

# ENGL C144: THE INTERNATIONAL SHORT STORY

- 5. Compare and contrast the elements of the countries and cultures depicted in the stories studied.

Item	Value
Curriculum Committee Approval Date	09/20/1999
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

This course introduces the modern short story, emphasizing multicultural stories from countries throughout the world. Each story will be studied with regard to character, plot, theme, point of view, setting, tone, style, and other literary devices as they function within the context of the particular story. In addition, each story will be analyzed to understand the particular culture from which it comes. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Analyze short stories in terms of plot, characterization, and theme.
2. Evaluate each author's work in terms of narrative style and descriptive technique, language, tone or mood, and literary conventions.

## Course Objectives

- 1. Compare a media presentation with the written short story and evaluate the success of one form over the other.
- 2. Formulate a relationship between significant events in an author's life and times and the development of his or her writing.
- 3. Examine the principal characters in each short story, their actions, and their motives.
- 4. Analyze authors stylistic devices such as symbolism, imagery, and irony.

## Lecture Content

History of the Short Story Beginnings of the Short Story Evolution and Trends in Stories from Various Countries American Contributions to the Short Story 20th and 21st Century Contributions from Around the World Terms Used in Literary Discussion Basic "short story vocabulary" Terms relating to specific works Basic Elements of Fiction (to be analyzed in each story) Plot Setting Characters Point of View Theme Symbol Tone Language Stylistic Devices Individual Authors Biographies Individual Short Stories May Include Selections from the Following: Isabel Allende Jorge Luis Borges Anton Chekhov Sandra Cisneros Edwidge Danticat Chitra Banerjee Divakaruni Nadine Gordimer Gish Jen James Joyce Franz Kafka Jamaica Kincaid Jhumpa Lahiri D. H. Lawrence Katherine Mansfield Gabriel Garcia Marquez Guy de Maupassant Yukio Mishima Bharati Mukherjee Tillie Olsen Cynthia Ozick Amy Tan Mary Yukari Waters William Carlos Williams

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Instructor utilizes lectures, class discussion, workshops, small groups, or one-on-one consultations. Instructor may require students to submit compositions to external sites such as Turnitin. Instructor employs audio and video technology to appeal to different learning types. Instructor assigns homework.

## Reading Assignments

Students will read international short stories for homework and during class.

## Writing Assignments

Students will write multiple drafts of essays analyzing literary works. Students will brainstorm, map, and freewrite prior to outlining. Students will incorporate instructors feedback into their writing. Students may research literary criticism and integrate it into their writing.

## Out-of-class Assignments

Students will be regularly assigned reading and writing homework. Instructor may also require attending a performance, watching a film, visiting a library, or doing other out-of-class enrichment activities.

## Demonstration of Critical Thinking

Students demonstrate critical thinking by closely reading and analyzing texts. Students also exhibit critical thinking during class discussions about audience, stance, purpose, persuasive techniques, authorial intent, rhetorical techniques, and other literary elements.

## Required Writing, Problem Solving, Skills Demonstration

Students will write essays and take quizzes and exams (may be free response, multiple-choice, or fill in the blank). Students will participate in discussions. Students may give an oral report, debate, present, or participate in other projects, individual or group.

## Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Lahiri, J (editor). One World Two: A second global anthology of short stories, ed. New Internationalist, 2016 Rationale: Most recent edition is 09. Legacy Textbook Transfer Data: Legacy text 2. Required Sisko, Y.C. (editor). World of Short Stories: 20 Short Stories from Around the World, 3rd ed. Longman, 2013 Rationale: This is the most recent edition and is in print. Legacy Textbook Transfer Data: Legacy text 3. Required Thomas, J. Flash Fiction International: Very Short Stories from Around the World, ed. Norton, 2015 Rationale: This is the most recent edition and is in print. Legacy Textbook Transfer Data: Legacy text

## Other Resources

1. Coastline Library