

ETHS G136: INTRODUCTION TO BLACK AND AFRICAN AMERICAN STUDIES

Item	Value
Curriculum Committee Approval Date	05/02/2023
Top Code	220300 - Ethnic Studies
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Soc, Pol, Econ (GD)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 4 Social&Behavioral Sci (4)

Course Description

This course is identical to SOC G136. This course is an introduction to Black and African American Studies that centers on history, culture, and politics of the Black community in the United States. Special attention is given to exploring theoretical concepts and social processes such as the social construction of Blackness, white supremacy, racialization, social inequality, Black civil rights, racial justice, and liberation. Enrollment Limitation: SOC G136; students who complete ETHS G136 may not enroll in or receive credit for SOC G136. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Apply theory and knowledge produced by Black artists, authors, and community members to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences, and social struggles with a particular emphasis on agency and group-affirmation.
3. Identify the contributions of Black and African American communities to society and the struggle for social justice.
4. Compare and contrast the intersections of race, class, gender, and sexuality in shaping Black and African American experiences in U.S. history.

Course Objectives

- 1. Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty,

imperialism, settler colonialism, and antiracism as analyzed in Black and African American Studies.

- 2. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in African American communities.
- 3. Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by African Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies.
- 4. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in African American communities to build a just and equitable society.

Lecture Content

Introduction to African American Studies The birth of African American Studies and its purpose Major paradigms for the study of the African diaspora in the Americas The traditional multi-disciplinary approach the Afrocentric approach The African Diasporic approach Interrelationships among class, race, gender, and sexuality Theoretical frameworks: race, ethnicity, nationality, class, gender, sexual orientation, feminism, and queer theory The African American Experience in the U.S.: A Historical Overview African societies and the development of the trans-Atlantic slave trade European colonization of the Americas The African diaspora in the "New World" The enslavement of Africans and African Americans Slavery as a political, economic, and social process The Abolitionist Movement The era of the Civil War and reconstruction The politics of emancipation African American entry into state, local, and national politics Constitutional Amendments: Thirteenth, Fourteenth, and Fifteenth Amendments "Jim Crow Era" in the "New South" Plessy v. Ferguson Segregation Prevention of economic and political growth The Great Migration The Civil Rights Movement Brown v. Board of Education Student radicalism The emergence of the Gay and Lesbian Movement The passage of the Civil Rights Act and Voting Rights Act The rise of Black militancy: Black Power and the Black Panther Party Politics of Malcom X The Vietnam War "Inner-city" rebellions The Black Student Movement and the rise of Black Studies Black LGBTQ activism Stonewall Riots The Ballroom Scene Street Transvestite Action Revolutionaries Lesbian Avengers: African Ancestral Lesbians United for Social Change War on drugs Legislative, executive, and judicial involvement Political, economic, and social motivations Police brutality and resistance in the late 19th and 21st centuries Central Park Five Rodney King and the Los Angeles Riots of 1992 Amadou Diallo The rise of the Black Lives Matter Movement George Floyd Social and political implications Say Her Name Movement Black Trans Lives Matter The Development of African American Social and Political Thought Patricia Hill Collins: Black Feminist Thought Booker T. Washington: Politics of Accommodation W.E.B. DuBois: "Talented Tenth" and "Double Consciousness" Marcus Garvey: Politics of Pan-Africanism Martin Luther King, Jr.: politics of integration Malcom X: politics of Black Nationalism Angela Davis: Abolition Contemporary Black socio-political thought African American Artistic and Cultural Expression The Harlem Renaissance The rise of Black entertainment as activism Hip-hop Black produced media productions Black representation in the media Art and literature Evolving Socio-Cultural Concepts Changing and emerging family structures and issues Issues of gender, sexuality, class, wealth, and power Citizenship Race and identity in the African American Political Experience Social

construction of BI ackness Racialization White supremacy Black political participation in contemporary America Public policy and the African American community The election and presence of Barack Obama Relations between ethnic groups within the African diaspora (Africans, Afro-Caribbean, Afro-Latinos) Multi-ethnic experiences Politics of reparations Liberation Decolonization The Future of the Black and African American Community

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Textbooks, Ethnic Studies journals, and instructor-prepared materials.

Writing Assignments

Weekly discussions and assignments that require students to write about key concepts in each assigned chapter in response to posted assignments from the instructor. Students are also required to comment on the work of their classmates periodically. Critical thinking and demonstration of comprehension of reading assignments required. Students are also required to conduct research and write a research paper or complete a project.

Out-of-class Assignments

Quizzes and assignments designed to promote application of course concepts. Investigation of current research and policies related to course content.

Demonstration of Critical Thinking

Students will demonstrate critical thinking through analysis, synthesis, and evaluation of course concepts, themes, materials, and sources. This will be assessed throughout participation in weekly discussion assignments, conducting independent research, and writing a research paper or completing a course project.

Required Writing, Problem Solving, Skills Demonstration

Critical thinking and demonstration of comprehension of reading assignments required through written assignments. Application of course material and theories to discussions and course research papers and projects.

Eligible Disciplines

Ethnic studies: Masters degree in the ethnic studies field OR a masters degree in American studies/ethnicity, Latino studies, La Raza Studies, Central American studies, Latin American studies, cross cultural studies, race and ethnic relations, Asian-American studies, or African-American studies OR the equivalent OR see interdisciplinary studies. Masters degree required. Sociology: Masters degree in sociology OR bachelors degree in sociology AND masters degree in anthropology, any ethnic studies, social work, or psychology OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Davis, A. Y. *Women Race Class*, 1st (Classic) ed. New York: Random House, 1983 Rationale: Classic 2. Required Collins, P. H. *Black Feminist Thought*, 30th Anniversary Edition: Knowledge, Consciousness, and the Politics of Empowerment, 1st ed. New York: Routledge, 2022 Rationale: classic 3. Required Alexander, M. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, 10th ed. New York: The New

Press, 2020 4. Required Nikole, H. *The 1619 Project: A New Origin Story*, 1st ed. New York: One World, 2021 5. Required Golash-Boza, T., M. *Race Racisms: A Critical Approach*, 3rd ed. New York: Oxford University Press, 2021 Rationale: Classic

Other Resources

1. Instructor prepared materials 2. Ethnic Studies journals