

ENGL G143: CHILDREN'S LITERATURE

Item	Value
Curriculum Committee Approval Date	12/01/2020
Top Code	150100 - English
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Formerly: Introduction to Children's Literature. This course introduces representative works of children's and young adult literature and develops students' close reading and analytical writing skills while promoting an appreciation for the aesthetic qualities and prominent themes of these genres. PREREQUISITE: ENGL C1000 or ENGL C1000E. Transfer Credit: CSU; UC. C-ID: ENGL 180. C-ID: ENGL 180.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze a children's or young adult text based on its literary, historical, social, and/or cultural significance.
3. Explain the stylistic, formal, thematic, and/or rhetorical elements of a children's or young adult text in order to reveal its artistic, multicultural, and/or historical contributions to children's and/or young adult literature.
4. Explain themes of initiation, maturation, morality, fantasy, and education in children's and young adult literature.
5. Compile the major theories of relevant critics into a developed and scholarly written analysis.
6. Compose a paper synthesizing relevant and scholarly sources to augment, strengthen, and complement an original analysis of children's and/or young adult literature.

Course Objectives

- 1. Assess individual works in terms of the psychological, historical, social, cultural, political, narrative, aesthetic, and genre requirements of childrens and young adult literature.

- 2. Recognize the functions—narrative, satirical, archetypal, artistic, educational, and ideological—of childrens and young adult literature from the 18th century to the present.
- 3. Write and conduct research for analytical papers and presentations on childrens and young adult literature.
- 4. Analyze and evaluate childrens and young adult literature, using appropriate academic discourse and the conventions of literary analysis, in class discussion and examinations.
- 5. Identify active methods for presenting literature to children and young adults.
- 6. Evaluate major authors, works, genres, themes, and movements of childrens and young adult literature from various cultures.
- 7. Review culturally diverse audiences.

Lecture Content

Selections from multicultural sources for the oral tradition in childrens literature Fables Aesop Folk and fairy tales Perrault (France) Grimms (Germany) Jacobs (British) Brucach (Native American) Calvino (Italy) DeSpain (Latin America) Chang (China) Shepard (multicultural tales) Andersen (Denmark) Myths Marcia Williams, Greek Myths for Young Children Mary Pope Osborne, Favorite Norse Myths Legends and Tall Tales Johnny Appleseed Paul Bunyan Selections from the development of contemporary realistic fiction The influence of New Realism on post-1960s childrens fiction Judy Blume and the Second Golden Age of Childrens Literature Maurice Sendak and acknowledgement of childrens range of emotions The "Problem Novel" Judy Blume, Forever Laurie Halse Anderson, Speak Angela Johnson, The First Part Last Notable authors of contemporary realism John Green Katherine Paterson R.J. Palacio Stephen Chbosky Jerry Spinelli Andrew Clements Rodman Philbrick Robert Cormier Beverly Cleary Scott O'Dell Gary Paulson Rainbow Rowell Selections from Historical Fiction Colonial and Revolutionary War Eras Elizabeth Speare, The Witch of Blackbird Pond Laurie Halse Anderson, Chains Avi, Sophias War Frontier and Pioneer Life Patricia MacLachlan, Sarah, Plain and Tall Laura Ingalls Wilder, Little House books Civil War Era Adele Griffin and Lisa Brown, Picture the Dead Jeffrey Kluger, Freedom Stone Depression Era Karen Hesse, Out of the Dust Clare Vanderpool, Moon Over Manifest Holocaust John Boyne, The Boy in the Striped Pajamas Markus Zusak, The Book Thief Civil Rights Era Christopher Paul Curtis, The Watsons Go to Birmingham Kristin Levine, The Lions of Little Rock Multicultural Historical Fiction Pam Ryan Munoz, Esperanza Rising (Mexican Revolution) Linda Sue Park, A Single Shard (12 c. Korea) Karen Cushman, The Midwives Apprentice (Medieval England) Irfan Masters, A Beautiful Life (mid 20c. India) Laurence Yep, Dragons Child (early 20c. China) Thanhha Lai, Inside Out and Back Again (Vietnam War) Selections from Fantasy and Science Fiction Animal and Toy Fantasy E.B. White A.A. Milne High fantasy C.S. Lewis J.R.R. Tolkien Time travel Dan Gutman Mary Pope Osborne Low fantasy Roald Dahl Louis Sachar Natalie Babbitt Dystopian Susan Collins Veronica Roth Nancy Farmer James Dashner Science Fiction Lois Lowry Madeleine L'Engle Rick Yancey Selections from Nonfiction Biography Russe Il Freedman, Lincoln: A Photobiography James Swanson, Chasing Lincoln's Killer Christine King Farris, My Brother Martin Philip Dray, Yours for Justice, Ida B. Wells Robert Byrd, Electric Ben: The Amazing Life and Times of Benjamin Franklin Robert Coles, The Story of Ruby Bridges Who Was/Who Is...series Wicked History series Getting to Know the Worlds Greatest Artists series Informational Books Hendrik Willem van Loon, The Story of Mankind Catherine Thimmesh and Melissa Sweet, Girls Think of Everything: Stories of Ingenious Inventions by Women Rosalyn Schanzer, George vs. George: The American Revolution

as Seen from Both Sides Shelley Tanaka, Mummies: The Newest, Coolest, and Creepiest from Around the World Laurie Keller, The Scrambled States of America DK Eyewitness series History News series You Wouldnt Want to...series Selections from the Development of Childrens Poetry Nursery rhymes and playground song Mother Goose Nonsense Poetry Lewis Carroll Shel Silverstein Traditional Poetry Robert Louis Stevenson Clement C. Moore Edward Lear Contemporary Gary Soto Paul Fleischman Nikki Grimes Eloise Greenfield Paul Janeczko Jack Prelutsky Verse Novels Ellen Hopkins Jennifer Fisher Bryant Steven Harrick Selections from the Development of Childrens Picture Books and Graphic Novels History of the picture book and developments in technique Comenius, Orbis Pictus, the first picture book Influence of Caldecott, Greenaway and Crane Beatrix Potter Expressive Line Elements and Styles Notable Picture Books Dr. Seuss Maurice Sendak Diane and Leo Dillon Tomie dePaola Ezra Jack Keats Chris Van Allsburg Gerald McDermott David Diaz Eve Bunting Herve Tullet Sandra Boynton Eric Carle Laura Joffe Numeroff Marcus Pfister Notable graphic novels Shaun Tan David Small Vera Brosgol Gene Luen Yang Marjane Satrapi Selections from Distinguished Childrens Literature: Award-winning works of childrens literature The Newbery Medal for most distinguished contribution to American literature for children Caldecott Medal for most distinguished American picture book Belpre Award for Latino/Latina writer whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth Michael L. Printz Award for outstanding young adult literature Coretta Scott King Book Awards are given annually to outstanding African American authors and illustrators of books for children and young adults that demonstrate an appreciation of African American culture and universal human values The NCTE Poetry Award for Excellence in Poetry for Children Selections from the Problem of Censorship in Childrens Literature The history of challenged and banned books Recent trends in challenged childrens books American Library Associations stance on book banning l>

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture Discussion: small-group and large-group Peer Response Audio/ Video Presentations Student Presentations: individuals and small groups Facilitations Dramatic Performances Self Assessment Collaborative Activities Conferences Individualized Instruction Written and Oral Comments on Student Writing

Reading Assignments

Multicultural sources for the oral tradition, folk and fairy tales, mythology and legends, realistic and historical fiction, fantasy and science fiction, biography and non-fiction, childrens poetry, young adult poetry, childrens picture books, and childrens and young adult novels. Critical articles on relevant authors, themes (classical to contemporary), and movements within childrens and young adult literature.

Writing Assignments

Out-of-class, research-based essays. Exams that may include a variety of prompts, such as quote analysis, short answer, and essay questions. Shorter critical assignments including Reading responses/journals Quizzes Discussion posts Small research projects including a final written summary and/or evaluation Annotated bibliographies

Out-of-class Assignments

Students will submit a minimum of 5,000 words of evaluated writing, which includes essays, exams, discussion posts, and other writing assignments. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. Students will write a minimum of two out-of-class literary analysis essays (minimally 3,500 words total). These assignments will emphasize close reading and textual explication to develop and support original interpretations of literary works. Students will also demonstrate their ability to select and integrate appropriate academic sources in these assignments.

Exams might include a variety of prompts, such as quote analysis, short answer, and essay questions. These exams may be in, or out, of class assignments. Along with the formal assignments described above, students will be given additional, evaluated writing assignments to help develop literary analysis and interpretation skills. Evaluated based on critical thinking, conceptual understanding, structure, style and mechanics, these assignments may include: Reading responses/journals Quizzes Discussion posts Oral reports (prepared out-of-class) Facilitations (prepared out-of-class) Small research projects Web-based presentations Annotated bibliographies

Demonstration of Critical Thinking

Compose evaluative essays. Compose analytical, research-based essays. Compose critical reading responses. Compose original responses to online Discussion assignments.

Required Writing, Problem Solving, Skills Demonstration

Analyze literature and genre in class discussion. Compose critical, research-based essays. Locate, select, integrate, and cite appropriate academic sources. Demonstrate knowledge through a final examination.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Linda Amspaugh-Corson and Barbara Stoodt-Hill. Childrens Literature: Discovery for a Lifetime, 4th (Latest) ed. Pearson, 2009
2. Required Hallett, Martin, and Barbara Karasek. Folk and Fairy Tales, 5th ed. Broadview, 2018

Manuals Resources

1. Zipes, J., Paul, L., Vallone, L., Hunt, P., Avery, G. The Norton Anthology of Childrens Literature(Latest), Norton , 01-01-2005

Other Resources

1. Instructor prepared materials
2. Childrens novels
3. Young Adult novels