ENGL C133: INTRODUCTION TO CREATIVE WRITING

Item	Value
Top Code	150700 - Creative Writing
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S),
	• Pass/No Pass (B)

Course Description

This course presents the craft of creative writing through the study and analysis of the works of established and peer writers. Students will practice writing in various genres and will be introduced to the workshop method. Transfer Credit: CSU. C-ID: ENGL 200.**C-ID:** ENGL 200.

Course Level Student Learning Outcome(s)

1. Distinguish key elements of the four main genres--fiction, drama, creative nonfiction, and poetry--and incorporate key elements of each genre into original works.
2. Evaluate amateur and professional writers' mastery of key elements of the four genres using standard criteria.
3. Synthesize critical appraisals of original drafts and incorporate that critical feedback into subsequent revisions of an original short story, short play, short piece of creative nonfiction, or poem.

Course Objectives

• 1. Construct writing by competently and imaginatively employing the elements of one or more of the creative writing genres of fiction, poetry, drama, or other experimental forms.
• 2. Demonstrate a variety of verbal and rhetorical skills along with formal variations while practicing one or more of the creative writing genres.
• 3. Articulate issues, problems, and methods involving the creative process.
• 4. Evaluate work submitted by classmates in a constructive writing workshop setting.

Lecture Content

Course Content and Scope: Resource materials will be provided by the instructor or drawn from a list of textbooks, references, and supplementary aids. Time will be devoted to discussing, analyzing, and practicing in the technical and structural features unique to each of the following genres: Fiction The rhetorical modes in fiction Character and characterization Setting Point-of-view Plot and plotting Theme Prose style Drama Character Plot Point-of-view Style Setting Structure Theme Lyric Poetry Structure Imagery Literal vs. figurative language Persona Accentual-syllabic verse Free verse Other literary forms as selected

Method(s) of Instruction

• Lecture (02)
• DE Online Lecture (02X)

Instructional Techniques

Lecture, discussion, in-class exercises, and cooperative tasks such as peer critiques.

Reading Assignments

1. Published fiction, drama, and poetry as included in the course reader, course lessons, and course textbook. 2. Professionally written works of literary criticism as found online and through the Coastline Library.

Writing Assignments

1. Original writing of fiction, drama, poetry, other genres. 2. Other assignments, including in-class/online writing of criticisms or impromptu creative exercises, attending lectures or performances relevant to the class, and reading.

Out-of-class Assignments

1. Writing literary criticism, fiction, drama, poetry, and other genres for homework. 2. Actively and thoughtfully critiquing other students works. 3. Impromptu creative exercises, attending lectures or performances relevant to the class, and reading.

Demonstration of Critical Thinking

Participation in Class Discussion to evaluate professional writing and student writing.

Required Writing, Problem Solving, Skills Demonstration

1. Original writing of fiction, drama, poetry, other genres. 2. Participation in active and thoughtful criticism of other students work. 3. Other assignments, including in-class/online writing of criticisms or impromptu creative exercises, attending lectures or performances relevant to the class, and reading.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Starkey, David. Creative Writings: Four Genres in Brief, ed. Bedford, 2016 Rationale: - Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library