.

Demonstration of Critical Thinking

Written Exams Research/tracing project notebooks Weekly research assignments

Required Writing, Problem Solving, Skills Demonstration

Research project requires organization of research materials. All projects require outline, body and bibliography using proper writing organization. Skill projects also require written materials explaining methods used.

Eligible Disciplines

Family and consumer and studies/home economics: Masters degree in family and consumer studies, life management/home economics, or home economics education OR bachelors degree in any of the above AND masters degree in child development, early childhood education, human development, gerontology, fashion, clothing and textiles, housing/interior design, foods/nutrition, or dietetics and food administration OR the equivalent. Masters degree required. Fashion and related technologies (merchandising, design, production): Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required Laver, James. Costumes Fashion – A Concise History, 12 ed. New York: Thames Hudson, Inc., 2012 Rationale: latest
2. Required Peacock, John. Costumes 1066 – present, 3rd ed. New York: Thames Hudson, Inc. , 2006 Rationale: latest Legacy Textbook Transfer Data: .