

ENGL C155: AMERICAN LITERATURE 1865 TO PRESENT

Item	Value
Curriculum Committee Approval Date	02/22/2008
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

This course exposes students to the fiction, poetry, select non-fiction, and genre-defying work of diverse American writers from the Civil War through the present. Students examine the relationship between these writers and the shifting literary, historical, political, sociocultural, intellectual, and aesthetic contexts since the American Civil War. They investigate the varying ways in which the works represent the moral and social issues of their time. Students are introduced to the themes, literary devices, and styles authors employ in individual works. The course explores both writers from the traditional literary canon and those who have been historically underrepresented. The course also highlights the continuing evolution of traditional literary genres and the creation of new genres. PREREQUISITE: ENGL C1000. Transfer Credit: CSU; UC. C-ID: ENGL 135.C-ID: ENGL 135.

Course Level Student Learning Outcome(s)

1. Explain how the literary, historical, political, sociocultural, intellectual, and/or aesthetic forces of a post-Civil War author's time period are engaged in a given literary work.
2. Critically analyze and interpret a literary work through considering literary and rhetorical devices, styles, and conventions.
3. Demonstrate understanding of a range of literary works from post-Civil War America through class discussions, essays, presentations, quizzes, and other assignments using proper MLA or APA citation.

Course Objectives

- 1. Recognize the poetry, short stories, essays, and novels of American writers after the Civil War to the present.
- 2. Examine the philosophical, cultural, religious, and historic elements related to these texts.
- 3. Identify the literary devices and styles evident in individual works and the commentary made by these works on moral and social issues.

Lecture Content

Literature from 1865-1914 Walt Whitman Also begin The Adventures of Huckleberry Finn Emily Dickinson Mark Twain, Kate Chopin, Ambrose Bierce, Abe Cahan. Emma Lazarus, Mary W. Freeman, and Charlotte Perkins Gilman African American Writers: Booker T. Washington, W.E.B. DuBois, Charles Chesnutt, Paul Dunbar Essays on Americanization: Jose Marti, Theodore Roosevelt, Charles Chesnutt, Jane Addams 1914-1945 Harlem Renaissance and Beyond: Zora Neale Hurston, J. Toomer, Countee Cullen, Langston Hughes, and Richard Wright F. Scott Fitzgerald, Robert Frost, Edna St. Vincent Millay William Faulkner Ernest Hemingway (and begin Harper Lees To Kill a Mockingbird), Carl Sandburg, and Edwin Robinson John Steinbeck, TS Elliot, Ezra Pound 1945 to Present John Cheever, Sylvia Plath, Billy Collins, John Updike, Allan Ginsberg, Phillip Roth Post War African American Writers: Toni Morrison, Alice Walker, Ralph Ellison

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Instructors teach by lecturing, leading class discussions, supervising group activities, having individual conferences with students, and possibly evaluating oral presentations. Instructors may use various audio-visual materials or multimedia presentations, videotape oral presentations, have guest speakers, and require access to Coastlines electronic library.

Reading Assignments

Students will read from the course textbook as well as any other primary and/or secondary readings assigned by the instructor.

Writing Assignments

Students will complete written work such as essays, short responses, midterm and final exams, and may post to Discussion Forums.

Out-of-class Assignments

Outside of the classroom, students will do the required readings, work on assigned papers, reports, and/or projects, study for tests, do research, and communicate with the instructor and/or fellow students through telephone or via the Internet (e-mail, Discussion Forum, or virtual chat).

Demonstration of Critical Thinking

Critical thinking will be demonstrated primarily through written assignments, such as essays on midterms and finals and/or papers analyzing primary or secondary sources.

Required Writing, Problem Solving, Skills Demonstration

Course assignments will include written work which demonstrates the ability to construct arguments, use evidence, and analyze primary and secondary sources.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Levine, R. The Norton Anthology of American Literature from 1865 to the Present, Volume 2, 9th ed. WW Norton and Co., 2017

Rationale: -

Other Resources

1. Coastline Library 2. Instructors may include Internet articles, audio, and video about the authors to supplement the materials