

ENGL G112: APPRECIATION OF LITERATURE

Item	Value
Curriculum Committee Approval Date	11/17/2020
Top Code	150100 - English
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

This course is a broad introduction to literary genres, elements and techniques in cultural/historical context. Literary works will be chosen from all three genres and various historical periods. The readings will illustrate various genres, historical contexts and cultural contexts, as well as the relationships between them. PREREQUISITE: ENGL C1000 or ENGL C1000E. Transfer Credit: CSU; UC. C-ID: ENGL 120. C-ID: ENGL 120.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze various literary genres, elements, and techniques in a cultural/historical context.
3. Compose essays that justify interpretations of specific literary works with textual evidence.
4. Illustrate connections between literary works and their cultural/historical context.
5. 4 Compare and contrast the major theories of relevant critics in this field and compile these theories in written work to create a more developed and scholarly analysis of a subject relevant to the period.
6. Compose a paper synthesizing relevant and appropriate scholarly sources to augment, strengthen, and complement an original analysis.

Course Objectives

- 1. Define the major literary genres.
- 2. Recognize the elements of each genre.
- 3. Analyze the significance of given literary works.
- 4. Analyze relationships between literary works, their genres, and their historical periods.

- 5. Analyze relationships between literary works, their genres, and their cultures of origin.
- 6. Explain how the formal elements of (selected) literary works generate meaning.

Lecture Content

Genres Fiction, such as novel, novella, and short story. Poetry Drama Literary elements: plot, theme, character, setting, style, tone, figurative language. Literary techniques Appropriate to the Major Genres Elements of Fiction Elements of Poetry Elements of Drama Literature in Historical Context Literary historical periods such as Biblical, Classical, Medieval, Renaissance, Reformation, Romantic, Modern, Postmodern. Literary forms typical of the various historical periods Literature in Cultural Context General cultural categories such as East/West, Old World/New World, as well as specific cultural or ethnic categories. Literary forms popular within or utilized by various cultures, such as magical realist novel/Latin America.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Required Reading such as selections from an anthology of literature. Selected works from unanthologized sources. Selected historical and cultural texts. Selected novel(s)/novellas.

Writing Assignments

Out-of-class analytical essays including research support (Recommended: 2-3 essays) In-class essays (Recommended: midterm and final) Homework writing (such as journals, written responses to questions, and/or online discussions) Recommended written word count for the semester 5000-6000 words divided between the above mentioned assignments.

Out-of-class Assignments

Group projects, optional attendance of plays, poetry readings or other performances.

Demonstration of Critical Thinking

1. Analyzing and interpreting reading assignments in-class discussion, group work, and writing. 2. Analyzing the interpreting aspects of each genre in its historical and cultural context 3. Demonstrating knowledge of the genres and context through exercises such as scansion of a poem, blocking of a scene, creative in-class presentations, and written assignments

Required Writing, Problem Solving, Skills Demonstration

1. Analyzing the various aspects of each genre in journals, in-class work, or homework. 2. Taking essay tests, objective tests, midterm, and final. 3. Writing analytical papers.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in

reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Kennedy Gioia. Backpack Literature, An Introduction to Fiction, Poetry, Drama, and Writing, 5th ed. (Latest): Longman, 2015 Rationale: TBD 2. Required Mays, Kelly J. . The Norton Introduction to Literature, 11 (Latest) ed. Norton, 2014 Rationale: .

Other Resources

1. Selections from non-anthologized works of literature. 2. Selections from historical and cultural texts. 3. Novel(s)/Novellas