

ETHS C100: INTRODUCTION TO ETHNIC STUDIES

Item	Value
Curriculum Committee Approval Date	10/22/2021
Top Code	220300 - Ethnic Studies
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Social Sciences (CD1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 4 Social&Behavioral Sci (4)
California State University General Education Breadth (CSU GE-Breadth)	• CSU D Soc Politic Econ Inst (D)

Course Description

This introductory course in Ethnic Studies is a critical inter/transdisciplinary examination of race, racism, and liberatory movements that centers the histories, experiences, cultures, and contemporary struggles of Native American, African American, Latinx/Chicanx, and Asian American populations, as well as other Communities of Color in the United States. Emerging from Black, Indigenous, and People of Color (BIPOC) campus activism and civil rights movements of the 1960s and 1970s, Ethnic Studies critically and comparatively analyzes how race and ethnicity intersect with class, gender, ability, and sexuality along with an interrogation of settler colonialism, White supremacy, patriarchy, classism, heterosexism, racism, Euro/Anglocentrism, and other systems of privilege and oppression. Central to the field is a racial justice orientation that draws from the cultural knowledge and activism of Communities of Color, critical race, transnational, intersectional feminist, and decolonial frameworks, and scholarship from the humanities and social sciences. Through culturally sustaining and community-engaged learning opportunities, this inter/transdisciplinary course is designed to cultivate students' self-awareness, cultural competency, and racial literacy, as well as critical thinking, research, and community advocacy skills for a socially just society. Community engagement activities and fieldwork with local organizations may also be assigned. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Apply critical theoretical and culturally relevant frameworks and concepts to analyze the histories, experiences, cultural assets, contemporary issues, and activism of Native Americans, African

Americans, Latinx/Chicanx, Asian Americans, and other Communities of Color.

2. Identify and utilize critical interdisciplinary research and scholarship, as well as the intellectual traditions of Native American, African American, Latinx/Chicanx, Asian American and other Communities of Color to explain ethnic studies concepts including but not limited to race and ethnicity, settler colonialism, racialization, systemic/institutional racism, equity, Euro/Anglocentrism, White supremacy, resistance, self-determination, liberation, decolonization, abolition, transformational praxis, and anti-racism.
3. Critically analyze the intersection of race/racism and ethnicity with other social positionalities of privilege and oppression, such as class, gender, sexuality, religion, immigration status, ability, and/or age in U.S. history, contemporary U.S. society, and in one's own life.
4. Demonstrate strategic and intentional engagement with racial justice issues, practices, and movements to build a diverse, equitable, and socially just society.

Course Objectives

- 1. Apply critical theoretical frameworks and cultural knowledge/practices from Native American, African American, Asian American, and Chicanx/Latinx paradigms for the analysis of histories, cultural practices, knowledge systems, social institutions, and contemporary struggles with an emphasis on community assets and empowerment.
- 2. Describe how hierarchical and systemic power relations produce patterns of privilege and oppression such as settler colonialism, racial capitalism, White supremacy, patriarchy, classism, heterosexism, racism, nativism, and Euro/Anglocentrism.
- 3. Articulate concepts, frameworks, and movements related to sovereignty, self-determination, liberation, abolition, reparations, futurity, and racial/social justice in African American, Native American, Asian American, and Latinx/Chicanx communities.
- 4. Examine the impact of colonization, genocide, slavery, racialization, segregation, discrimination, exploitation, immigration, and diaspora in the shaping of ethnic and racial formations and contemporary social issues in the United States.
- 5. Utilize critical interdisciplinary perspectives to explain how race and ethnicity intersect with class, gender, ability, immigration/citizenship status, and sexuality in one's own life and in U.S. society.
- 6. Critically Analyze collective mobilizations for liberation, sovereignty, abolition, self-determination, racial justice, and decolonization informed by the fields of Native American, African American, Chicanx/Latinx, and Asian American studies, and consciously engage in anti-racist, equity-oriented practices for a just society.

Lecture Content

Introduction to Ethnic Studies What is Ethnic Studies. History and origins of Ethnic Studies Third World Liberation Strikes Aims and Purpose of Ethnic Studies Ethnic Studies vs Multiculturalism/Diversity Native American, Latinx/Chicanx, Asian American, and African American Studies Academic and Social Impacts of Ethnic Studies Challenges in the Field Race and the Politics of Knowledge Production Critical vs Traditional Paradigms Single-Discipline Approaches vs Interdisciplinarity Non-Western and Western Theories of Knowledge and Being Epistemological Violence Racial Ideology Intellectual Traditions of Native American, African American, Latinx/Chicanx, Asian American, and other Communities of Color Genealogies of Radical Thought

Theoretical Frameworks of Ethnic Studies Critical Interdisciplinarity Racial Formation Critical Race Theory Settler Colonialism Racial Capitalism Decolonial Post-Colonial Theory Intersectionality Women of Color Feminisms Queer of Color Critique Borderlands Theory Critical Research Methods Transformational Praxis Decolonizing Methodology Participatory Action Research Autoethnography Critical Ethnography Critical Discourse Analysis Testimonio Photovoice Oral History Visual/Textual Semiotic Analysis The Historical Origins of Race, Racism, and White Supremacy Understanding Race as a Social Construction in the Context of White Supremacy and Settler Colonialism Racialization and Comparative Racial Formations in U.S. Society and The Americas Racial Identities, Ideologies, and Institutional/Systemic Racism Colonization and Genocide Race, Chattel Slavery, and Capitalism Scientific Racism Changing definitions of race, ethnicity, and citizenship in the law The Social Construction of Whiteness, White Privilege, and White Supremacy Colorism and White Passing/Light Skin Privilege Xenophobia and Nativism Intersections of Race/Ethnicity with Other Forms of Social Oppression: Classism, Patriarchy, Heterosexism, Cisgenderism, Ableism, Etc. History and the Racial Politics of Public Memory Critical Historical Thinking Collective/Public Memory Usable Past and Invented Tradition National Mythologies and White Nostalgia Master/Dominant Narratives Settler Memory Hidden Histories Counter Narratives/Stories Liberatory Memory-work "Culture Wars" Commemoration, Memorialization, and Historical Interpretation Native American, African American, Latinx/Chicanx, Asian American and other Communities of Color Examples of Memory-Work Race, Place, and Mobilities Counter Placemaking and Third Spaces Fugitivity, Exile, and Diaspora Displacement and Deterritorialization Place/Land-Based Consciousness and Identity Racialization of Space and Place Migration and Immigration Transnational Networks Spatial Imaginaries of Native American, African American, Latinx/Chicanx, Asian American and other Communities of Color Racial Segregation and Integration Community Formation Gentrification Borders and Borderlands Environmental Racism White Flight Driving While Black Sundown Towns The Cognitive and Affective Landscape of Liberation and Oppression Native American, African American, Latinx/Chicanx, Asian American, and other Communities of Color approaches to Consciousness and Mental Health Self and Other Critical Consciousness Colonized and Decolonized Mind Internalized Oppression Liberation Psychology Race and Emotions Trauma and Healing Imposter Syndrome Racelighting (Racial Gaslighting) Racial Battle Fatigue White Fragility Racial/Ethnic Identity, Prejudice and Discrimination, and Intergroup Relations Colorblind Ideology and Racism Racial/Ethnic Socialization Ingroup/Outgroup and Social Identity Theory Racial and Ethnic Identity Development Bi and Multiracial Identity Stereotypes and Stereotype Threat Racial/Racist Attitudes, Beliefs, and Behaviors Implicit Bias Contact Hypothesis Intergroup Conflict and Conflict Transformation Expressive Culture and Resistance Native American, African American, Latinx/Chicanx, Asian American and other Communities of Color Examples of Resilience and Resistance in: Folklore Humor and Satire Literature and Poetry Architecture Art Music Theater Fashion Foodways Race and Representation in Mass Media and Popular Culture White Racial Frame Controlling Images Oppositional Reading Hegemonic Tropes and Stereotypes Race and Media Effects Native American, African American, Latinx/Chicanx, Asian American, and other Communities of Color Examples of Issues In: Television, Film, and Radio News and Journalism Advertising and the Retail Industry Internet and Social Media >Racial/Ethnic and Activist Media Racism and Resistance in Social Institutions Native American, African American, Latinx/Chicanx, Asian American and other Communities of Color Perspectives in: Education Labor Leisure and Recreation Law and Government Housing Carcerality and the Prison Industrial Complex Religion Health Discourse, Culture, and Codes of

Power Racial Climate Race Talk Funds of Knowledge and Community Cultural Wealth Ethnonyms and Pan-Ethnic Identity Labels Eurocentrism, Anglocentrism, and Ethnocentrism Cultural Appropriation Cultural Imperialism Assimilation, Acculturation, Hybridity, and Pluralism Equity vs Equality Racist Discourse, Rhetoric, and Scripts Code Switching Whitesplaining Raciolinguistics Microaggressions Blaccent, Mock Spanish, and "Talking White" Slurs and Hate Speech Critical Intergroup Dialogue Freedom Struggles, Civil Rights, and Social Movements Historical and Contemporary Examples of Resistance and Activism in Native American, African American, Latinx/Chicanx, Asian American, and Other Communities of Color Strategic Essentialism Typologies of Resistance Reform vs Revolution Cultural Nationalism Political Education and Enfranchisement Rebellions, Uprisings, and Protests Sovereignty and Self-Determination Abolition Nonviolence Militancy Unionization and Labor Strikes Reparations Grassroots Mobilization Multiracial/Multiethnic Coalition-Building Freedom Dreaming and Futurity Everyday Racial Justice Critical Self Reflection and Reflexivity Racial Literacy Critical Cultural Competency Bystander Intervention Calling Out/In Safe/Brave Space Restorative Justice Microaffirmations Active Anti-Racism Allies and Co-Conspirators Diversity, Inclusivity, Equity, and Justice Audits Community Issue Advocacy i

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

A variety of instructional techniques will be employed to encompass different student learning styles. These may include, but are not limited to, lecture, discussion, project-based learning, intergroup dialogues, and small group activities. Instruction will be supplemented, where appropriate, by PowerPoint presentations, videos, digital/web resources and technologies, guest speakers, and community engagement.

Reading Assignments

Students will independently and collaboratively complete reading assignments from the course textbook as well as any additional required readings and content from the instructor and Coastline Library.

Writing Assignments

Writing assignments may consist of personal reflections, annotated bibliographies, book reviews, literature reviews, research syntheses, discussion forums, journal entries, field notes, primary source analyses, digital projects, web and social media posts, and critical thinking essays. In addition, students will complete a substantial project/term paper.

Out-of-class Assignments

Outside of the classroom, students will do the required reading, study for quizzes and exams, and conduct research, where applicable, to prepare papers, projects, discussion posts, and essays.

Demonstration of Critical Thinking

Students will demonstrate critical thinking through written work such as self reflection essays, comparative analyses, sociopolitical critiques, literature reviews, digital research projects, quiz and exam essay questions, and papers as well as actively and thoughtfully participate in class discussion forums and campus/community events.

Required Writing, Problem Solving, Skills Demonstration

Students will be required to complete a critical self reflection/racial literacy portfolio and racial justice research project portfolio.

Eligible Disciplines

Ethnic studies: Masters degree in the ethnic studies field OR a masters degree in American studies/ethnicity, Latino studies, La Raza Studies, Central American studies, Latin American studies, cross cultural studies, race and ethnic relations, Asian-American studies, or African-American studies OR the equivalent OR see interdisciplinary studies. Masters degree required.

Textbooks Resources

1. Required Messer-Kruse, T. Ethnic Studies: Critical Fundamentals, 1st ed. Achromous Books, 2018 2. Required Okihiro, Gary Y . Third World Studies: Theorizing Liberation, ed. Duke University Press, 2016 Rationale: This text covers major thematic topics in Ethnic Studies from a leading scholar in the field. 3. Required Coates, Rodney D et al. The Matrix of Race: Social Construction Intersectionality and Inequality, 2nd ed. Sage, 2022 4. Required Yoo, David et al. Knowledge for Justice: An Ethnic Studies Reader, ed. Chicano Studies Research Center Press, 2020 5. Required Golash-Boza, Tanya Maria. Race and Racisms: A Critical Approach, 3rd ed. Oxford University Press, 2022 6. Required Dunbar-Ortiz, Roxanne. Not A Nation of Immigrants: Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion, ed. Beacon Press, 2021

Other Resources

1. Coastline Library