ENGL C146: INTRODUCTION TO 20TH CENTURY MILITARY FICTION

Item	Value
Curriculum Committee Approval Date	04/18/2008
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

A survey of 20th century military fiction. This course will provide an overview of the literary content and social values found in selected works of military literature. ADVISORY: ENGL C1000. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Analyze selected readings in terms of plot, characterization, theme, and social values in selected works of military fiction.
2. Analyze examples of literary stylistic devices used by the authors, such as symbolism, imagery, and irony.
3. Describe, in written responses, the historical development, current trends, and enduring characteristics of military literature.

Course Objectives

- 1. Discern fictional from non-fictional accounts of military action and policy.
- 2. Link the origins and outcomes of WWI, the Spanish Civil War, and WWII by reading and writing about fictional accounts of these events.
- 3. Critique the fictional narratives, origins, involvement of international troops in the Vietnam and Korean wars.
- 4. Examine fictional narratives pertaining to the Gulf War and fictional narratives stemming from later military engagement in the Middle East.

Lecture Content

Introduction to 20th Century Military Fiction First World War Spanish Civil War Second World War Korean War Vietnam War Gulf War

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Instructor utilizes lectures, class discussion, workshops, small groups, or one-on-one consultations. Instructor may require students to submit compositions to external sites such as Turnitin. Instructor employs audio and video technology to appeal to different learning types. Instructor assigns homework.

Reading Assignments

Students will read a variety of fictional accounts of military events. Examples short stories, novellas, novels, selections from a course reader, and other works of merit.

Writing Assignments

Students will write multiple drafts of essays analyzing military literature. Students will brainstorm, map, and freewrite prior to outlining. Students will incorporate instructor's feedback into their writing. Students may research literary criticism and integrate it into their writing.

Out-of-class Assignments

Students will be regularly assigned reading and writing homework. Instructor may also require attending a performance, watching a film, visiting a library, or other out-of-class enrichment activities.

Demonstration of Critical Thinking

Students demonstrate critical thinking by closely reading and analyzing texts. Students also exhibit critical thinking during class discussions about audience, stance, purpose, persuasive techniques, authorial intent, rhetorical techniques, and other literary elements.

Required Writing, Problem Solving, Skills Demonstration

Students will write essays and take quizzes and exams (may be free response, multiple choice, or fill in the blank). Students will participate in discussions. Students may give an oral report, debate, present, or participate in other projects, individual or group.

Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Faulks, S. The Vintage Book of War Fiction, ed. Vintage, 2002
Rationale: This book is the most recent edition and is still circulating.
Legacy Textbook Transfer Data: Legacy text 2. Required Keegan, J.
The Book of War: 25 Centuries of Great War Writing, ed. Penguin, 1999
Rationale: This book is the most recent edition and is still circulating.
Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library