

ENGL C270: BRITISH LITERATURE TO 1800

Item	Value
Curriculum Committee Approval Date	02/22/2008
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Formerly: ENGL C290. Analysis and interpretation of British Literature from the Middle Ages through the Restoration period in the eighteenth century. The course includes the literary characteristics of the major forms during this time period. Writers from this period may include Chaucer, Mallory, Elizabeth I, William Shakespeare, John Donne, Andrew Marvell, John Milton, Jonathan Swift, Samuel Johnson, and others. PREREQUISITE: ENGL C1000. Transfer Credit: CSU; UC. C-ID: ENGL 160.C-ID: ENGL 160.

Course Level Student Learning Outcome(s)

1. Explain the relationship between the events in an author's life, time, and culture and the development of his or her writing.
2. Analyze stylistic devices used by authors and poets such as symbolism, imagery, irony, tone, meter, rhyme, and other literary conventions.

Course Objectives

- 1. Analyze and interpret selected works of British Literature from the Middle Ages through the Restoration period in the eighteenth century.
- 2. Identify literary characteristics of the major forms during this time period.

Lecture Content

The Middle Ages Anglo-Saxon Literature (below are representative works and writers; they can vary) Beowulf Dream of the Rood Middle English Sir Gawain and the Green Knight Chaucer: Canterbury Tales

Thomas Mallory Sixteenth Century Elizabeth I Edmund Spenser William Shakespeare Philip Sidney Seventeenth Century John Donne Ben Johnson Andrew Marvell John Milton Mary Wroth Restoration and the Eighteenth Century Jonathan Swift Samuel Johnson Olaudah Equiano William Collins

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Instructors teach by lecturing, leading class discussions, supervising group activities, and having individual conferences with students. In addition, instructors in some sections may use various audio-visual materials or multimedia presentations, may videotape oral presentations, may have guest speakers, and may require access Coastlines electronic library.

Reading Assignments

Students will read from the course textbook as well as any other primary and/or secondary readings assigned by the instructor.

Writing Assignments

Students will complete written work such as essays, short responses, midterm and final exams, and may post to Discussion Forums.

Out-of-class Assignments

Outside of the classroom, students will do the required readings, work on assigned papers, reports, and/or projects, study for tests, do research, and communicate with the instructor and/or fellow students through telephone or via the Internet (e-mail, Discussion Forum, or virtual chat).

Demonstration of Critical Thinking

Critical thinking will be demonstrated primarily through written assignments, such as essays on midterm and final exams and/or papers analyzing primary or secondary sources.

Required Writing, Problem Solving, Skills Demonstration

Course assignments will include written work that demonstrates the ability to construct arguments, use evidence, and analyze primary and secondary sources.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Damrosch, D. Masters of British Literature, Volume A, 1st ed. Longman, 2007 Rationale: This is only edition of this textbook and is currently circulating. Legacy Textbook Transfer Data: Legacy text 2.
- Required Black, J. The Broadview Anthology of British Literature, 3rd ed. Broadview, 2016

Other Resources

1. Any other anthology of British Literature covering the period, such as Longman, is acceptable, and in many cases the material is online in

public domain as well. 2. Coastline Library 3. There may be supplemental reading assigned by the instructor.