

ENGL C143: CHILDREN'S LITERATURE

| Item | Value |
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| Top Code | 150100 - English |
| Units | 3 Total Units |
| Hours | 54 Total Hours (Lecture Hours 54) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Grading Policy | Standard Letter (S), • Pass/No Pass (B) |
| Local General Education (GE) | • CL Option 1 Arts and Humanities (CC2) |
| California General Education Transfer Curriculum (Cal-GETC) | • Cal-GETC 3B Humanities (3B) |
| Intersegmental General Education Transfer Curriculum (IGETC) | • IGETC 3B Humanities (3B) |
| California State University General Education Breadth (CSU GE-Breadth) | • CSU C2 Humanities (C2) |

Course Description

This course provides a survey of classic and contemporary children's literature. The course will provide an overview of the literary content and social values found in selected works of children's literature.

PREREQUISITE: ENGL C1000. Transfer Credit: CSU; UC. C-ID: ENGL 180.C-ID: ENGL 180.

Course Level Student Learning Outcome(s)

1. Analyze selected texts in terms of plot, characterization, and theme.
2. Evaluate, in written responses, the historical development, current trends, and enduring characteristics of children's and young adult literature.

Course Objectives

- 1. Describe the historical development of children's literature, from the mid-1700s to the present.
- 2. Identify and examine the philosophical, cultural, mythic, and historical elements that are represented in children's literature.
- 3. Use key literary terms central to the study of literature.

Lecture Content

Introduction to Children's Literature: Students will gain an awareness of the historical development of children's literature, from the mid-1700s to the present, and students will identify and examine the philosophical, cultural, mythic, and/or historical elements that are represented in children's literature. Students will also learn key literary terms central to the study of literature. Classic Fantasy: Students will be introduced to the great works of fantasy that represent the true beginning of children's literature. Historical Fiction: Students will be introduced to children's

historical fiction and appreciate the fictional characters who undergo and give expression to the impact historical events had upon people living through those events. Animal Fiction: Students will develop an awareness of the ways in which people of different ages respond to the animal theme in children's literature. Contemporary Science Fiction for Children: Students will study contemporary works of science fiction that target young readers. Students will be able to demonstrate why such works appeal to children and what young readers can learn about ethics, science, and technology from these works. Contemporary Fantasy for Children: Students will survey contemporary work(s) of children's literature and analyze what may account for their unprecedented popularity among children worldwide.

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

The instructor will provide lecture material, lead discussion of the reading assignments, assign and evaluate individual and/or group assignments, and may combine the following instructional additions: guest speakers, field trips, film or video presentations, and independent reading.

Reading Assignments

Students will read from the course textbook as well as any other primary and/or secondary readings assigned by the instructor.

Writing Assignments

Students will complete written work such as essays, short responses, midterm and final exams, may post to Discussion Forums.

Out-of-class Assignments

Outside of the classroom, students will do the required readings; work on assigned papers, reports, and/or projects; study for tests; do research, and communicate with the instructor and/or fellow students through telephone or via the Internet (e-mail, Discussion Forum, or virtual chat).

Demonstration of Critical Thinking

Critical thinking will be demonstrated primarily through written assignments, such as essays on midterm and final exams and/or papers analyzing primary or secondary sources.

Required Writing, Problem Solving, Skills Demonstration

Course assignments will include written work that demonstrates the ability to construct arguments, use evidence, and analyze primary and secondary sources.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Carroll, L. Alices Adventures in Wonderland, ed. Harper, 2019 Rationale: Any edition/year of this book is appropriate. It is a work of literature and will not change.
2. Required Lewis, C. S. Prince Caspian, ed. HarperCollins Children's Books, 2014 Rationale: Any edition/year of this book is appropriate. It is a work of literature and will not change. Legacy

Textbook Transfer Data: Legacy text 3. Required Lowry, Lois. *The Giver*, ed. HMH Books for Young Readers, 2014 Rationale: Any edition/year of this book is appropriate. It is a work of literature and will not change. Legacy Textbook Transfer Data: Legacy text 4. Required Sewall, A. *Black Beauty*, ed. Wordsworth, 2018 Rationale: Any edition/year of this book is appropriate. It is a work of literature and will not change. 5. Required Kiefer, B. *Charlotte Hucks Childrens Literature: A Brief Guide*, 3rd ed. McGraw-Hill, 2018 6. Required LEngle, Madeleine. *A Wrinkle in Time*, ed. Square Fish, 2012 Rationale: Any edition/year of this book is appropriate. It is a work of literature and will not change. Legacy Textbook Transfer Data: Legacy text 7. Required Lewis, C.S. *The Lion, the Witch, and the Wardrobe*, ed. HarperCollins, 2010 Rationale: Any edition/year of this book is appropriate. It is a work of literature and will not change. Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library