

ESL C095: ESL SUPPORT FOR FRESHMAN COMPOSITION

Item	Value
Curriculum Committee Approval Date	12/09/2022
Top Code	493087 - English as a Second Language - Integrated
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Non-Degree Applicable (C)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This class will help prepare and support English Language Learners enrolled in Freshman Composition. Students will develop their grammar and academic reading and writing skills through activities, reading assignments, and short writing assignments, focusing especially on issues facing English language learners. Concurrent enrollment in specified sections of English C1000 is required. COREQUISITE: ENGL C1000. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Critically reason and comprehend college-level texts written in English.
2. Revise multiple-paragraph essays to incorporate academic vocabulary and correct grammar.

Course Objectives

- 1. Develop strategies to attain a basic understanding of college-level readings.
- 2. Critically analyze college-level readings.
- 3. Develop college-level vocabulary and collocations.
- 4. Develop academic writing skills to restate, react, and relate to college-level readings.
- 5. Integrate primary and secondary sources into an essay through paraphrasing, summarizing and quoting utilizing appropriate MLA and/or APA format and guidelines.
- 6. Incorporate feedback from instructors and tutors effectively when revising writing assignments.
- 7. Revise writing so that it reflects correct English grammar, idiomatic usage, diction, and spelling.

Lecture Content

Basic Reading Skills Reading for the main idea Surveying and questioning a text Annotating a text Summarizing Building vocabulary and collocations Critical Reading Skills Tracing an argument Finding

points of comparison and contrast Determining the authorial point of view Recognizing rhetorical cues Summary/Response Writing Skills Restating: paraphrasing, summarizing, proper citation, and avoiding plagiarism Reacting: responding with personal analysis to college-level readings Relating: comparing and contrasting ideas from two or more readings. Support for Freshman Composition Writing Skills Brainstorming Prewriting and idea generation Outlining Thesis statement Topic sentences Supporting details Conclusions Proofreading and editing Incorporating outside sources Revising for diction Student Support One-on-one tutorial assistance Student Success Center Guided peer editing

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture Group discussion Frequent, timely constructive feedback Early and frequent intervention when students show signs of struggle or disengagement Targeted individual and small group conference to review foundational skills

Reading Assignments

Reading Assignments Most of the reading and writing assignments will be taken directly from the ENGL C100 course. ESL Support for Freshman Composition provides scaffolding to manage these assignments. They will include, but are not limited to Primary readings from ENGL C100 Supplemental non-fiction texts for the purpose of identifying the author's purpose, point of view, and audience, the main ideas and the key supporting ideas Short excerpts for the purpose of summarizing and paraphrasing Anonymous sample essays of peers to identify strengths and/or weaknesses

Writing Assignments

Writing Assignments Writing assignments are in support of ENGL C100 writing assignments. They will include, but are not limited to Analysis and understanding of the writing task given in ENGL C100 Support for primary writing assignments from ENGL C100 including Revision of transfer-level assignments Reflective journals Free writing Reading responses Short essays Responses to peer writing Self-evaluations Process writing cycle, e.g., brainstorming, outlining, writing, revising Summary and paraphrasing micro-tasks Convey ideas in simple and clear English Grammar and diction analysis and practice

Out-of-class Assignments

Out-of-class assignments provide additional support for the ENGL C100 assignments. They may include, but are not limited to Grammar, diction, and mechanics assignments MLA and APA documentation assignments Peer-editing tasks Completion of study guides corresponding to ENGL C100 readings

Demonstration of Critical Thinking

Students analytical writing on the sentence and paragraph levels will display systematic, ordered thought, and will use evidence to support thesis or topic sentence.

Required Writing, Problem Solving, Skills Demonstration

A. Short writing assignments B. Reflections C. Reading analysis D. Grammar analysis E. Quizzes

Eligible Disciplines

ESL: Master's degree in TESL, TESOL, applied linguistics with a TESL emphasis, linguistics with a TESL emphasis, English with a TESL emphasis, or education with a TESL emphasis OR bachelor's degree in TESL, TESOL, English with a TESL certificate, linguistics with a TESL certificate, applied linguistics with a TESL certificate, or any foreign language with a TESL certificate AND master's degree in linguistics, applied linguistics, English, composition, bilingual/bicultural studies, reading, speech, or any foreign language OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Carlock, Janine; Eberhardt, Maeve; Horst, Jaime; Menasche, Lionel. The ESL Writer's Handbook, 2nd ed. University of Michigan Press ELT, 2017

Other Resources

1. 1. The same texts as ENGL C100 2. Additional handouts provided in class 3. OER sourced and provided by the instructor, e.g., OWL Purdue 2. Coastline Library