

ENGL C296: GOTHIC VICTORIAN LITERATURE

Item	Value
Curriculum Committee Approval Date	11/20/2009
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

This course is a survey of Gothic literature written during England's 19th century. The course will begin with the origins of the genre, its major conventions, and go on to trace the changes in the genre as measured by its historical and social contexts. Important Gothic texts, including the pre-Victorian work *Frankenstein* and canonical Victorian texts *Dracula* and *Jane Eyre*, will be studied in order to identify the components of 19th century British Gothic literature. Topics include vampirism, haunted mansions and female imprisonment. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Analyze the evolution of core themes of the Gothic genre from 1764 through the 1900s.
2. Critique selected Gothic texts in terms of gender, class, and race.

Course Objectives

- 1. Examine the relationship between the French Revolution and the origins of Gothic literature.
- 2. Synthesize Gothic literature with contemporary issues of science, religion, and industry.
- 3. Inspect the 18th-century roots of feminism and abolitionism.
- 4. Appraise the influence of Gothic literature on the horror genre and on Freudian psychology.

Lecture Content

Early Gothic Era French Revolution Mary Wollstonecraft and Gothic Feminism Mary Shelley and Romantic Philosophy *Frankenstein* Science and Industry Religion and Immortality Domestic Ideology and Society The Brontes and Early Victorian Literature Racism, Slavery and Abolitionism Feminism and Marital Laws Domestic Ideology and Imperialism *Jane Eyre* Female Narrative Gothic Conventions Janes socio-economic status and Victorian society *Dracula* Gothic Horror Freuds psychoanalysis and Vampire themes The influence of Stokers imagination

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Instructor may utilize large-class lecture, small groups, or one-on-one tutoring. Instructor may require students to post to discussion forums through the course LMS, to email, or to submit compositions to external sites such as Turnitin. Instructor may employ various audio and visual technologies to appeal to different learning types. Instructor will assign readings and other exercises as homework.

Reading Assignments

Students will read from the instructors Gothic literature reading list.

Writing Assignments

Students may post to the discussion forum and compose essays.

Out-of-class Assignments

Reading and writing homework is regularly assigned. Instructor may also require attending a performance, watching a film, visiting a library, or doing other out-of-class enrichment activities.

Demonstration of Critical Thinking

Students demonstrate critical thinking through their written formal analyses of Gothic literature, reports, and class / peer-to-peer discussions.

Required Writing, Problem Solving, Skills Demonstration

Creative demonstration of connection between contemporary and past literature through developing cause-and-effect explanations.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Brock, M. *From Wollstonecraft to Stoker: Essays on Gothic and Victorian Sensation Fiction*, ed. McFarland Press, 2009 Rationale: As this course is devoted to canonical rather than contemporary literature, this books edition / publication date, even if older, are acceptable. Legacy Textbook Transfer Data: Legacy text 2. Required Stoker, B. *Dracula*, ed. CreateSpace, 2019 Rationale: As this course is devoted to canonical rather than contemporary literature, this books edition / publication date, even if older, are acceptable. 3. Required Shelley, M. *Frankenstein*, ed. CreateSpace, 2017 Rationale: As this course is devoted to canonical rather than contemporary literature, this books edition / publication

date, even if older, are acceptable. 4. Required Bronte, C. Jane Eyre, ed. CreateSpace, 2015 Rationale: As this course is devoted to canonical rather than contemporary literature, this books edition / publication date, even if older, are acceptable. Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library