

ENGL A275: SURVEY OF BRITISH LITERATURE AFTER 1800

Item	Value
Curriculum Committee Approval Date	12/02/2015
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Humanities - AS (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Read, analyze, and write on important British literary works after 1800. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. Enrollment Limitation: ENGL A275H; students who complete ENGL A275 may not enroll in or receive credit for ENGL A275H. PREREQUISITE: Enrollment requires appropriate placement or eligibility for Freshman Composition. Transfer Credit: CSU; UC. C-ID: ENGL 165.C-ID: ENGL 165.

Course Level Student Learning Outcome(s)

1. Explore significant historical, philosophical, cultural, and aesthetic implications of representative works of British literature after 1800, including defining traits and major themes.

Course Objectives

- 1. Read and demonstrate an understanding of major authors, works, genres, and themes of British literature after 1800.
- 2. Analyze and interpret the literature along with the intellectual, social, philosophical, cultural, mythic, religious, and/or historical elements of British Literature after 1800.
- 3. Recognize and interpret the literary devices and writing styles evident in post-1800 British literature texts. Distinguish how these elements represent an individual authors aesthetic sensibility and a larger context of literature of British literature after 1800.

- 4. Relate the literary works of British literature after 1800 to their historical, philosophical, social, political, and aesthetic contexts.
- 5. Demonstrate an understanding of the above through appropriate academic discourse and conventions of literary analysis.
- 6. Demonstrate comprehension of the above through class discussion, written exams, and essays, using appropriate citation form.

Lecture Content

Works of the major writers. Romantic Period: Blake, Wordsworth, Coleridge, Byron, Keats Victorian Age: Carlyle, Tennyson, Browning, Arnold, Mill Modern Period: Hopkins, Yeats, Joyce Influential and significant texts and authors Evolution of literary traditions, contexts, and genres Contexts of British literature: historical, philosophical, social, political, and aesthetic Reading, analyzing, interpreting and writing about literature of this period

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Instructional techniques involve some or all of the following: lecture/discussion, in-class writing prompts, close reading, group work, panel discussions, debates, response papers, quizzes, and collaborative research presentations.

Reading Assignments

A minimum of four hours per week reading, analyzing, and annotating representative works from the period.

Writing Assignments

Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about British literature after 1800: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, or other types of writings that demonstrate an understanding of the literature.

Out-of-class Assignments

A minimum of between 4-6 hours each week on writing assignments—including (but not limited to) essays, summaries, reading responses, research essays using secondary sources, and take home exams.

Demonstration of Critical Thinking

Tests, analytical essays, journals, class discussions or class presentations.

Required Writing, Problem Solving, Skills Demonstration

Tests, analytical essays, journals, or class presentations.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Austin, J.. *Persuasion*, latest ed. New York: Dover Publications, 1997 Rationale: . 2. Required Damrosch, David. *Longman Anthology of British Literature*, Vol. B, 3 ed. New York: Person Longman, 2013 Rationale: . 3. Required Welsh, I.. *Trainspotting*, latest ed. New York: Norton, 1996 Rationale: . 4. Required Wilde, O.. *The Picture of Dorian Gray*, ed. New York: Penguin Classics, 2003 Rationale: . 5. Required Woolf, V.. *To the Lighthouse*, latest ed. New York: Harcourt, 1992 Rationale: . 6. Required Arundhati, R. *The God of Small Things*, Latest ed. Random House, 2008 Rationale: . 7. Required Edson, Margaret. *Wit*, Latest ed. Faber Faber, 1999 Rationale: . 8. Required Smith, Z. *White Teeth*, Latest ed. Vintage, 2001 Rationale: . 9. Required McEwan, I. *Atonement*, Latest ed. Anchor, 2003 Rationale: . 10. Required Barnes, J. *The Sense of an Ending*, Latest ed. Vintage, 2012 11. Required Mukherjee, Neel. *The Lives of Others*, Latest ed. Chatto Windus, 2014 12. Required Smith, Ali. *How to be Both*, Latest ed. Hamish Hamilton, Ltd., 2014