

ENGL G160: MASTERPIECES OF WORLD LITERATURE I (FROM ANTIQUITY TO THE MID-17TH CENTURY)

| Item | Value |
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| Curriculum Committee Approval Date | 04/06/2021 |
| Top Code | 150100 - English |
| Units | 3 Total Units |
| Hours | 54 Total Hours (Lecture Hours 54) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Grading Policy | Standard Letter (S) |
| Local General Education (GE) | • GWC Arts, Lit, Phil, Lang (GC) |
| Diversity Requirement (GCD) | Yes |
| California General Education Transfer Curriculum (Cal-GETC) | • Cal-GETC 3B Humanities (3B) |
| Intersegmental General Education Transfer Curriculum (IGETC) | • IGETC 3B Humanities (3B) |
| California State University General Education Breadth (CSU GE-Breadth) | • CSU C2 Humanities (C2) |

Course Description

Formerly: Masterpieces of World Literature. This course is a study of world literary masterpieces, in translation and English, from antiquity to the mid-17th century. The important literary contributions and achievements from the Americas, Europe, Africa, the Middle East, the Far East, and other regions are studied for their artistic merit, historical significance, and influences on modern cultures. PREREQUISITE: ENGL C1000, ENGL C1000E, or achieve qualifying score on English Placement. Transfer Credit: CSU; UC: Credit Limitation: ENGL G160 or ENGL G160H combined: maximum credit, 1 course. C-ID: ENGL 140. **C-ID: ENGL 140.**

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Investigate literary, historical, social, and/or cultural significance to critically interpret texts.
3. Evaluate artistic and/or historical contributions to literature by analyzing the stylistic, formal, thematic, and/or rhetorical elements of texts.
4. Select relevant and appropriate scholarly sources and compose a paper synthesizing these sources to augment, strengthen, and complement an original analysis.
5. Investigate religious, economic, and/or political ideas contained in the texts to allow for a fuller, more complete understanding of the historical era.
6. Explain and/or compare and contrast the major theories of relevant critics in this field and compile these theories in written work to

create a more developed and scholarly analysis of a subject relevant to the period.

Course Objectives

- 1. Evaluate the writings of the early "masters," East and West, in terms of their contribution to the growth and development of world literature, culture, and civilization.
- 2. Evaluate the various religious, philosophical, and political ideas—their causes and effects—which have formed the basis of the modern world.
- 3. Develop a capacity for critical thinking.
- 4. Recognize the influence of various critical approaches on literary interpretation.
- 5. Appreciate various literary art forms.

Lecture Content

Masters of the Ancient Eastern World (Indian, Chinese, Arabic and Japanese) Masters of the Ancient Western World Early myths (Introduction to mythology: lectures and handouts) The Old Testament (The Book of Job; Ecclesiastes, etc.) Homer (excerpts from The Iliad and/or The Odyssey) The Greek playwrights, poets, philosophers (Aeschylus, Sophocles, Euripides, Plato, Aristotle, etc.) The Roman playwrights, poets, philosophers (Virgil, Cicero, Lucretius, Terrence, etc.) The Middle Ages Dante (excerpts from The Divine Comedy) Boccaccio (excerpts from The Decameron) Chaucer (excerpts from The Canterbury Tales) The Renaissance Erasmus (excerpts from The Praise of Folly) Montaigne (selected Essais) Cervantes (excerpts from Don Quixote) Rabelais (excerpts from Gargantua and/or Pantagruel)

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture Use of audio and visual media Group discussion and activities Handouts, worksheets or exercises Instructor feedback on written assignments

Reading Assignments

Required reading from the textbook supplemented by library materials and instructor handouts. Recordings, films, and art reproductions may also be used.

Writing Assignments

1. Write several essays grounded in literary analysis and historical research. 2. Analyze a variety of literary styles, artistic genres, and creative approaches. 3. Write in-class essays on a variety of major authors. 4. Complete a final examination.

Out-of-class Assignments

1. Reading from assigned texts 2. Complete written essays of varying lengths 3. Study for in-class examinations

Demonstration of Critical Thinking

Analyze and evaluate each selection from a text.

Discriminate among literary critics interpretations to formulate independent interpretations of works read.

Analyze

and evaluate the historical and regional aspects of a given work. Analyze and evaluate generic development and influences in literature. Recognize gender-based and socio-political issues and attitudes in literary works.

Required Writing, Problem Solving, Skills Demonstration

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| Write one or two critical documented papers. | Analyze |
| the writing and the genre in class discussion. | Write |
| critical essays in class on major authors. | Complete a |
| final examination. | |

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Puchner, Martin. (Editor). The Norton Anthology of World Literature, Volumes A, B, and C, Fourth Edition ed. W.W. Norton , 2018
Rationale: This is the most recent and well-respected World Literature anthology on the market. 2. Required Sappho; Anne Carson (Editor). If Not, Winter: Fragments of Sappho, First Edition ed. Knopf (Latest), 2002
Rationale: Sappho is one of the most important poets in human history, and this is the finest collection of her work. 3. Required Virgil; David Ferry (Editor). The Eclogues of Virgil , First Edition ed. Farrar, Straus and Giroux (Classic), 1999
Rationale: Virgil was far more than simply the epic poet of "The Aeneid", and this collection serves as an excellent introduction to his nature poetry. 4. Required Aristophanes. Lysistrata and Other Plays, First Edition ed. Penguin Classics (Classic), 1965
Rationale: One of the most important of all early theatrical masterworks. 5. Required Anonymous; Juan Mascaro (Translator). The Upanishads, ed. Penguin Classics, 1965
Rationale: A vital work of early religious and mythic thought.