

# ENGL A181: SHAKESPEARE

Item	Value
Curriculum Committee Approval Date	03/14/2018
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Humanities - AS (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

Read, analyze, and write on a range of Shakespearean texts including histories, comedies, tragedies, and problem plays. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Formulate and produce written analyses of assigned works. Enrollment Limitation: ENGL A181H; students who complete ENGL A181 may not enroll in or receive credit for ENGL A181H. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Explain significant historical, philosophical, cultural and aesthetic influences of Shakespearean literature, including defining traits and major themes.

## Course Objectives

- 1. Read and demonstrate an understanding of no fewer than 4 long works (plays) of Shakespearean literature, supplemented by either more long works or enough shorter works or excerpts of works to constitute an introductory survey course.
- 2. Identify and examine the philosophical, cultural, mythic, religious, and/or historical elements that are represented in Shakespearean literature or that provide a background context for Shakespearean literature.
- 3. Learn to read closely in order to recognize and interpret the literary devices and writing styles evident in individual texts of Shakespearean literature. Appreciate how these elements make each work a representation of an individual authors artistic sensibility, of a particular set of circumstances, and/or of a larger group of literature.

- 4. Examine the influence of different gender, economic, cultural, racial, and/or ethnic groups on Shakespearean literature.
- 5. Recognize how individual works of Shakespearean literature reflect and comment on moral, social, and aesthetic issues.
- 6. 6. Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about Shakespearean literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

## Lecture Content

Orientation Historical background on Renaissance  
Medieval inheritance Elizabethan England Works  
Studied:

Richard II Richard III Midsummer Nights Dream The Taming of the Shrew Othello  
Hamlet Macbeth King Lear The Tempest

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)

## Instructional Techniques

Lecture and application of ideas, discussion, instructor feedback on written papers and discussion, peer feedback.

## Reading Assignments

Reading Assignments: Approximately 2- 4 hours per week, approximately 32-54 hours total per semester. Students are expected to come to class prepared to discuss assigned reading which includes but is not limited to the comedies, tragedies, histories and problem plays of Shakespeare, as well as sources, studying/viewing productions of his play, the studying poetry/sonnets, and reading secondary sources and critical theory.

## Writing Assignments

Approximately 2-4 hours per week/4 32-54 hours per semester on out of class assignments. Write a minimum of 3000 words (15 pages, 12 pt. double.spaced typed) about Shakespearean literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

## Out-of-class Assignments

Out-of-Class Assignments: Approximately 2-4 hours per week/4 32-54 hours per semester on out of class assignments. As this course is lecture/discussion, nearly all the writing for the class is produced outside of class and is described below. Writing for this class includes, but is not limited to Essays, summaries, responses, research papers using secondary sources, take-home exams.

## **Demonstration of Critical Thinking**

Student will respond to each play by completing either a quiz or an individual project of unique design; final paper: 6.8 pages, researched, on a topic developed during the semester.

## **Required Writing, Problem Solving, Skills Demonstration**

Write a minimum of 3000 words (15 pages, 12 pt. double.spaced typed) about Shakespearean literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

## **Textbooks Resources**

1. Required Shakespeare, W.. The Riverside Shakespeare, 2nd ed. Bel Air, CA: Heinle, 1996 Rationale: . 2. Required McDonald, R.. The Bedford Companion to Shakespeare: An Introduction with Documents, ed. Boston/New York/Bedford: St. Martins, 2001 Rationale: . 3. Required Shakespeare, W. Stephen Greenblatt editor. The Norton Shakespeare , 3rd edition ed. London: Norton, 2015