

ENGL G280: CREATIVE WRITING

Item	Value
Curriculum Committee Approval Date	10/19/2021
Top Code	150700 - Creative Writing
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This creative writing course is for students who wish to explore writing in the four literary genres. Students will engage in formal analysis of the genres in order to create their own texts. There are informal discussions and criticism of student writing by the class and instructor. PREREQUISITE: ENGL C1000 or ENGL C1000E or appropriate English Placement. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Identify and apply techniques for successful composition of original poetry, stories, essays, and/or drama.
3. Compose and evaluate original pieces of creative writing.
4. Revise writing based on instructor and peer critique.

Course Objectives

- 1. Create original work modeled after the literary genres - poetry, fiction, creative nonfiction, and drama.
- 2. Share their productions with the class through oral or written presentation.
- 3. Analyze and critique literary genres as well as the works of classmates and selections from the text.
- 4. Apply valid criticism to their own writing through the continued process of effective production and editing.

Lecture Content

Basics of effective literary writing Examination of literary genres Terminology describing various literary techniques Principles of structuring various genres Production of original work by the students Techniques of getting started (brainstorming, creativity exercises, journal keeping) Editing and revising Constructive criticism from the instructor and fellow students

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lectures that are both text-dependent and text-independent (supplemental). Examples of professional writing for analysis. Videos about specific writers and the writing process. Discussion of creative writing concepts. In-class writing, critiquing, and editing exercises. Evaluation of student writings. Peer-evaluation of student writings.

Reading Assignments

Textbook Handbook Other students writings

Writing Assignments

Required writing every week Giving written feedback to peer writers

Out-of-class Assignments

Writing Exercises – poetry, fiction, nonfiction A portfolio of best work

Demonstration of Critical Thinking

Develop objective critical skills in analyzing the required readings. Through constructive criticism, solve problems in others works. Formulate ways to overcome their own writing problems.

Required Writing, Problem Solving, Skills Demonstration

Required writing every week. Giving constructive feedback to peer writers.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Stephen Minot and Diane Thiel. Three Genres: The Writing of Literary Prose, Poems and Plays, 9th ed. Prentice Hall, 2017 2. Required David Starkey. Creative Writing: Four Genres in Brief, 1st ed. Bedford/St. Martins Publishing, 2016 Rationale: .