

ETHS G101: INTRODUCTION TO ETHNIC STUDIES

Item	Value
Curriculum Committee Approval Date	05/02/2023
Top Code	220300 - Ethnic Studies
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Soc, Pol, Econ (GD)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 4 Social&Behavioral Sci (4)

Course Description

This course is identical to SOC G101. This course provides an intersectional overview to the examination of the social, historical, and political issues that impact ethnic and racial groups within the United States. Special emphasis is given to the lived experiences of Indigenous and Native American communities, Black, Latina/o, and Asian American and Pacific Islanders, their relationship with each other, and their relationship with American society. Enrollment Limitation: SOC G101; students who complete ETHS G101 may not enroll in or receive credit for SOC G101. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Apply theory and knowledge produced by Black, Indigenous, Native American, Chicana/o/Latina/o, Asian American and Pacific Islander artists, authors and community members to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles with a particular emphasis on agency and group-affirmation.
3. Analyze the intersections of race, class, gender, and sexuality in shaping Black, Indigenous, Native American, Chicana/o/Latina/o, Asian American and Pacific Islander experiences in U.S. history.
4. Identify the contributions of Black, Indigenous, Native American, Chicana/o/Latina/o, Asian American and Pacific Islander communities to society and the struggle for social justice.

Course Objectives

- 1. Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty,

imperialism, settler colonialism, and antiracism as analyzed in any one or more of the following: Native American Studies, African American Studies, Asian American Studies, and Latina and Latino American Studies.

- 2. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
- 3. Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Native Americans, African Americans, Asian Americans and/or Latina and Latino Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies.
- 4. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities to build a just and equitable society.

Lecture Content

Introduction to Ethnic Studies What is Ethnic Studies. Methodology and epistemologies Decolonial method and social justice perspectives Intersectionality Race, ethnicity, gender, sexuality, dis/ability, immigration status, religion, etc. Power, privilege, oppression Culture and Socialization Pre-colonial to present Introduction to Race What is Race. Theories of Racism and Prejudice Racism and prejudice Critical race theory Social construction of race Cultural, scientific, religious, and social structures involved Eurocentrism and ethnocentrism Process of dehumanization Racial and ethnic stratification Anti-racism Colonization White supremacy Nationalism Theories of Gender and Sexuality Deconstructing heteronormativity Indigenous Feminism Chicana Feminism Black Feminism Asian American Feminism Queer Theory Homonationalism The American Indian and Indigenous Groups Pre-colonial experiences Colonization Settler colonialism Genocide Post-colonial experiences Displacement(s) Cultural genocide "Native American" Boarding Schools "Indian Termination" Policies Citizenship American Indian and Indigenous resistance American Indian Movement Occupation of Alcatraz Survival Schools Environmental racism Arts, literature, and media representation The Black American Africa before 1500 Ethnic groups and cultures Slavery as a political, economic, and social process Black and African American resistance to slavery The American Civil War Causes, role of slavery Emancipation Proclamation Post-Civil War America Jim Crow Era Harlem Renaissance The Civil Rights Movement Black Power Movement Gay Liberation Front Stonewall Riots The War on Drugs and mass incarceration, and police brutality Arts, literature, and media representation The Latina/o and the Chicana/o Prior to the Mexican-American War (1846) Origins of the mestizo Indigeneity Mexican War of Independence Race and power Spanish Caste System The Mexican American War Treaty of Guadalupe Hidalgo Political, social, and economic effects on Chicanos Aztlan defined Chicano labor struggles World War II The political, social, and Economic effects on Chicanos The contributions of the Chicano Chicano political struggles following the war Rise of the Chicano Movement The Civil Rights Movement Brown Power Movement The Brown Berets Community publications East L.A. Walkouts Fight for Ethnic Studies Arts, literature, and media representation The Asian American and Pacific Islander Asian World Prior to 1500 Ethnicity, ethnic group, cultures Colonization A

political, economic, and social process Migration to the United States Political, social, and economic motivators Race based immigration laws Chinese Exclusion Laws The Immigration Act of 1924 World War II The political, social, and economic effects on the AAPI community AAPI contributions Struggles during and after the war Rise of the Asian American Movement The Civil Rights Movement Yellow Power Movement Impact of internment for Japanese Americans Multi-ethnic coalitions Student movements and publications Third World Liberation Front Immigration and Nationality Act Vietnam War Political, social, and economic motivators and effects The fall of Saigon in 1975 Impact on Multi-ethnic coalitions 9/11 and preceding wars The political, social, and economic effects on Arab and Muslim communities Arts, literature, and media representation Decolonization and Moving Forward

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Textbooks, Ethnic Studies journals, and instructor-prepared materials.

Writing Assignments

Weekly discussions and assignments that require students to write about key concepts in each assigned chapter in response to posted assignments from the instructor. Students are also required to comment on the work of their classmates periodically. Critical thinking and demonstration of comprehension of reading assignments required. Students are also required to conduct research and write a research paper or complete a project.

Out-of-class Assignments

Quizzes and assignments designed to promote application of course concepts. Investigation of current research and policies related to course content.

Demonstration of Critical Thinking

Students will demonstrate critical thinking through analysis, synthesis, and evaluation of course concepts, themes, materials, and sources. This will be assessed throughout participation in weekly discussion assignments, conducting independent research, and writing a research paper or completing a course project.

Required Writing, Problem Solving, Skills Demonstration

Critical thinking and demonstration of comprehension of reading assignments required through written assignments. Application of course material and theories to discussions and course research papers and projects.

Eligible Disciplines

Ethnic studies: Masters degree in the ethnic studies field OR a masters degree in American studies/ethnicity, Latino studies, La Raza Studies, Central American studies, Latin American studies, cross cultural studies, race and ethnic relations, Asian-American studies, or African-American studies OR the equivalent OR see interdisciplinary studies. Masters degree required. Sociology: Masters degree in sociology OR bachelors degree in sociology AND masters degree in anthropology, any ethnic studies, social work, or psychology OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Alexander, M. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, 10th ed. New York: The New Press, 2020 Rationale: Classic 2. Required Golash-Boza, T., M. *Race and Racisms: A Critical Approach*, 3rd ed. New York: Oxford University Press, 2021 Rationale: Classic 3. Required Wilkerson, I. *Caste: The Origins of Our Discontents*, 1st ed. New York: Random House, 2020 4. Required Gilio-Whitaker, D. *As Long as Grass Grows: The Indigenous Fight For Environmental Justice From Colonization to Standing Rock*, 1 ed. Boston: Beacon Press, 2019

Other Resources

1. Instructor prepared materials 2. Ethnic Studies journals