

ENGL G181: SHAKESPEARE

Item	Value
Curriculum Committee Approval Date	11/20/2018
Top Code	150100 - English
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Formerly: ENGL G180. In this course, students will study the plays and poems of William Shakespeare. The course will focus on the politics, culture, and aesthetics of Shakespeare's work, as well as providing students with a knowledge of Shakespeare's influence on other writers. PREREQUISITE: ENGL C1000, ENGL C1000E, or achieve qualifying score on English Placement. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Compose well-argued, nuanced analytical essays that articulate a solid thesis, use several key supporting examples from primary and secondary sources, and provide a conclusion that illustrates the overall importance of the work being discussed.
3. Demonstrate an ability to perform effective academic research of secondary sources and a mastery of MLA formatting guidelines.
4. Demonstrate a solid understanding of Shakespeares texts.

Course Objectives

- 1. Incorporate literary, historical, social, and/or cultural significance into his/her critical analysis of the texts.
- 2. Discover artistic and/or historical contributions to literature by evaluating the stylistic, formal, thematic, and/or rhetorical elements of texts.
- 3. Evaluate a range of Shakespeares plays based on literary value, theater background, historical context, and live productions.

Shakespeares general biography Formative years Acting career Contemporary legacy Modern Shakespearean actors Richard Burton Ian McKellan Derek Jacobi Emma Thompson Judi Dench Lawrence Olivier Key Plays (6 of these are to be read and discussed over the course of the semester) King Lear, Othello, Taming of the Shrew Hamlet The Tempest As You Like It span> The Merchant of Venice Much Ado About Nothing Loves Labours Lost Measure for Measure Troilus and Cressida The Merry Wives of Windsor Antony and Cleopatra Richard II Richard III Twelfth Night Macbeth A Midsummer Nights Dream Henry IV, Parts I and II Key Films (the instructor will show Shakespearean films or film excerpts over the course of the semester.)

Method(s) of Instruction

- Lecture (02)

Reading Assignments

Readings from textbooks and other outside sources, such as library sources, online research, and other appropriate course-related-readings.

Writing Assignments

Out-of-class analytical essays, may include research (Recommended: 2-3 essays). In-class essays, such as midterm and final. Other writing, such as journals, quizzes, written responses to questions, and online discussions. Recommended written word count for the semester: 5000-6000 words divided between the above mentioned assignments.

Out-of-class Assignments

Encourage attending at least one performance

Demonstration of Critical Thinking

Close-reading and analysis of Shakespeares plays and poems. Essays critically analyzing key themes and tropes in the chosen works. Midterm and Final examinations that ask the students to interpret the symbolic meaning of vital passages from the plays and poems.

Required Writing, Problem Solving, Skills Demonstration

Essay writing, quizzes, in-class exams, individual and group projects, oral presentation.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Optional Greenblatt, Steven. The Norton Shakespeare: Based on the Oxford Edition, 3 ed., ed. Norton, 2016 Legacy Textbook Transfer Data: Updated version
2. Required Bevington, David. Complete Works of Shakespeare, 7 ed. Pearson, 2013

Lecture Content

Overview Historical background of Renaissance England Politics Culture Economy Religious climate Elizabethan and Jacobean theater Key playwrights Audience demographics Famous theaters Aesthetics