

ENGL G114: GREAT MYTHS AND LEGENDS

Item	Value
Curriculum Committee Approval Date	12/01/2020
Top Code	150100 - English
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

This course surveys the famous myths and legends of various world cultures. Readings include original myths and legends as well as critical approaches. The course deals with universal topics such as creation, destruction, and the relationship between gods and the natural world. PREREQUISITE: ENGL C1000, ENGL C1000E, or achieve qualifying score on English Placement. Transfer Credit: CSU; UC: Credit Limitation: ENGL G114 and ENGL G114H combined: maximum credit, 1 course.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze a text of famous myths and/or legends from world cultures based on its literary, historical, social, and/or cultural significance
3. Explain the stylistic, formal, thematic, and/or rhetorical elements of a text in order to reveal its artistic and/or historical contributions to literature.
4. Apply relevant critical approaches to investigate connections between famous myths and legends from world cultures.
5. Compile the major theories of relevant critics into a developed and scholarly written analysis of myths and legends.
6. Compose a paper synthesizing relevant and scholarly sources to augment, strengthen, and complement an original analysis of famous myths and legends from world cultures.

Course Objectives

- 1. Define myth, legend, and folktale and show how they interrelate.
- 2. Summarize the sources, function, and value of folklore.

- 3. Identify mythic elements and their relevance to classic myth, literature, and contemporary culture.
- 4. Compare different mythological versions of such themes as creation, destruction, and the relation of gods to the natural world.
- 5. Distinguish heroes, archetypes, and figures in folklore and mythology.
- 6. Analyze the functions of heroes, archetypes, and figures in ancient and contemporary cultures.
- 7. Evaluate modern individuals and societies from a mythic and folkloric frame of reference.

Lecture Content

Introduction to Myth Defining myth, legend, and folktale Understanding the importance of the oral tradition and how culture is transmitted by it. Reading Mythology Analyzing of myths of several specific cultures. Instructors may modify the following list: Greek Roman Celtic Babylonian Sumerian Norse Egyptian Hebrew Indian Chinese Japanese Mesoamerican Native American Pacific Islander African Vietnamese Classifying reading materials such as myth, legend, or folktale. Examining recurring themes such as creation, destruction, and the relation of man to gods. Analysis will focus on what has most influenced our literature, art, and thought. Comparing different myths approaches to major themes. Approaches to Mythology Understanding the myth through a geographical, psychological, cultural, social and/or historical lens. Specifically, considering the role of context in which these works are developed and how the writer interpreted their experiences in the literature. Understanding the theories of mythologists such as Joseph Campbell, Mircea Eliade, Carl Jung, Claude Levi-Strauss, and others.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture Discussion: small-group and large-group Peer Response Audio/ Video Presentations Student Presentations: individuals and small groups Facilitations Dramatic Performances Self-Assessment Collaborative Activities Conferences Individualized Instruction Written and Oral Comments on Student Writing

Reading Assignments

Anthology of world mythology Folk and fairy tale anthology Novels and epics featuring a heroic quest Academic articles and other texts Supplementary texts as selected by the instructor.

Writing Assignments

Out-of-class, research-based essays. Exams that may include a variety of prompts, such as quote analysis, short answer, and essay questions. Shorter critical assignments including Reading responses/journals Quizzes Discussion posts Small research projects including a final written summary and/or evaluation Annotated bibliographies

Out-of-class Assignments

Students will submit a minimum of 5,000 words of evaluated writing, which includes essays, exams, discussion posts, and other writing assignments. Writing assignments are assessed for critical thinking,

conceptual understanding, structure, style and mechanics. Students will write a minimum of two out-of-class literary analysis essays (at least 3,500 words total). These assignments will emphasize close reading and textual explication to develop and support original interpretations of literary works. Students will also demonstrate their ability to select and integrate appropriate academic sources in these assignments.

Exams might include a variety of prompts, such as quote analysis, short answer, and essay questions. These exams may be in, or out, of class assignments. Along with the formal assignments described above, students will be given additional, evaluated writing assignments to help develop literary analysis and interpretation skills. Evaluated based on critical thinking, conceptual understanding, structure, style and mechanics, these assignments may include: Reading responses/ journals Quizzes Discussion posts Oral reports (prepared out-of-class) Facilitations (prepared out-of-class) Small research projects Web-based presentations Annotated bibliographies

Demonstration of Critical Thinking

Compose evaluative essays. Compose analytical, research-based essays. Compose critical reading responses. Compose original responses to online Discussion assignments.

Required Writing, Problem Solving, Skills Demonstration

Analyze literature and genre in class discussion. Compose critical, research-based essays. Locate, select, integrate, and cite appropriate academic sources. Demonstrate knowledge through a final examination.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Eva M. Thury, and Margaret K. Devinney. Introduction to Mythology: Contemporary Approaches to Classical World Myths, Latest Edition ed. Oxford, 2016 2. Required Leeming, David A.. The World of Myth: An Anthology, ed. Oxford, 2018 3. Required Zipes, Jack, ed. The Great Fairy Tale Tradition from Straparola and Basile to the Brothers Grimm Norton Critical Edition (Latest), ed. Norton, 2000 Rationale: Fairy tale anthology needed -

Other Resources

1. Instructor prepared materials.