

ENGL A270: SURVEY OF BRITISH LITERATURE BEFORE 1800

Item	Value
Curriculum Committee Approval Date	12/02/2015
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Humanities - AS (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Read, analyze, and write on important British literature from the Anglo-Saxon period to 1800. Explore the historical, cultural, philosophical and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. Enrollment Limitation: ENGL A270H; students who complete ENGL A270 may not enroll in or receive credit for ENGL A270H. PREREQUISITE: Enrollment requires appropriate placement or eligibility for Freshman Composition. Transfer Credit: CSU; UC. C-ID: ENGL 160. C-ID: ENGL 160.

Course Objectives

- 1. Read and demonstrate an understanding of major authors, works, genres, and themes of pre-1800s British literature.
- 2. Analyze and interpret the literature along with the intellectual, social, philosophical, cultural, mythic, religious, and/or historical elements of the period.
- 3. Recognize and interpret the literary devices and writing styles evident in pre-1800s British literature texts. Distinguish how these elements represent an individual authors aesthetic sensibility and a larger context of literature of pre-1800s British Literature.
- 4. Relate the literary works of pre-1800s British literature to their historical, philosophical, social, political, and aesthetic contexts.
- 5. Demonstrate an understanding of the above through appropriate academic discourse and conventions of literary analysis.

- 6. Demonstrate comprehension of the above through class discussion, written exams, and essays, using appropriate citation form.

Lecture Content

Influential and significant texts and authors Major Works and Writers of the Middle Ages Beowulf Sir Gawain and the Green Knight Chaucer and The Canterbury Tales Miracle and morality plays Marie de France Margery Kempe Julian of Norwich Major Works and Writers of the English Renaissance Sonnets and lyrics (English and Shakespearean sonnet cycles) Sir Thomas Mores Utopia Philip Sidney Edmund Spenser and The Faerie Queene Christopher Marlowe and Dr. Faustus serif; font-size: small;">William Shakespeare Major Works and Writers of the Seventeenth Century The poetry of Donne, Herrick, Jonson, Marvell, Lanyer, Phillips John Milton and Paradise Lost Margaret Cavendish Major Works and Writers of the Restoration Eighteenth Century Johnathan Swift Alexander Pope and The Rape of the Lock Aphra Behn John Dryden Daniel Defoe Evolution of literary traditions, contexts, and genres The evolution of the following genres: sonnets, drama, the epic poem, and the birth and rise of the novel. Contexts of British literature: historical, philosophical, social, political, and aesthetic Reading, analyzing, interpreting and writing about literature of this period

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Instructional techniques involve some or all of the following: lecture/discussion, in-class writing prompts, close reading, group work, panel discussions, debates, response papers, quizzes, and collaborative research presentations.

Reading Assignments

A minimum of four hours per week reading, analyzing, and annotating representative works from the period.

Writing Assignments

Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about British literature before 1800: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, or other types of writings that demonstrate an understanding of the literature.

Out-of-class Assignments

A minimum of between 4-6 hours each week on writing assignments--including (but not limited to) essays, summaries, reading responses, research essays using secondary sources, and take home exams.

Demonstration of Critical Thinking

Tests, analytical essays, journals, class discussion, or class presentations.

Required Writing, Problem Solving, Skills Demonstration

Tests, analytical essays, journals, or class presentations.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Greenblatt. The Norton Anthology of English Literature (Volumes A, B, C), 9th ed. W.W. Norton, 2012 2. Required Damrosch, Sherman. Longman Anthology of British Literature (Volumes 1A, 1B, 1C), 4th ed. Longman, 2010 Rationale: . 3. Required Black, Joseph. The Broadview Anthology of British Literature: Concise Volume A (From the Medieval Period to the Eighteenth Century), 2nd ed. Broadview, 2011

Other Resources

1. Poetry collections, plays, novels and other separately published works.