ESL A048N: ESL SUPPORT FOR FRESHMAN COMPOSITION: ADVANCED PRONUNCIATION NONCREDIT

ItemValueCurriculum Committee Approval12/06/2023

Top Code 493086 - English as a Second Language - Speaking/Listening

Units 0 Total Units

Hours 36 Total Hours (Lecture Hours 36)

Total Outside of Class Hours

Course Credit Status Noncredit: Support Course (U)

Material Fee No

Basic Skills Basic Skills (B)

Repeatable Yes; Repeat Limit 99

Grading Policy P/NP/SP Non-Credit (D)

Course Description

Date

This course is for ESL students at an advanced level of oral expression and pronunciation. It provides instruction in refining pronunciation skills in order to communicate as per the conventions of academic English in order to be able to succeed in Freshman Composition and other college-level courses. Noncredit. ADVISORY: Concurrent enrollment in ENGL C1000; This supplemental class is geared for second language students who are enrolled in ENGL C1000 and other college level courses and need supplemental help in advanced pronunciation. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

- The student will be able to identify and produce the International Pronunciation Alphabet (IPA) vowels, consonants, and consonant clusters.
- The student will be able to apply all the consonant and vowel rules of American English, along with appropriate stress and intonation, in daily and academic conversations.

Course Objectives

 1. Distinguish between and demonstrate sound discrimination sets (voiced and unvoiced, stops and continuants, point of articulation, etc.)

Lecture Content

Sound Discrimination Identification of vowels using the International Pronunciation Alphabet (IPA) initial position medial position final position Identification of consonants using the International Pronunciation Alphabet (IPA) Identification of consonant clusters Phonology Production of vowels, consonants, and consonant clusters Identification and production of falling and rising intonation Wh questions Yes/no questions Tag questions Identification and production of stress patterns content words function words Discussion techniques Use of stress in

speech Use of vowels, consonants, and consonant clusters Rhythm in American English Turn-taking

Method(s) of Instruction

- · Enhanced NC Lect (NC1)
- · Online Enhanced NC Lect (NC5)
- · Live Online Enhanced NC Lect (NC9)

Instructional Techniques

Teacher modeling of sounds and intonation patterns and articulation strategies reinforced with audio, video, listening activities and group discussion.

Reading Assignments

Listening discriminately (comparing and contrasting L1 and L2 sounds) and intonation patterns. Analyzing oral speech and transfer problems for correct pronunciation Defining sounds using phonological terms and symbols.

Writing Assignments

WRITING ASSIGNMENTS AND/OR PROFICIENCY DEMONSTRATION (skill-based courses) Oral/Aural testing Short oral answer quizzes Speech production to demonstrate proficient oral language control

Out-of-class Assignments

Prepare oral presentations

Demonstration of Critical Thinking

Evaluation of students will be based on individual improvement and competency of language production. Students will be evaluated throughout the semester in terms of individual progress and development and successful completion of class projects.

Required Writing, Problem Solving, Skills Demonstration

Students will give oral presentations, which will be graded subjectively with the aid of rubrics.

Eligible Disciplines

ESL: Masters degree in TESL, TESOL, applied linguistics with a TESL emphasis, linguistics with a TESL emphasis, English with a TESL emphasis, or education with a TESL emphasis OR bachelors degree in TESL, TESOL, English with a TESL certificate, linguistics with a TESL certificate, applied linguistics with a TESL certificate, or any foreign language with a TESL certificate AND masters degree in linguistics, applied linguistics, English, composition, bilingual/bicultural studies, reading, speech, or any foreign language OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Grant, Linda. Well Said, 4 ed. Boston, MA: National Geographic Learning, 2017

Other Resources

1. O.E.R. Sounds of Speech-English by The University of Iowa https://soundsofspeech.uiowa.edu/main/english 2. Merriam-Webster: Perfect pronunciation http://www.learnersdictionary.com/pronex/pronex.htm