

ENGL G270: BRITISH LITERATURE TO 1800

Item	Value
Curriculum Committee Approval Date	12/01/2020
Top Code	150100 - English
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Formerly: ENGL G290 – Major British Authors. This course surveys the literature written in the British Isles up to the last quarter of the 18th century. PREREQUISITE: ENGL C1000, ENGL C1000E, or achieve qualifying score on English Placement. Transfer Credit: CSU; UC. C-ID: ENGL 160. C-ID: ENGL 160.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze a text based on its literary, historical, social, and/or cultural significance in Britain prior to 1800.
3. Explain the stylistic, thematic, and/or rhetorical elements of a text in order to reveal its importance in the literary tradition in Britain prior to 1800.
4. Analyze patterns and innovations in the major genres of English literature from the Middle Ages to the Restoration and early 18th Century.
5. Compile the major theories of relevant critics into a developed and scholarly written analysis.
6. Compose a paper synthesizing relevant and scholarly sources to augment, strengthen, and complement an original analysis of literature from the Middle Ages to the Restoration and early 18th Century.

Course Objectives

- 1. Identify major authors, works, genres, and themes of the period.
- 2. Analyze and interpret the literature and intellectual movements of the period.
- 3. Apply academic discourse and the conventions of critical literary analysis.
- 4. Relate the literary works to their historical, philosophical, social, political, and aesthetic contexts.
- 5. Employ class discussion, written exams, essays, and other assignments to demonstrate comprehension of literary works.

Lecture Content

Selections from the Anglo-Saxon and Anglo-Norman Period Pagan Christian Tensions Beowulf The Dream of the Rood The Wanderer Anonymous Women's Voices Wulf and Eadwacer The Wife's Lament Translation Issues Oral/Textual Transmission The Celtic Tradition Taliesin Early Irish Verse Selections from the Medieval Period Illuminated manuscripts Invention of the Printing Press Arthurian Romance Sir Gawain and the Green Knight Malory Marie de France Chaucer's Canterbury Tales Langland's Piers Plowman Affective Piety and Mystical Writings Julian of Norwich Margery Kempe Early English Biblical Drama Mystery Plays The Second Play of the Shepherd Morality Plays Everyman Selections from the Tudor and Elizabethan Periods Manuscript Circulation vs. Publication Humanist Tradition Elyot Ascham More Lyric Poetry Sonnet Wyatt Surrey Spenser Sidney Shakespeare Translations Mary (Sidney) Herbert Surrey Early Modern Drama Marlowe Shakespeare Cult of Elizabeth Elizabeth I Raleigh "New World"/Colonial Discourse Raleigh Spenser Shakespeare's The Tempest Thomas Harriot Pastoral Sidney Marlowe Selections from the Jacobean and Carolinian Periods and the Commonwealth Lyric Poetry Sonnet Donne Wroth Milton Estate Poetry Jonson Lanyer Metaphysical Poetry Donne Marvell Herrick Herbert Prose Bacon Bunyan Nashe Milton Literature of the Civil War Milton Philips Marvell Hutchinson Selections from the Restoration and Eighteenth Century Development of Mass Literary Market Restoration Drama Wycherly Congreve Gay Development of Periodical Literature Addison Steele Swift Pope Johnson Coterie Writing Finch Chudleigh Leapor Montagu Classical Influences Dryden Pope Johnson Satire Dryden Swift Pope Early Novel Defoe Richardson Selections from the Development of Genres in England Epic Beowulf Faerie Queene Paradise Lost Rape of the Lock (mock epic) Romance Faerie Queene Countess of Pembroke's Arcadia Countess of Montgomery's Urania Oroonoko Sonnet Wyatt Surrey Spenser Sidney Shakespeare Wroth Donne Milton Drama Mystery Plays Morality Plays Shakespeare Marlowe Jonson Wycherly Gay Satire Dryden Swift Pope Diaries/Autobiography Kempe Cavendish Pepys Selections from the Development of English Anglo-Saxon Norman influences Medieval Dialects Middle English Shakespearean English 18th Century Standardization Johnson's Dictionary of the English Language

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture Discussion: small-group and large-group Peer Response Audio/Video Presentations Student Presentations: individuals and small groups Facilitations Dramatic Performances Self-Assessment Collaborative

Activities Conferences Individualized Instruction Written and Oral
Comments on Student Writing

Other Resources

1. Instructor prepared materials.

Reading Assignments

Anthology of British literature to 1800, academic articles and other texts,
and/or supplementary texts as selected by the instructor.

Writing Assignments

Out-of-class, research-based essays. Exams that may include a variety
of prompts, such as quote analysis, short answer, and essay questions.
Shorter critical assignments including Reading responses/journals
Quizzes Discussion posts Small research projects including a final
written summary and/or evaluation Annotated bibliographies

Out-of-class Assignments

Students will submit a minimum of 5,000 words of evaluated writing,
which includes essays, exams, discussion posts, and other writing
assignments. Writing assignments are assessed for critical thinking,
conceptual understanding, structure, style, and mechanics. Students will
write a minimum of two out-of-class literary analysis essays (at least
3,500 words total). These assignments will emphasize close reading
and textual explication to develop and support original interpretations
of literary works. Students will also demonstrate their ability to select
and integrate appropriate academic sources in these assignments.

Exams might include a variety of prompts, such as quote analysis,
short answer, and essay questions. These exams may be in, or out,
of class assignments. Along with the formal assignments described
above, students will be given additional, evaluated writing assignments
to help develop literary analysis and interpretation skills. Evaluated
based on critical thinking, conceptual understanding, structure, style
and mechanics, these assignments may include: Reading responses/
journals Quizzes Discussion posts Oral reports (prepared out-of-class)
Facilitations (prepared out-of-class) Small research projects Web-based
presentations Annotated bibliographies

Demonstration of Critical Thinking

Compose evaluative essays. Compose analytical, research-based essays.
Compose critical reading responses. Compose original responses to
online discussion assignments.

Required Writing, Problem Solving, Skills Demonstration

Analyze literature and genre in class discussion. Compose critical,
research-based essays. Locate, select, integrate, and cite appropriate
academic sources. Demonstrate knowledge through a final examination.

Eligible Disciplines

English: Master's degree in English, literature, comparative literature,
or composition OR bachelor's degree in any of the above AND master's
degree in linguistics, TESL, speech, education with a specialization in
reading, creative writing, or journalism OR the equivalent. Master's degree
required.

Textbooks Resources

1. Required Stephen Greenblatt, M.H. Abrams, Alfred David. The Norton
Anthology of English Literature, Volume 1: The Middle Ages through the
Restoration and the 18th Century (Classic), 10th ed. Norton, 2018 2.
Required Damrosch, David, et al., eds.. The Longman Anthology of British
Literature Vols. 1A, 1B and 1C (Latest), 4th ed. Pearson, 2009 Rationale:
Additional option for lower cost